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THE AUSTIN CHRONICLE

Summer's

FUN

EXPECT THE
UNEXPECTED

P.22

MAY 18, 2018
VOLUME 37, NUMBER 38
austinchronicle.com

UNDORSEMENTS P.10 **UNSCRIPTED** P.30 **UNCOMMON** P.40 **UNBELIEVABLE** P.44 **UNPLUGGED** P.56

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WELCOME TO THE SUMMER FUN ISSUE

Is there any other season that inspires such high expectations? Summer's supposed to be synonymous with a break, but it actually takes a lot of planning to make those memories that'll last a lifetime – the unforgettable vacations and no-strings flings, elaborately themed cookouts and #epic pool parties.

Yet when our editorial staff started mulling what to write about for our annual Summer Fun issue, it struck us that most of our ideas were about scaling back, winding down, chilling out. “Un-” – that most unambitious of prefixes – became our clarion call. Unwind. Unplug. Unstress.

In this issue, we've endeavored to take the work out of planning summer playtime. We've got loads of suggestions for big adventures (how about a night zip across Lake Travis?) and tiny treats (soak them feet, y'all!), some fun for the whole family, and other fun strictly intended for a mature audience.

Whatever you do, take it easy. A good time is unavoidable. – Kimberley Jones

FEEDBACK LETTERS & COMMENTS

CODENEVER?

Dear Editor,

There was a recent measure before the California Legislature to override local zoning and permit eight-story apartment buildings at transit stops. The rationale for this measure was that existing zoning regulations restrict supply, causing a spike in prices. This forces lower-income workers into long commutes. These long trips cost commuters both cash and time and generate greenhouse gases.

The forces of the status quo prevailed, and the measure was defeated.

Austin's current zoning has produced low population density and long commutes for the less affluent, just as in California.

It looks like if CodeNEXT goes before the voters it will go down [in] defeat, just as the California measure was defeated. Those who commute into Austin from other municipalities will continue their long commutes without ever having had the chance to have their voices heard.

Philip Russell

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
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ENDORSEMENT FROM HOUSTON

Dear Editor,

Below is the email that I will be sharing with my personal email list of people who live in and/or have contacts in Congressional District 25.

Dear Friends:

If you live in Congressional District 25 I want to share why I am supporting Julie Oliver for Congress. She has the lived experiences that many in our community face, including me. She was a teen mother, who had to use the Women, Infants, [and] Children (WIC) Program, Planned Parenthood and other support services for unwed mothers.

Julie knows how important access to health care and financial support is to getting on your feet. She knows that education is the key to becoming a productive, contributing citizen. She finished high school, college, and law school. Married. Worked for an accounting firm, a law firm and has been employed by St. David's HealthCare system for many years. She was recently appointed to the Central Health Board of Managers.

This email of support is a first for me since my election to public office. However, it is extremely important that the person who is elected to represent this Congressional District, must be willing to meet with and engage all constituents throughout the District and listen to “their” concerns and critical issues.

Regardless of who you are, Julie Oliver has the heart, willingness, and the ability to listen to, work hard for, and reach out across the aisle, to insure that federal legislation will produce positive impacts and outcomes for the people of Congressional District 25, from Burleson, to deep East Austin, down south to Wimberley.

Respectfully,
Ms. Ora Houston

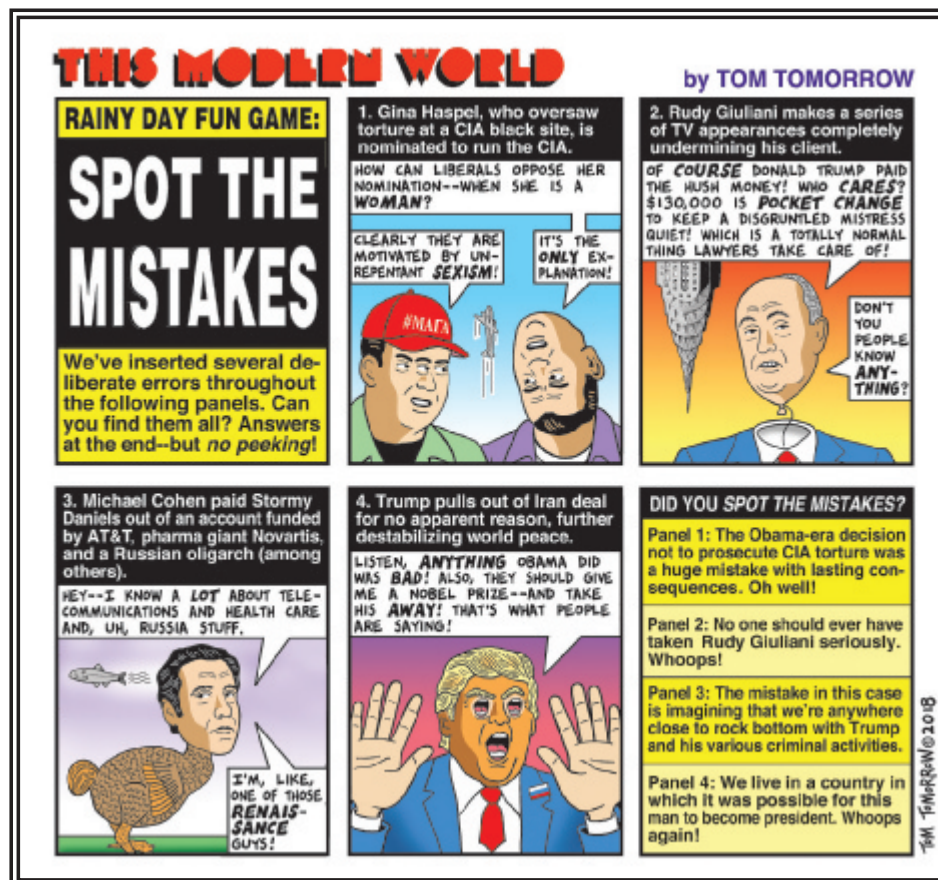


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NO SIT/NO LIE? NO THANKS!

Dear Editor,

I am expressing some feedback on your “Beside the Point: Get Off Your Butt” article [News, April 20]. While I do like giving some examples of procedures that are currently in place against the homeless population, I would have included the names of policies that you are describing before or after. Later in the article, however, No Sit/No Lie is used but in a way that is not explaining what the policy enacts. Give the name of the policy, then explain.

Thank you for mentioning some of the hardships of homelessness. It is unfortunate that policies like No Sit/No Lie continue the cycle of homelessness. How could someone that is homeless be able to pay for tickets? In Austin, a standard ticket for No Sit/No Lie is \$160, increases if they cannot pay, and potentially [leads to them being] arrested. I would much rather have my tax dollars help them get into care or housing.

Venezia Johnson

Staff writer Nina Hernandez responds: The story's second paragraph identifies bans on “pan-handling, camping, and sitting or lying down in parts of Downtown.”

WHERE'S THE LOVE?

Dear Editor,

I am so dismayed that the Chron's food issue this week [First Plates, May 4] did not include a section on Southwest Austin restaurants. Are we not part of Austin's restaurant scene? We have several nice restaurants in this area that deserve mention, such as Cafe Malta, Cypress Grill, and Crema Bakery to name a few.

Lois Schubert

CUT THE CORPORATE WELFARE

Dear Editor,

People now agree that giving Precourt a prime piece of parkland is not so smart. But giving them any taxpayer-owned land is wrong. The McKalla Place property is not [a] burden on the city; the Crestview Station area was an EPA Superfund Site very successfully remediated. Any piece of prime taxpayer-owned land should not be given to a private profit-making enterprise – no matter how the deal is dressed up. Even Precourt's supporters describe the project as “an amenity.” With an upcoming city bond election, I hope Council does not ask voters to pay higher taxes when they are giving away city assets. I am very happy for taxes to pay for schools, public infrastructure, health care, and social services. These could use more funds. But let's cut the corporate welfare. Finally, with the Precourt lawsuit in Ohio [see “At Court With Precourt,” News, April 27], how can our Council seriously suggest dealing with these people?

Gary Price

OOPS!

An editing oversight lopped the last 14 words off the print version of last week's “Point Austin” column. The article ran in full online.

“The Prize Fight,” May 4's News feature about the run-off for House District 46, incorrectly identified Chito Vela as a former staffer for U.S. Rep. Solomon Ortiz. In fact he worked for state Rep. Solomon Ortiz Jr.

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MALCOLM X

“IF YOU DON’T STAND FOR SOMETHING,
YOU WILL FALL FOR ANYTHING”

“EDUCATION IS THE PASSPORT TO THE FUTURE,
FOR TOMORROW BELONGS TO THOSE WHO PREPARE FOR IT TODAY”

“NOBODY CAN GIVE YOU FREEDOM,
NOBODY CAN GIVE YOU EQUALITY OR JUSTICE OR ANYTHING... YOU TAKE IT”

HO CHI MINH

“IT IS BETTER TO SACRIFICE EVERYTHING THAN TO LIVE IN SLAVERY!”

“NOTHING IS MORE PRECIOUS THAN INDEPENDENCE & LIBERTY.”

“EVERYTHING DEPENDS ON THE AMERICANS.
IF THEY WANT TO MAKE WAR FOR 20 YEARS THEN WE SHALL MAKE WAR FOR 20 YEARS.
IF THEY WANT TO MAKE PEACE, WE SHALL MAKE PEACE
AND INVITE THEM TO TEA AFTERWARDS.”

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Recommendations for the run-off

BY THE CHRONICLE EDITORIAL BOARD

The *Chronicle's* Editorial Board is made up of seven people – our News staff, Editor Kimberley Jones, and Publisher Nick Barbaro – who assemble as the Board for candidate endorsements, and in those instances issue no bylines in order to present a consensus voice. Doing so is often challenging and in some cases impossible. But we issue endorsements as a standard practice during elections, and take pride both in recommending those we've chosen to endorse, and in explaining the circumstances that led us to our decisions. For a fuller text version of these endorsements, see www.austinchronicle.com/election.

Governor: No Endorsement

We tepidly endorsed **Lupe Valdez** in the primary, but her performance since March has given us pause. While we admire her progressive ideals, we also note her tenuous grasp of policy. Unfortunately, her shortcomings have persisted in a way that has made it unwise to invest in her candidacy, and we've seen little from **Andrew White** that would make us want to change our vote.

459th District Court: Aurora Martinez Jones

We endorsed Martinez Jones in February because of her experience as an associate judge in the county courts and continue to believe that she's best suited to manage the new civil court.

U.S. Congress

CD 10: Mike Siegel

In the crowded first round, we endorsed Austin Assistant City Attorney Siegel in part for his "professional experience and organizational support," acknowledging both his earlier gigs as a teacher and union rep and the potential they represented to help build an effective campaign against entrenched millionaire GOP incumbent Michael McCaul.

CD 25: Chris Perri

The Board met twice with Perri and Julie Oliver. We narrowly endorsed Perri in February on the basis of his background in criminal justice, commitment to pro bono activism, and organizational support, but noted then that we did like Oliver; her personal story and professional accomplishments continue to impress us, and we look forward to putting our support behind either candidate come the general election in November.

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Williamson Co.: www.wilco.org/elections or 512/943-1630.

Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

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All locations open Mon.-Fri., 7am-7pm.

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Howson Library, 2500 Exposition
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314 W. 11th
UT Texas Memorial Stadium,
North End Zone: Gate 16

NORTH

County Tax Office, 15822
Foothill Farms Loop,
Pflugerville
Disability Rights TX,
2222 W. Braker

NORTHWEST

Randalls, 10900-D Research
Ben Hur Shrine Center,
7811 Rockwood

NORTHEAST

Urban League, 8011-A Cameron
Travis Co., 5501 Airport

SOUTHEAST

Dan Ruiz Library, 1600 Grove
Fiesta Mart, 5510 S. I-35

EAST

Carver Library, 1161 Angelina
Parque Zaragoza, 2608 Gonzales

WEST

Randalls, 5145 FM 620 N.
Randalls, 3300 Bee Caves Rd.,
West Lake Hills
Randalls, 2301 RR 620 S.,
Lakeway
Bee Cave City Hall,
4000 Galleria

SOUTH/SOUTHWEST

Gardner/Betts Annex, 2501 S. Congress
Randalls, 2025 W. Ben White
Randalls, 9911 Brodie
Randalls, 6600 S. MoPac

MOBILE VOTING

THURSDAY, MAY 17

Manor ISD, 10335 Hwy. 290 E., 8am-6pm
Comm. Ctr. @ Jonestown, 18649 FM 1431, 9am-6pm
Cantu/Pan Am Rec Ctr., 2100 E. Third, 10am-2pm
Brookdale Beckett Meadows, 7709 Beckett, 1-4pm
Southwest Key Programs, 6002 Jain, 4-6pm

FRIDAY, MAY 18

Sam Houston Bldg., 201 E. 14th, 8am-5pm
Unity Church of the Hills, 9905 Anderson Mill, 10am-2pm
Conservatory @ Wells Branch, 14320 Tandem, 4-6pm
Westminster Manor, 4100 Jackson, 10am-4pm
Austin City Hall, 301 W. Second, 8am-7pm

JULIE OLIVER

US CONGRESS DISTRICT 25

- **Healthcare advocate**
- **Former Medicaid mom**
- **20 years experience in healthcare finance & tax**
- **Lifelong volunteer**

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- **Strong public schools**
- **Getting big money out of our government and elections**
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- Kathi Thomas

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EARLY VOTING
May 14 - May 18

ELECTION DAY
May 22

CD 31: Christine Eady Mann

The run-off campaign has been a respectful affair, with both Dr. Eady Mann and decorated veteran Mary Jennings “MJ” Hegar displaying strong personal narratives, persistent engagement, and diligent promotion of progressive values. Our nod goes slightly to Eady Mann on style, but could just as easily go to Hegar on November electability in a persistently conservative district.

CD 21: No Endorsement

We remain split on **Mary Wilson** and **Joseph Kopser**, whose run-off represents a litmus test of what a party’s nominee in a historically Republican district should be, and what we believe the 2018 electorate will want. Kopser is a centrist, pro-business Democrat, whose measured approach to enacting progressive policies raised concerns from some of our Board that he is, in essence, Republican-lite. Nevertheless, he enjoys establishment party support, both locally and nationally, and believes a combination of that support and a friendly rapport with Joe Strausian Republicans, who care more about economic development than who uses which bathroom, make him the best candidate for a general election. For those who see irrelevance in that direction and want the party to move more left, there’s Mary Wilson, a dyed-in-the-wool progressive. She’s a lesbian minister in suburban Cedar Park, with experience bringing individuals from all political stripes together in her congregation, and she believes her place on the political spectrum (unapologetically on the social justice left) will be a feature and not a fault in both energizing Democrats and winning over disenfranchised Republicans in the first mid-term election of the Trump era.

Texas Legislature

HD 46: Chito Vela

Both Sheryl Cole and Chito Vela are strong candidates with impressive records. Their platforms, which include Medicaid expansion and marijuana legalization, only diverge slightly, and both have progressive bona fides, to varying degrees. But we feel Vela is better suited to tackle issues at the state Lege, where he previously worked as a policy adviser and general counsel.

HD 47: Elaina Fowler

Fowler again wins our support for the run-off. While real estate agent Vikki Goodwin’s policy proposals and priorities are certainly commendable, we feel that Fowler is best equipped for a role at the Capitol. The state AFSCME director formerly served as chief of staff to Rep. Helen Giddings, and talks fluidly and passionately about Capitol strategy and potential legislation, assuring us she won’t be slowed down by a learning curve.

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NEWS



QUOTE of the WEEK

“Where are you???”

— Travis County Clerk Dana DeBeauvoir, following the “underwhelming” turnout for early voting on Monday (9,932 votes, including mail-in ballots, or 1.34% of registered voters). 4,060 residents voted on Tuesday.

HEADLINES

NO CITY COUNCIL meeting this week. The body’s next regular meeting is set for Thursday, May 24. See “Knocked Down and Drug Out,” p.16.

AISD BOARD DRAMA Austin ISD Board President **Kendall Pace** announced her resignation following the reveal of some **off-color text messages** she’d sent to a board colleague. She declined to resign from the board, however. See “Teacher’s Union to AISD Board President: Resign,” p.20.

PRECOURT SPORTS VENTURES unveiled its site plan for a **20,000-person soccer stadium at McKalla Place**. See “Soccer Sites,” p.20.

COUNCIL MEMBER PIO RENTERIA may have a challenger to his **District 3** seat. **Jessica Cohen** filed a campaign treasurer appointment in late April.

BREAION KING SETTLEMENT The city has reached a tentative settlement agreement with **Breaion King**, following her violent arrest in 2016, though the amount has not been made public. Council is expected to consider the figure on May 24.

WRONGFUL DEATH SUIT Attorneys for the family of 24-year-old **Landon Nobles** filed a wrongful death suit following his death by **officer-involved shooting** on Sixth Street last May.

TYLER HARRELL, WHO shot APD Officer **James Pittman** during a no-knock SWAT raid on his family’s home, was sentenced to 13.5 years in prison after being found guilty of **aggravated assault**.

U.S. JUDGE ORLANDO GARCIA released his full opinion on the ruling that found Texas in violation of the National Voter Registration Act (“**motor voter**”) for preventing drivers from registering to vote when they update their licenses online. Garcia has given Texas and plaintiffs from the **Texas Civil Rights Project** until today (Thursday) to come up with a solution.

BETTING ON TEXAS The U.S. Supreme Court ruled in favor of **sports betting** this week, leaving the choice to legalize the long-running endeavor up to individual states. State Rep. **Eddie Lucio III** on Tuesday filed legislation to legalize sports betting in Texas.

COMEDY OF ERRORS Democratic gubernatorial candidates took part in their first and likely only debate last Friday at the St. James Episcopal Church. Former Dallas County Sheriff **Lupe Valdez** slammed businessman **Andrew White** for his personal anti-choice stance while Valdez got heat for her immigration record. Election Day is Tuesday, May 22.

FAKE FAKE FAKE Lt. Gov. **Dan Patrick** criticized “**fake news**” in a radio ad, saying the “press has always been biased against conservatives, but what we are seeing today is total disregard for the truth. It’s fake news.” Here’s some real news: Dan Patrick is a fake leader.



PHOTOS BY JOHN ANDERSON

When Travis County Tax Assessor-Collector and Voter Registrar Bruce Elfant started his ice cream social 26 years ago, he was the new Pct. 5 constable looking for a way to bolster his campaign chest. One would have been enough for him, but the next year community members asked him to host another. Elfant agreed, and began incorporating nonprofits so the community could benefit. The ice cream social became an annual thing, and what started as a 30-guest affair is now a community institution that’s raised \$130,000 for nonprofits. But last year was Elfant’s last: On Sunday, May 20, 1-4pm at VFW Post 856 (406 E. Alpine), Elfant hands the reins to the Travis County Democratic Party. “I’m excited that the party’s chosen to continue it, and they’ll continue it in different directions and that’s great,” Elfant said. “But for me, the important thing was that it was a model to bring people together and then give back to the community.” RSVP at act.myngp.com/Forms/4873025139568412672. — N.H.

Purging the Commissioners

IF YOU CAN’T WIN THE ARGUMENT, BLOW UP THE PROCESS

When is an architect like a sexual predator? When the anti-CodeNEXT campaigners target the architect for the “crime” of volunteering to serve on the Planning Commission.

The shameful analogy belonged specifically to Council Member Alison Alter, who, frustrated by the refusal of her colleagues to immediately start jettisoning Planning commissioners on the grounds that too many might have professional ties to “development,” accused them of failing their duty: “What would we do if a Planning commissioner was accused of being a sexual predator,” she demanded. “If they were arrested and out on bail?”

What a quandary. The City Charter forbids more than a third of the Planning com-

missioners to be “directly or indirectly connected to real estate and land development” although the phrase is undefined, and the city’s lawyers told Council even if it were clear, there’s currently no mechanism for enforcement.

Over the objections of Alter and three colleagues (Ora Houston, Leslie Pool, and Kathie Tovo), a 6-4 majority adopted Ann Kitchen’s motion to direct city staff to provide some clarity and recommendations for action. Unsatisfied, the four dissenters posted another screed to the Council message board, insisting that “the community” had alerted Council to this simmering outrage – the greatest danger since a pool table appeared in River City – and commissioner heads should roll forthwith.

Just who is “the community”? The anti-CodeNEXT campaigners, of course – more precisely, a half-dozen folks aligned with “Community Not Commodity,” and determined to prevent any further progress on revising the land use code. Not content to win that argument on the merits – persuading Council to reject a new code, for example, or to postpone the work indefinitely – the CNCers are not only trying to de-commission some commissioners (architects, engineers, and an administrator for Habitat for Humanity), they attempted to persuade the district attorney or the county attorney to initiate *criminal* investigations of the volunteer commissioners.

When D.A. Margaret Moore and County Attorney David Escamilla stopped rolling their eyes, they suggested that the group was welcome to take their complaint to Texas Attorney General Ken Paxton. Now there’s an independent arbiter

CONTINUED ON P.14



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6/4
MADELINE MILLER

speaking & signing CIRCE 7PM

SUN 5/20 2PM
CATE BERRY - PENGUIN & TINY SHRIMP DON'T DO BEDTIME!

SUN 5/20 6PM
TYPEWRITER RODEO

MON 5/21 7PM
AMY CHOZICK - CHASING HILLARY

TUES 5/22 7PM
PAIGE DAVIS - HERE WE GROW

WED 5/23 7PM
JOHN BRANCH - LAST COWBOYS

THURS 5/24 7PM
KATHERINE CENTER - HOW TO WALK AWAY

FRI 5/25 7PM
ANNE R. KEENE - CLOUDBUSTER NINE

WED 5/30 7PM
JOE CRESPIANO - ATTICUS FINCH, THE BIOGRAPHY

THURS 5/31 7PM
JULIA HEABERLIN - PAPER GHOSTS

FRI 6/1 7PM
LAIRD BARRON - BLOOD STANDARD

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 Rippingtons FRI JUN 22	 Sounding Clay FRI JUN 29	 Maria Muldaur THU JUL 26	 Edwin McCain FRI JUL 27
 Dave Koz Summer Horns Richard Elliot, Gerald Albright, Rick Braun, & Aubrey Logan FRI AUG 3	 Terry Bozzio THU AUG 23	 Walter Beasley FRI AUG 24	 Ana Popovic SUN AUG 26 JUST ADDED
 Shawn Colvin SAT SEP 8	 Strunz & Farah SUN SEP 9	 Bob James FRI SEP 14	 Al Di Meola SAT SEP 15 JUST ADDED
 Tuck & Patti SUN SEP 16	 Michael Grimm THU SEP 20	 Three Women & The Truth Eliza Gilkyson, Mary Gauthier, & Gretchen Peters SUN SEP 23	 Stick Men THU SEP 27 JUST ADDED
 Stanley Clarke FRI SEP 28	 Jane Monheit SUN SEP 30	 The SteelDrivers THU OCT 11	 Blind Boys of Alabama SUN OCT 21 JUST ADDED
 Tower of Power 50th Anniversary Tour 2018 WED OCT 24	 Herman's Hermits starring Peter Noone SUN JAN 13-2019 JUST ADDED	 Blues Brothers Revue SUN FEB 10-2019 JUST ADDED	 1964 THE TRIBUTE SAT MAR 2-2019 JUST ADDED

JIMMY WEBB	10.25	NORMAN BROWN'S JOYOUS XMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.7
ACOUSTIC ALCHEMY	10.26	STEVE TYRELL	1.12.19
JONATHAN BUTLER	11.9	ARTURO SANDOVAL	1.25.19
AVERAGE WHITE BAND	11.11	FIREFALL	1.27.19
LISA FISCHER	11.15	JOAN OSBORNE	1.31.19
OTTMAR LIEBERT	11.16	JIM MESSINA	2.7.19
CRYSTAL BOWERSOX	11.18	SPYRO GYRA	2.8.19
PETER WHITE CHRISTMAS W/ RICK BRAUN & EUGE GROOVE	11.24	GEORGE WINSTON	2.12 & 2.13
PETER CINCOTTI	11.28	BJ THOMAS	2.17.19
THE GUESS WHO	11.30	NEW DATE ATLANTA RHYTHM SECTION	2.24.19
		POCO	3.1.19
		STANLEY JORDAN	4.11.19

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD



POINT AUSTIN CONTINUED FROM P.12

Pot Accuses Kettle

Last October, seven people signed the letter to Moore asking for a “quo warranto” process to be initiated against seven of 13 Planning commissioners, insisting that they are “biased,” “serve to benefit financially” from their service, and that their work “reflects the interests of the real estate industry” instead of the general public. The seven signers were Fred Lewis, Bill Bunch, Michael Hebert, Bill Aleshire, Roy Waley, Fred McGhee, and Mike Lavigne.

I count four lawyers, a Realtor(!), an anthropologist, and a political consultant in that list, each closely associated with Community Not Commodity – a group fanatically obsessed with preventing any revision of the land use code. As for “conflicts of interest,” a cursory search of property records reflects that most or all are homeowners, some owning properties appraised in excess of \$500,000. They accuse the commissioners of “the potential to benefit financially from more development.” On that standard, shouldn’t these complainants be accused in turn of “the potential to benefit financially from less development,” as Austin’s artificially restricted housing supply continues to push their property values upward?

Last week, several of the letterwriters condescendingly informed Council that the city’s attorneys are wrong, that the City Charter language is transparent, and that Council should immediately remove at least three development-tainted commissioners, in order to reduce the vile stain of real estate interests.

Slander vs. Service

While they were berating Council, the 13 Planning commissioners – a hardly unanimous but dedicated group of citizen volunteers – were continuing the thankless grind of considering the latest draft of CodeNEXT, along with dozens of proposed amendments, in hopes of finalizing recommendations to Council. The CNC letter claims no challenge to “the integrity of the commissioners, who are fine Austin citizens.” Hogwash – there is a direct line from this shameless attempt at bogus criminalization to Alter’s “what if they were sexual predators?” Why should anyone agree to serve on a commission, and accept such an exhausting, overwhelming assignment, if their reward is to be slandered by people who want only to blow up the process?

Will CodeNEXT pass in some form? It’s too soon to tell, and if Council eventually decides that it isn’t soup yet, so be it. Have that argument in public, testify pro and con to your heart’s content, and do what you can to help improve in some small way Austin’s baroque and burdensome *current* land use policies. Targeting volunteer commissioners for diligently performing a job they’ve been appointed to do – at great expense in time and energy and for no remuneration – is utterly shameless. For council members to collaborate in that sabotage is a public disgrace. ■

East Side Story

SOMEWHERE A PLACE FOR US?

The political landscape at City Hall is as divided as it has perhaps ever been when it comes to **land use policy**, and the heightened tribalism comes at an exceedingly bad time for *actual* land use policy. While they’re still convivial on other topics, the two four-member factions (let’s call them the **Jets** and the **Sharks**) – CMs Tovo/Pool/Houston/Alter on the neighborhood or preservationist side, and CMs Casar/Garza/Renteria/Flannigan on the urbanist or densification side, along with their appointees on the land use commissions – seem increasingly focused on taking coup against the other team, rather than finding areas of agreement and compromise, and forging real solutions to a **CodeNEXT** code rewrite that remains deeply troubled, and troubling.

This hit a low point at last Thursday’s Council meeting, with a **Jimmy Flannigan** tirade about other members grandstanding(!), and his beligerent refusal to apologize for a cynical, borderline sleazy tweet about Mayor Pro Tem **Kathie Tovo**.

So it came as a very welcome surprise when, at 5:12pm on Monday, during a meeting of a **Planning Commission** that’s every bit as bitterly divided as is **City Council**, there came a genuine **compromise** between the two sides on **alcohol use regulation**: adding a requirement that bars within 200 feet of residential zoning get a conditional use permit with its attendant public process, but on the other hand allowing bars

(with a CUP) in Main Street zones where they are not allowed under the current draft. And at a stroke (by a 12-1 vote I believe, because there’s always one crank), there came a genuine policy improvement: allowing bars and nightclubs in lots more appropriate places, while also addressing neighborhood concerns. A small thing to be sure, in the scope of the code, but a ray of hope at least. Thanks to commissioners **Trinity White** and **Conor Kenny**, starring this week as Tony and Maria. May they both survive through the final act. ■

Regarding the **Planning Commission eligibility** flap (see “Point Austin,” p.12), you can call various kettles black all you want, but it’s hard to get around the plain language of city code. It’s basically agreed that three too many current PCers are “**directly or indirectly connected to real estate and land development**.” That’s not a difficult standard to judge; these are people who make their livelihood building buildings. But this would clearly be a terrible time to remove several commissioners, so to buy time, city legal’s current fig leaf is that you can’t remove a board member partway through their term. This despite the fact that the relevant city law says: “**A board member is appointed by and serves at the pleasure of the city council**” and “**A board member may be removed at any time by an affirmative vote of the majority of the**



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 5/17
RUN-OFF EARLY VOTING Only two days left (ends Friday). Election day is Tue., May 22. www.votetravis.com.

FAIR CHANCE HIRING JOB & RESOURCE FAIR Employers talk about job opportunities for those with criminal histories. Spanish and ASL interpreters available. 3-7pm. Conley-Guerrero Senior Center, 808 Nile. www.austintexas.gov.

LITTLE WALNUT CREEK FLOOD RISK REDUCTION PROJECT Learn about flood mitigation plans and more. 7pm. North YMCA, 1000 W. Rundberg. www.austintexas.gov.

INTERIM POLICE CHIEF BRIAN MANLEY Share concerns, and hear his visions for Austin’s future as part of the city’s search for a permanent chief. Questions can be emailed. 7-8:30pm. KLRU Studio 6A, 26th & Guadalupe, UT Campus. OurNextChief@austintexas.gov.

FRIDAY 5/18
BIKE TO WORK DAY encourages biking more and driving less. Local businesses turn into “fueling stations” offering riders free coffee, breakfast tacos, donuts, and more. Afterparty at Cheer Up Charlies, 5-7pm. 6:30-9am. Citywide. www.bikeaustin.org.

SATURDAY 5/19
BUDGET TALKS CM Pio Renteria speaks to D3 residents about 2019 budget options. Spanish translation services provided. 10-11:30am. Pan-American Rec Center, 2100 E. Third. www.austintexas.gov/budget.

LGBTQ QUALITY OF LIFE ADVISORY COMMISSION Special called meeting. 10:30am. 10401 Anderson Mill #101. www.austintexas.gov.
AUSTIN TENANTS COUNCIL 45TH ANNIVERSARY Celebrate with the folks who’ve made it their mission to protect local tenants’ rights. Pan Am Park, 2100 E. Third. www.housing-rights.org.

SUNDAY 5/20
TRAVIS CO. DEMOCRATIC PARTY ICE CREAM SOCIAL Connect with local Dem officials and candidates over ice cream. 1-4pm. VFW Post 856, 406 E. Alpine. \$10-15. www.traviscountymocrats.org.

MONDAY 5/21
BUDGET TALKS CM Jimmy Flannigan speaks with D6 residents. 6:30-8pm. Spicewood Springs Library, 8637 Spicewood Spgs. Rd.

TUESDAY 5/22
ELECTION DAY Last chance to cast your ballot in the primary run-off elections. www.votetravis.com.
CITY COUNCIL WORK SESSION 9am. Austin City Hall, 301 W. Second. www.austintexas.gov.

REMODELING OR REPAIRING CYBER CHAT Answers to all your permitting questions. 11am-1pm. www.austintexas.gov/PermitChat.

PLANNING COMMISSION CODENEXT PUBLIC HEARING to gather feedback before Council has their public hearings May 29 & June 2. Speaker sign-up opens an hour before start. noon-4pm. Austin City Hall, 301 W. Second. www.austintexas.gov/codenext.

BUDGET TALKS CM Ann Kitchen speaks to D5 residents. Spanish translation services provided. 6:30-8pm. South Austin Senior Activity Center, 3911 Manchaca Rd.

E-NIGHT WATCH PARTIES
Jose “Chito” Vela: 7pm. Nomad, 1213 Corona. www.chitovela.com.
Sheryl Cole: 7:30pm. Hoover’s Cooking, 2002 Manor Rd. www.sherylcole.com.
Joseph Kopser: 7pm. The Park on South Lamar, 4024 S. Lamar. www.kopserforcongress.com.

council. That’s the law. And if you believe in the rule of law, you should accept that, and shame on those who don’t. ■

Endangered Species Day is this Friday, May 18. Local environmentalists might have celebrated a couple of days early, when the **black-capped vireo**, a migratory songbird that nests in western Travis County in the **Balcones Canyonlands Preserve**, was removed from the federal Endangered Species List on May 16. But officials hastened to remind citizens that the BCP “will remain intact,” said **Brigid Shea**, Travis County Commissioner, Pct. 2. “In fact, the delisting is based on the presumption that the preserves will remain in place in order for the species to survive.” The county and its partners including the city of Austin “are committed to protecting this critical habitat in perpetuity.” ■

The **Colony Park Sustainable Community Initiative** is the city’s master-planning effort for the 208 acres of publicly owned land at the heart of this developing neighborhood in East Austin, just this side of the Travis County Expo Center. **Catellus Development Corporation**, the folks who did the Mueller master plan, are shortlisted to become Master Developers here; the city has invited them to make a video presentation of their development plans, next Thursday, May 24, 6:30-8pm at the Turner-Roberts Rec Center, 7201 Colony Loop. Input gathered here will contribute to the final selection of a development partner. See more at www.austintexas.gov/departments/colony-park. ■

20th Annual Real World Music Showcase: I’ve written about Anthropolos Arts here a number of times; it’s a great organization that connects at-risk youth with professional musicians, educators, and performance opportunities. They’re having their 20th anniversary bash – “a world tour of music from Iran, Nigeria, Mexico, Cuba, Brazil, and the U.S.” – this Sunday, May 20, 5-7pm at Antone’s, 305 E. Fifth. More info at www.anthropolosarts.org. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

WEDNESDAY 5/23
STATE DELEGATE TRAINING Free training for delegates looking to brush up on their knowledge before the state convention in Fort Worth. 5:30-8:30pm. Gardner-Betts Juvenile Justice Center, 2515 S. Congress. Free. www.traviscountymocrats.org.

THURSDAY 5/24
CITY COUNCIL MEETING See p.12. 10am. Austin City Hall, 301 W. Second, 512/974-2220. www.austintexas.gov.

COLONY PARK OPEN HOUSE Learn about the plan for 208 acres of publicly owned land in Colony Park and celebrate the opening of Northeast Health Resource Center. Health screenings, food, activities for kids. 6:30-8pm. Turner-Roberts Rec Ctr., 7201 Colony Loop. www.austintexas.gov/departments/colony-park.
DANIELLE PACKS A PUNCH Punch bowl social for Danielle Skidmore, candidate for District 9 City Council. 7-9pm. BEPI Park, 1101 Enfield. www.danielleforall.com.

ONGOING
REGIONAL ARTERIALS PLAN CAMPO wants your input via an online survey. Through May 31. www.campotexas.org.

NAKED CITY

MORE SINCLAIR IN AUSTIN?

The **Sinclair Broadcast Group** could be widening its reach in Austin. As part of an agreement with **Fox Broadcasting**, the conservative media giant plans to sell off seven stations for \$900 million, in an effort to help win approval from federal regulators examining its highly questionable merger bid with **Tribune Media**, allowing the company to capture a whopping 70% of the country's local TV viewership. Within the Fox deal, Sinclair has the option to purchase **KTBC Fox 7 Austin** for \$160 million. Along with its **KEYE CBS** and **Telemundo Austin** affiliates, Sinclair would own half of the city's major TV stations. The media behemoth has come under fire recently for forcing affiliates across the country to spew the same scripted lines denouncing fake news and bias, words that echo President Trump's Orwellian media criticisms. In a chilling video that circulated online, local CBS anchors were found participating in the segment ("The Propagandists in Our Backyard," April 6). Considering the backlash KEYE received, it's hard to imagine the city wanting more Sinclair TV.

— Mary Tuma

HELP ON WAY IN FIGHT FOR SICK PAY

Italian restaurant **L'oca d'oro**, local electrician **Joe Hernandez**, and the **Workers Defense Project** have joined the city in its legal defense of the city's paid sick leave ordinance. The trio's attorneys at the **Texas Civil Rights Project** intervened in the lawsuit against the measure and filed a separate motion to scrap the suit altogether. In April, groups including the **Texas Association of Business** claimed the ordinance, set to take effect Oct. 1, violates the **Texas Minimum Wage Act** by requiring that business owners provide employees up to eight paid sick days (or 64 hours) annually. The new defendants argue that the minimum wage law only applies to the amount of wages that can be mandated in Texas, not sick leave policies or "any other employment benefits whatsoever."

The WDP notes how special interests are backing the effort to sideline the ordinance. For instance, named plaintiffs the **National Federation of Independent Business** is a lobbying group largely funded by **Freedom Partners**, a conservative nonprofit subsidized by the **Koch Brothers** and led by a board of present or former Koch Industries employees. While the NFIB claims to back small businesses, they've historically lobbied for policies that benefit the wealthy.

— M.T.

WARMING TO CODENEXT?

Although strong partisans on both sides of the land use code revision debate may be convinced that most Austinites hate **CodeNEXT** — perhaps for opposing reasons ("Public Notice: CodeNextYear?" May 4) — the **Greater Austin Chamber of Commerce** says it's not that simple. Recently, the GACC released the latest iteration of its annual voter survey, covering topics including Austin's overall direction, growth, affordability, environment and economy, and indeed CodeNEXT.

On that specific subject, the survey reflects: 1) **moderate existing approval** (about 45-36%) for a code revision to support more **diverse housing** and **greater density**; 2) an increase in support for CodeNEXT (56% overall) when respondents are given positive information about the **specific goals** of the revision. In general, Democrats (63%) and independents (57%) were more supportive; Republicans opposed the revision, 52-39%.

The survey, performed for the chamber in December by Baseline & Assoc., surveyed 501 Austin voters from all areas of the city, weighted for area-representative

political perspectives. December might seem a little dated, but the annual results have been fairly consistent over the last few years, with respondents also fairly evenly split over whether the city is on the "right track" or the "wrong track" (2017: 47-41%).

Another visible trend: Over the last four years, residents have increasingly said, "We need to plan for more growth" and also to pay for the infrastructure necessary to address that growth. That response grew from 61% to 65% from 2014 to 2017; a sentiment to "stop" or "slow" growth remained just above 30%. Unsurprisingly, 85% of respondents said Austin has an affordability problem (up 10% since 2014).

— Michael King

VAN BOVEN STILL TRYING TO CLEAR HIS NAME

As we reported earlier this year, the **Texas Medical Board** has persisted in its bureaucratic determination to deny Dr. **Robert Van Boven** the exoneration he won in a contested hearing before the **State Office of Administrative Hearings** ("Van Boven vs. the Texas Medical Board ... the Sequel," Jan. 26). In addition to forcing the resignation of SOAH Administrative Law Judge **Hunter Burkhalter**, who ruled in Van Boven's favor last year concerning allegations that he had mistreated patients, the TMB has adamantly refused to retract its filing at the **National Practitioner Data Bank** — the federal repository of licensure actions against doctors, maintained by the U.S. Dept. of Health and Human Services. The TMB insists that the original discredited charges should remain on record, permanently undermining Van Boven's ability to resume his practice as a neurologist.

Dr. Robert Van Boven



JANA BIRCHUM

Van Boven appealed to the NPDB (through its dispute resolution process) to reject the TMB's insistence on maintaining the negative filing, but in a lengthy April 3 letter, **Andy Jordan**, a senior program adviser at NPDB, informed Van Boven that the NPDB is "not authorized to substitute our judgment" for that of the TMB, and therefore would not alter the filing. Van Boven has appealed that decision to NPDB Director **David Loewenstein**, writing, "It is a misuse of the NPDB to be a repository of allegations found to be unsubstantiated and dismissed through appeal and overturning of initial false findings/actions."

Meanwhile, Van Boven had requested assistance from both Texas senators — **Ted Cruz** and **John Cornyn** — and both have responded briefly that they would inquire into the dispute. An NPDB decision could be forthcoming as early as this week; Van Boven argues that the NPDB should not allow its permanent records to be used as a "proxy retaliatory tactic by staff ... of a licensing agency who face charges of malfeasance and risk of liability for improprieties," indirectly citing his still-pending lawsuit against the TMB.

— M.K.

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Knocked Down and Drug Out

CITY COUNCIL, ON INTO THE 12TH ROUND

Finding the positive, last week's **City Council** meeting did end at a decent hour. Quite fortunate, because after the meeting everyone involved deserved a good breather – and maybe a Friday morning yoga session. There were plenty of sparks throughout, be they **Jimmy Flannigan's** tweet about the **Snoopy PUD** or Council's decision to move the **Municipal Court** to the **MetCenter** – despite the Met's developers, **Zydeco Development**, being found to have once referred to a stretch of Southeast Austin as "Tortilla Canyon" in a promotional map. But no subject stoked the flames like consideration of the process for **retooling the Planning Commission** to comply with the City Charter.

The topic was a holdover from Council's previous regular meeting, when staff indicated that the charter's lack of any process for removing Planning commissioners prevented members from taking action. The commission is currently in violation of the provision requiring two-thirds of the membership be laypeople – i.e., not "directly or indirectly connected" to development.

At Council's work session last Tuesday, **Ann Kitchen** introduced an amendment that would direct the city manager to consult with the city clerk and come up with a determination for which members qualify as "connected" to development, and a process for handling any excess. "If a charter amendment is required," Kitchen's language reads, "the City Manager is directed to bring back potential charter amendments for Council's consideration." That ultimately passed on Thursday – 6 to 4 (rollout of said process is expected by June) – but not before a bit of grievance-airing from the issue's warring factions: those who believe Council should act on the current developmental surplus, and those who believe the issue is best left to charter amendments.

On the first side is **Alison Alter**, who stressed that "the community is telling us that our Planning Commission is unlawfully

constituted, and that is a question that we need to address today." The council member offered several examples (truancy, criminal activity, sexual misconduct) of cases in which Council might want to remove a commissioner, and even referenced her own ousting from the **Parks and Recreation Board** in 2016 (which doesn't apply here, since the charter does not account for PARB).



Flannigan interjected, criticizing what he considers an enduring effort to derail the **CodeNEXT** process. "I am not okay with every decision on this dais being a proxy vote for CodeNEXT," he said. "And that is what is happening right now. I'm not going to sit here quietly anymore and allow part of this dais to grandstand and disrupt the legal process of law that we are trying to proceed."

However, it appears passage of the resolution won't be enough to shut down Alter's efforts. On Friday, May 11, she, **Ora Houston**, **Leslie Pool**, and Mayor Pro Tem **Kathie Tovo** sent an open letter to decry the vote, saying

the resolution "fails to uphold the Charter in significant ways" and "dodges the question of what the Charter means by 'directly or indirectly connected with real estate and land development.'" (See "Point Austin," p.12.) More shoes to drop on this one.

#OURNEXTCHIEF?

Though much of the community has coalesced around **Brian Manley** being appointed permanent chief of police, some activists appear determined to open a conversation about how Manley's administration may operate. Last week, the **Austin Justice Coalition**, criminal justice group **Just**

someone outside the involved officer's chain of command.

AJC Founder **Chas Moore** said he and his colleagues had hoped to raise a number of these issues at the first community forum to vet Manley, held Monday, May 7, but that the forum's moderator declined to present their questions. And Grassroots Leadership's **Chris Harris** reported complaints that questions had been altered or otherwise softened. The next public engagement is scheduled for tonight (Thursday), May 17, at the KLRU Studio, and will feature community members asking Manley their questions directly – good news for Harris, Moore, and company.

"Until we are able to ask him the questions necessary, it's going to be hard for my organization and people like us" to support Manley, Moore told me.

SCOOTERS RETURN (WITH MORE RULES)

Less than three weeks after disappearing upon City Council's enacting an ordinance requiring them to be permitted, **dockless mobility companies** are coming back. The city approved emergency rules regulating the apps on May 7, and a week later the **Transportation Department** announced its licensing process was open for business. That opened the floodgates for a group of competing businesses that've been fighting tooth and nail even through the last couple of weeks to maintain (or yank away) any advantage a couple of them got by preempting the regulatory process.

A week before the city unveiled the licensing process, **Zagster** and **Spin** sent a dramatic letter to the city urging staff to "take action to ensure that the companies who disregarded your requests to refrain from launching service until the Council's planned pilot program was in place are not now rewarded for violating your trust."

Does that mean **Bird** and **LimeBike** are banned from participating in the new pilot?

Hardly. The ordinance Council passed on April 27 doesn't penalize any of the companies that disrupted the pilot, and there are no signs of a change in course. **Tim Alborg** of **Pace**, Zagster's dockless fleet, said Tuesday that the company is looking forward to an Austin launch, happening "soon." – *Nina Hernandez*

CodeNEXT: Conditions for Commissions

As we go to press, the **Planning Commission** is concluding its fourth marathon meeting spent crafting recommendations on the third draft of the proposed zoning rewrite. Commissioners offered over 900 amendments, some of which will form PC's final product. The commission hopes to finalize and deliver feedback to **City Council** before May 29, when Council will conduct the first of two public hearings.

PC Chair **Stephen Oliver** had hoped Wednesday's meeting would focus on CodeNEXT maps, but despite eight hours of work on Monday, commissioners still had not finished their deliberations on the zoning section of the code's text (and mapping ended up getting pushed back). Commissioners spent that meeting addressing **floor area ratio restrictions**, whether bars can be built under the proposed Main Street zones, and **Conor Kenny's anti-McMansion ordinance**, which passed 12-1 and would reduce single-family lot sizes, with the intent to slow demolition and incentivize smaller,

more affordable development. But affordability issues, among other things, were tabled until Wednesday.

Meanwhile, the **Zoning & Platting Commission** is fighting to stay relevant. Staff removed CodeNEXT conversation from their Tuesday meeting agenda following the body's recommendation that Council "terminate" the project, though commissioners insist it was never their intention to stop discussion. ZAP officers sent a letter to the mayor and City Council pledging their commitment to finding the "best regulatory tool possible to implement **Imagine Austin**," and reminded that their recommendation "includes a way forward," something they hope to shape in the next few weeks. Chair **Jolene Kiolbasa** said CodeNEXT will return as a standing item on June 5.

While All This Was Happening ...

The city's **Equity Office** finally released its CodeNEXT evaluation, based on staff's racial equity self-assessments back

in February. The report found a "strong initial start to incorporate community priorities into CodeNEXT," but also noted insufficient information on community participants, including "no indication of how much or how well Austin communities of color were engaged" in CodeNEXT. The office suggests four actions be implemented at the city, and one within the code:

- 1) Remove ambiguous language from the city's **Racial Equity Assessment Tool** (used for staff assessments);
- 2) Create space and culture for **community partnerships**;
- 3) Develop more **inclusive hiring guidelines**;
- 4) Enact policy to guide **equitable development and planning decisions** as well as strategies for building capacity and resources to support Austin's neighborhoods and communities of color.

Within the code, the Equity Office recommends increased attention toward **intersectional outcomes of the six community priorities** (economic opportunity, mobility, safety, health, cultural and learning opportunities, and working government) by including "explicit discussion of all key outcomes" in CodeNEXT and noting where a connection has not been identified, so as to invite community and expert feedback. – *Sarah Marloff*

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Texas Targets DACA

ARE TEXAS AND TRUMP COLLUDING TO END DACA?

Following last year's ICE raids and the passage of Senate Bill 4, **Liam Garcia** considered moving away from Texas. The 31-year-old Austinite – brought to this country from Mexico by his parents when he was 2 years old – sees protection from deportation through the **Deferred Action for Childhood Arrivals** program. Since 2012, DACA has granted two-year safeguards to undocumented residents, including 120,000 Texans who came to the U.S. with their parents, so that they can work and go to school. Since the Trump administration decided to end the program – a move now partially blocked by a federal judge – Garcia's future has been on pause.

When he learned in May that Texas Attorney General **Ken Paxton** filed suit to eliminate the program entirely, it felt like a final straw. Garcia, who works in digital marketing, is now considering a move to Washington state or the East Coast. "I believe my skill set can be better appreciated elsewhere," he said. "This isn't a friendly place for immigrants anymore."

Paxton filed the lawsuit on May 1, making good on a promise to sue if the program had not yet ended. The filing was expected closer to June, but Paxton expedited litigation after U.S. District Judge **John Bates** of the District of Columbia issued the third and perhaps strongest rebuke of the Trump administration's efforts, calling them "virtually unexplained" and thus "unlawful." While courts in California and New York have ordered the administration to renew DACA work permits, Bates' ruling is the most expansive, allowing both renewals and new applicants. But the judge put a 90-day hold on the order (until July 23) to give the Department of Homeland Security an opportunity to whip up some actual evidence to show how DACA is somehow illegal.

Paxton's suit claims DACA violates the limitations of the executive branch's author-

ity, and slams judges for maintaining an "unconstitutional" law. While the suit is aggressive in nature, UT Law Immigration Clinic Director **Denise Gilman** believes it doesn't have much merit: "In the end I don't think it will be successful for a range of reasons. But in the meantime, it's part of an ongoing pattern by the state of Texas that sends a clear anti-immigrant message."

Courts and immigrant rights groups call DACA a limited exercise of prosecutorial discretion, well within the federal government's powers. Gilman also points out the difficulty Texas will have in trying to show any harm, considering the program has been around for six years and has produced economic benefits. According to the Center for American Progress, the state would lose 108,000 workers and \$6.3 billion

in annual GDP if the program vanishes.

Some point to Texas' success in halting the Obama administration's 2014 **Deferred Action for Parents of Americans and Lawful Permanent Residents** program, though its lawfulness was mostly unresolved, as the suit was ultimately dismissed without the court ruling on its merits. Paxton is clearly hoping DACA gets similarly stunted. He's filed with U.S. District Judge

Andrew Hanen, in Brownsville; Hanen has criticized DACA and eagerly sided with the state on the DAPA suit. Texas also has the conservative **5th Circuit Court of Appeals** on its side. Should the state succeed, it poses a legal conundrum that could push the issue to the **U.S. Supreme Court**. "You could potentially have injunction orders from different courts going in opposite directions," said Gilman, creating "a situation that would pressure the Supreme Court to weigh in more quickly."

The lawsuit is also peculiar in that it's coming from Trump's right, and pits the federal administration against a state sup-



DACA recipient Liam Garcia

portive of anti-immigrant zealotry. It's unclear whether the Trump administration will even legitimately defend itself, since they adamantly agree with Texas. That's why the **Mexican American Legal Defense and Educational Fund**, on behalf of 22 young DACA recipients, filed as intervenors in the case on May 8, an effort to include actual immigrant voices in the lawsuit. "Texas and the Trump administration share the same erroneous and uninformed view of the law with respect to DACA," said MALDEF President **Thomas Saenz**. "Such a collusive lawsuit cannot go forward without intervenors who will actually and vigorously defend the critically important initiative."

Two peas in a bigoted pod. It almost seems as though the Trump team and Texas are working hand-in-hand. After all, the federal administration used Texas' previous threat to sue over DACA last summer as a reason to end the program. Allegations of collusion aren't so far-fetched: Illinois Sen. **Dick Durbin** has requested documents of communication between U.S. Attorney General **Jeff Sessions** and Texas officials, saying the lawsuit raises "serious unanswered questions about whether the Trump Administration is conspiring with Texas and other states to undermine DACA." Durbin pointed to an interview in which Sessions applauded states for "holding the

federal government to account," an unprecedented instance of "welcoming a threat to sue the President," in Durbin's eyes. The suit has also generated pushback from unlikely sources such as the conservative **Texas Association of Business**, who would rather see a congressional solution, and U.S. Sen. **John Cornyn**, who called Paxton's effort misguided.

While congressional efforts to come up with a permanent plan have stalled, DACA recipients continue to wait. **Robert Painter** of local immigrant services group **American Gateways** says the unpredictability has led his nonprofit to ask Travis County clients to sign memos acknowledging that the program's future can't be guaranteed. "There's been a lot of managing expectations," he said. "And the ambiguity means far more questions than before."

For **Jose Cruz**, that constant threat makes it hard to sleep at night. "I'm emotionally drained asking everyday, 'What's going to happen next?'" he says. "I'm scared thinking I might have to go back to Mexico." Cruz, an Austin resident for two decades, suffered years of professional setbacks because he didn't have the needed documents. After entering the DACA program five years ago, Cruz has been able to start his own business, running three food trailers in East Austin. "DACA has given me stability; it helped me get ahead," he said. "Now, it could all be taken away." — *Mary Tuma*

YOUNG IMMIGRANTS FED ABORTION LIES

Texas is helping the Trump administration lie to pregnant minors. The **Office of Refugee Resettlement** recently required its shelters nationwide to distribute a booklet to undocumented youth in their custody that's published by the **Texas Department of State Health Services** and filled with anti-choice bias and medically inaccurate information. Clearly meant to sway women from abortion, "**A Woman's Right to Know**" erroneously links the procedure to breast cancer and a risk of suicide – a claim debunked by the American Psychological Association – and peddles scientifically false information concerning both gestation and abortion. The brochure, given in Texas to abortion patients, has long been targeted by Democratic lawmakers, who in recent legislative sessions have sought, unsuccessfully, to fix its many errors. Despite uproar from medical professionals and health groups,

DSHS in December of 2016 infused the already error-ridden books with more untruths.

Ordered by a federal judge to post signs reminding the young girls of their right to abortion, some ORR shelters have also begun placing signage directing them to anti-choice crisis pregnancy centers. The directives are the latest in the ORR's effort to dissuade undocumented minors from accessing abortion. Under anti-choice advocate **Scott Lloyd**, the federal office has worked to block abortion-seeking girls, including a teen who had been raped, from attending medical appointments. With the support of Texas Attorney General **Ken Paxton**, the ORR held a pregnant Brownsville minor "hostage," instigating a series of court rulings that eventually found in her favor. A request from the **U.S. Department of Justice** to invalidate that order is pending before the **U.S. Supreme Court**.

Tina Hester, executive director of **Jane's Due Process**, slammed the booklet, saying the "ORR wants to scare, shame and mislead young women, including those who were sexually assaulted on their way north to escape abusive households or violent gangs." Four leading members of the **Congressional Pro-Choice Caucus** (Reps. **Diana DeGette**, **Jerry Nadler**, **Zoe Lofgren**, and **Barbara Lee**) also admonished ORR's decision, saying the booklet is full of "blatant lies" about the safety of abortion. They noted how the brochure, disseminated nationwide, contains information specific to Texas' restrictive reproductive rights laws. The caucus also called Lloyd's orders "**increasingly unhinged and unethical**," pointing to the department tracking reproductive cycles with spreadsheets and daily updates, in order to pressure and coerce women at their most vulnerable. "Mr. Lloyd has now made the caregivers of these young women – those to whom they look for support and nurturing – complicit in lying and spreading misinformation about their reproductive health," they wrote. — *M.T.*

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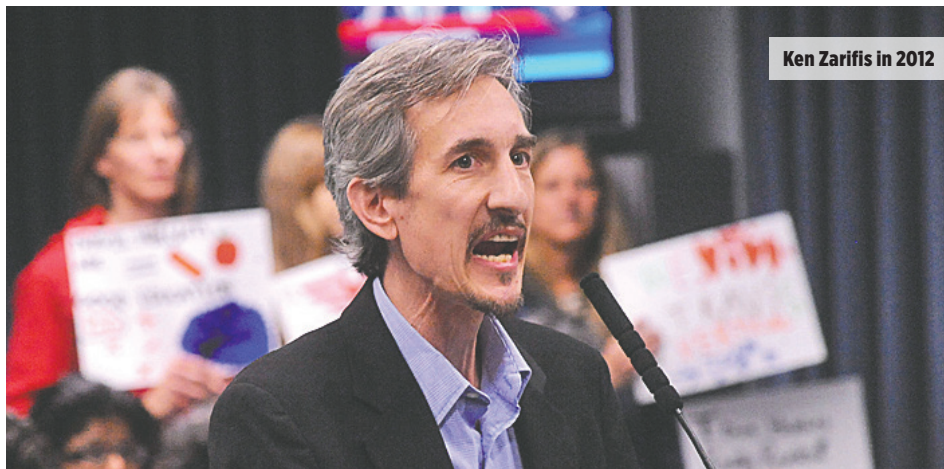
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Teacher's Union to AISD Board President: Resign



Ken Zarifis in 2012

JOHN ANDERSON

PACE VACATES PRESIDENCY, WON'T RESIGN FROM BOARD

A group of education advocates, helmed by teachers union **Education Austin**, called for **Austin Independent School District Board of Trustees** President **Kendall Pace** to resign this week, after comments she made via text message that disparaged community activists and the “poverty pimps” she feared would foil policy she hoped to bring to fruition. At a press conference held outside AISD headquarters on Tuesday, EA President **Ken Zarifis** said: “Instead of respecting those who have elected her, she chooses to demean them, and all the while creating a course of action behind closed doors.”

In the messages, which came to Education Austin's attention through channels they

won't reveal, Pace details a path toward creating a transformation zone in Northeast Austin to boost low-income schools. That would only come to pass, she wrote, if “we set up a real charter-like [school] (i.e. one with balls to ignore the special interest groups and **crazy ignorant community activists and poverty pimps**).” EA believes the texts reveal Pace was working behind the scenes with the **Texas Education Agency** to shepherd the process, which the union referred to as “backdoor” dealings.

Shortly before the press conference, Pace issued a statement announcing her intent to step down as president in June, but otherwise declined to leave the board. In a

SWING SETS AND CHAMPAGNE ROOMS?

Foundation Communities continues to raise an alarm against an **adult cabaret** planned for 6017 E. Ben White, across the street from its **Daffodil Apartments**, an affordable-housing community home to 40 families, 10 of which are at-risk or formerly homeless as part of its **Children's Home Initiative Program**. FC Executive Director **Walter Moreau** calls the situation the organization's “worst nightmare,” because of the children who participate in an after-school program on-site that includes daily physical activity in the facility's park. Should the change of use happen, the kids' soccer field will overlook the back of the cabaret.

Moreau argued unsuccessfully that the facility's afterschool learning center and park made it incompatible, per the section of city code barring adult-oriented businesses within 1,000 feet of licensed day care centers, as well as public parks and playgrounds. Because the learning center isn't state-licensed, it didn't preclude an adult business from setting up shop nearby. Moreau secured another status designating the program a home-based child care provider, but city staff believe the project should go forward since it preceded Daffodil's new status.

It's an acceptable use for the site already, so the applicant, **Global Auto**, need not request a zoning change that would trigger a public meeting for opponents to raise concerns. Neighbors only recently received notice of the site plan application, which is purely administrative. And due to the vagueness

of that initial notice, those who could have raised issues with city staff didn't. **Ana Aguirre**, chair of the **Southeast Combined Neighborhood Plan Contact Team**, said she thought the notice referred to an automotive business. Since the contact team doesn't oppose that use, she didn't object. After she contacted city staff to alert them of the problem, they sent out a revised notice specifying that the proposal will be an adult-oriented business. “If we had been aware they were considering an adult-oriented business, we would've definitely responded,” Aguirre said.

Staff confirmed this week that property owners within 500 feet of the property will receive a new notice, and that any comments from those interested parties will be compiled into a report, posted online, and sent out to relevant stakeholders. But the fight won't end there: Moreau has been advised the organization could appeal to the **Board of Adjustment** or even district court for relief.

The area's Council representative **Delia Garza** has her office working on a remedy, and has asked staff to point out where city code mandates Global Auto's application supersede Daffodil's new status as an at-home provider. “I'm still searching every avenue we can,” Garza said. “Because obviously the spirit of the law it to not have an adult-oriented business near a child care facility. I think following the spirit of the law, staff should reject that site plan application.”

— Nina Hernandez



JANA BIRCHUM

A playscape at the Daffodil apartments. Global Auto wants to open an adult cabaret across the street from the South Austin complex, home to 40 families.

Soccer Sites: Precourt Unveils McKalla Plan

Precourt Sports Ventures unveiled their plan Tuesday for transforming **McKalla Place** into a 20,000-seat soccer stadium for the potentially relocating **Columbus Crew**. The map details on-site parking for 1,000 cars and 500 bikes, trails, open space, and more; and leaves out affordable housing. PSV consultant **Mark Littlefield** suggested that aspect could be addressed by a PSV-funded community benefit. He said the project was “heading toward” that direction, but noted he had not seen PSV's full proposal. Expect traffic analysis, details on community benefits, an environmental assessment, and more on June 1.

His colleague **Dan Vaillant** estimates 10,000 additional parking spaces within a 20-minute walk, and speculated that PSV-operated shuttles could cart people from off-site. The limited on-site parking is designed to encourage fans to utilize alternate means of transportation. If **Capital Metro** and PSV can reach an agreement on a new train station (they've met once), the existing **Kramer station** would be decommissioned; its close proximity to the new stop would cause “operational concerns,” said Cap Metro Planning & Development VP **Todd Hemingson**.

Tuesday's reveal marks the firmest movement toward McKalla, but there remains pushback, as evidenced by the city's final info session May 10 at the Montopolis Recreation Center. Unlike previous forums, speakers were interrupted and voices were raised as citizens peppered PSV and city officials with questions on construction worker wages and protections, and a perceived lack of communication about the meetings from city officials. **Jessica Wolff**, a representative for the **Workers Defense Project** who attended the meeting, said the WDP shared concerns about worker protections, but that she was encouraged by



Precourt Sports Ventures' site plan for McKalla Place

what she called PSV's commitment to “higher wage and safety standards for the people building this potential project.” The two entities plan to meet soon on those details.

There were two notable critics: Pct. 4 County Commissioner **Margaret Gómez** and former County Auditor **Susan Spataro**, who volunteers in Gómez's office. Gómez has been a thorn in Precourt's side: In February, she opposed **Guerrero Park** as a stadium site, and now appears to be extending opposition to all public land. Reached Monday, she said she didn't “see the wisdom of giving taxpayer-owned land to private businesses.”

Spataro has also been busy: She recently criticized the project before City Council, and the *Statesman* said she showed up to the meeting with “a two-page, bullet-point memo” outlining why the city should vet any deal with PSV. At a 2017 Commissioners Court meeting, Spataro admitted to performing “some property tax work” for **Circuit of the Americas** — a group that has some skin in the PSV game. COTA Chairman **Bobby Epstein** wants a **United Soccer League** team at his venue in 2019, and may still want to land an MLS team as well.

— Austin Sanders

press statement, Pace instead noted that the text messages were intended to be private. "I will not make excuses for it, and I do acknowledge that it was unpolished," she wrote. "It was written in a passionate haste born out of frustration that we are not doing enough to close our equity gaps. I know it will create the appearance that is not representative of who I am as a leader in this community. If I could do it over again I would choose my words differently."

Though that may be true, Pace maintains that the text was "from the heart and that stays true." Her frustration stems from the persistent outcome gaps between "economically disadvantaged and black and brown students" in the district and "their whiter, wealthier peers. ... I do not accept that zip



Kendall Pace

JOHN ANDERSON

code or family income or skin color or inadequate funding as an excuse for continued achievement gap," she wrote. "We can and must do better to scale our successes."

Pace was out of town on Wednesday and could not be reached for individual comment, so it's unclear if the community response will change her decision to remain on the board. Pace holds one of two at-large positions on the nine-member board, and her term expires in November, so should she remain on the board, she'll need to make a decision about whether to run for re-election. There's also the issue of determining her replacement as president, a succession of power we're still sorting through at deadline. Expect more on this next week.

- Nina Hernandez

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HOT LUCK The brainchild of BBQ maestro Aaron Franklin, Mohawk owner James Moody, and Feast Portland's Mike Thelin, this Austintatious gatherum of glory blends world-class culinary talent and live music into an extra-long, chef-driven weekend that celebrates fire, food, music, and camaraderie. "Come hungry, thirsty, and bring your dancin' boots." Boy howdy – they ain't kidding! **May 24-27. Prices and locations vary.** www.hotluckfest.com.

● **KERRVILLE FOLK FESTIVAL** Celebrating their 47th year, the Kerrville Folk Festival will be hosting more than 100 musicians and will have enough plucking to frighten away chickens for miles around. **May 24-June 10. Quiet Valley Ranch, 3876 Medina Hwy., Kerrville, 830/257-3600.** www.kerrvillefolkfestival.com.

● **PARAMOUNT SUMMER CLASSIC FILM SERIES** The Paramount screens the classics all summer long, starting with *Casablanca* on May 24. See p. 44 for more. **May 24-Sept. 1. Paramount Theatre, 713 Congress, 512/472-5470.**

● **CHRISTEENE: BASURA ALBUM RELEASE YARD PARTAAY** She's back with a second album and more unstable than before. Are you ready for it? Toxic Water and Hey Jellie open the night. Christeene will set it all right. **Sat., May 26, 6-11:30pm. Museum of Human Achievement, Springdale & Lyons. www.christeenemusic.com.**

THE HELL YES PROJECT OLYMPICS AT THE ABGB Eight local nonprofits compete in a field-day competition for a \$1,000 prize. Events include a water balloon toss, speed cornhole, and "poop the potato." And ABGB will donate 5% of sales to charity. **Mon., May 28, 3-8pm. Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242.** www.theabgb.com.



BUBBLEPALOOZA The kickoff to the All Summer Long series of free community events, this annual celebration of open play on the Long Center's front lawn is perfect for families of all ages, with live music, games, arts & crafts, trailer food, and of course – tons of bubbles! **Sat., June 9. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free.**



A handmade, embroidered skirt from Socorro Society

UNDRESSED

SHED SOME LAYERS WHILE STILL STAYING FASHIONABLE

When temperatures punch into triple digits, even the most fashionable of folks struggle to keep their stylish composure. To that I say: not this year, Texas! Let summer 2018 be known as the season to get (un)dressed with these cooler than cool, local(ish) looks.

– Sarah Marloff

1) Made right here in Austin, MIRANDA BENNETT's precious plant-dyed, sustainable pieces are the perfect marriage of minimalist and über trendy.

2) If you're searching for swim trunks that are both masculine and cheeky, look no further than PACKAGE MENSWEAR (1114 W. Fifth #202). Perfect for those summer days spent lounging at Hippie Hollow.

JUNE

● **48 HOUR FILM PROJECT** Stress, little sleep, and maximized creativity. These are the common elements in a 48-hour film festival and Austin's iteration is no different. **Fri.-Sun., June 1-3. \$168 (\$148, early bird).** www.48hourfilm.com/home.

DREAMHACK This annual gamer fest hosts three days of e-sports tournaments, cosplay competitions, and more, plus a 24-hour LAN party. There's big prize money to be won, and DreamHack has pledged at least \$100,000 to Save the Children. **Fri.-Sun., June 1-3. Austin Convention Center, 500 E. Cesar Chavez.**

● **HOMO DEPOT** A v. queer night, brought to you by DJ GirlFriend, in honor of Queerbomb weekend and Pride Month. Getcher lez on at the depot. **Fri., June 1, 10pm. Cheer Up Charlies, 900 Red River, \$5.** www.girlfriendatx.com.

ROUND ROCK EXPRESS Round Rock's AAA baseball team plays several nights a week all throughout the summer, often hosting special community events in addition to the games. **Through August. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16.** www.rrexpress.com.

● **JOE ELY, TERRY ALLEN** Two legends of the Lubbock Mafia enchant Hogg. **Sat., June 2. Hogg Auditorium, West 24th & Whitis, UT campus, 512/475-7964.**

AUSTIN UNDER THE STARS For more than 20 years, Austin's Astronomical Society has gathered under the night sky with their high-powered telescopes. On this evening attendees should be able to view Jupiter and Saturn, and perhaps even faraway galaxies if the weather is cooperative. The Texas Museum of Science and Technology will also be on hand with a portable planetarium. **Sat., June 2, 6pm-12mid. St. Stephen's Phipps Field, 6500 St. Stephen's Dr. Free.** www.austinastronomy.org.

POND & GARDEN TOUR ▶ See what waterworks are hiding in the backyards of your neighbors. Admission grants you entrance to any of the stops on this self-guided tour. They're not just mosquito magnets, they can be miniecosystems, aquariums, or just a cool place to sit and enjoy the water. **Sat.-Sun., June 2-3. 512/635-9516.** www.austinpondsociety.org.

● **QUEERBOMB 2018** Are you ready to rain glitter? Austin's DIY, ragtag, alt-Pride celebration and march returns! Rally speakers include sex workers' rights activist Jules McKnuckles and Bethany Gehman, a queer deaf community activist. The procession, emceed by Topaz, starts at 8:30pm and revelers will be back by 9 to get the (after)party started. **Sat., June 2, 6pm-1am. Fair Market, 1100 E. Fifth, 512/494-9093.** www.fb.com/qbatx.



● **FIELD GAY ATX** Like Field Day, but a bigger and better adult version brought to you by Lesbustane & the Boss. Tix include a competition tee, Lone Star – to make you feel xtra sporty – and entrance to all activities, snacks, and way more. Music supplied by DJ GiiQ. Sorry kiddos, 21 and up only. **Sun., June 3, noon-4pm. Krieg Softball Complex, 515 S. Pleasant Valley Rd. \$35-50.**

● **GEORGE STRAIT, ASLEEP AT THE WHEEL** The King of Country returns to his Central Texas home turf. **Sun., June 3, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744.**

● **PAUL SIMON** "If you don't have a wristband, my man/ You don't get through the door." **Mon., June 4. Frank Erwin Center, 1701 Red River, 512/471-7744.**

AUSTIN HUMANE SOCIETY'S SUMMER KIDS' SERIES Running most Tuesdays (and a few Saturdays), this series aims to inspire kids to learn more and help them find ways to give back for animals in need. Rotating events include storytime, art workshops, wildlife rescue, teddy bear surgery, and outdoor movie nights. **June 5-Aug. 14. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free.**



ICE CREAM FESTIVAL This is a two-part celebration. There's a family-friendly daytime event with competitions, live music, and an obstacle course. The "After Dark" party is for the grownups with cocktails, contests, and more. **Sat., June 23, 10am. Fiesta Gardens, 2101 Jesse E. Segovia St., 512/480-8318. \$15-50.** www.austiniccreamfestival.com.

● **ATX TELEVISION FESTIVAL** Panels and screenings from some of TV's most popular and/or cult shows, as well as star-studded reunion gatherings, including this year's *Felicity* and *thirtysomething* events. **Thu.-Sun., June 7-10. Stephen F. Austin Hotel, 701 Congress, 512/457-8800. www.atxfestival.com.**

● **AUSTIN BLACK PRIDE** Back for year three! ABP is an extended weekend created to celebrate the talents, culture, and interests of Austin's Black LGBTQ communities. From parties to art shows, brunch crawls to yoga, ABP is not to be missed! **Thu.-Sun., June 7-10. www.fb.com/austinblackpride.**

● **MOONLIGHT MARGARITA RUN** This 5K run/walk in support of the Town Lake Trail Foundation concludes with a Tex-Mex Fiesta featuring the three M's (margaritas, mariachis, and Maudie's) and live music. **Thu., June 7, 8pm. Race begins at Walter Seaholm Drive. www.thetrailfoundation.org.**

● **PRIDE (MONTH) PROM** A prom-like party for Pride Month complete with DJ GirlFriend, a Glitteration Station to get you looking dragtastic, yer fave queens and kings, plus a traveling photo booth. Wanna Lip Sync for Your Library? Sign up! 18 and up only. **Thu., June 7, 6-9pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free.**

● **REPUBLIC OF TEXAS BIKER RALLY** Trust us, you'll know when this party is happening. The sound of engines straddled by people celebrating biker culture is inescapable. The epicenter of live music, vintage cars, custom bikes, photo ops with leather-clad bros and babes, and entertainment is the Expo Center. Live music all day and every night. **Thu.-Sun., June 7-10. Travis County Expo Center, 7311 Decker, 512/854-4900. www.rotrally.com.**

CONTINUED ON P.24

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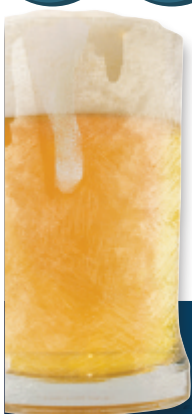
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UNWIND

SIX WAYS TO DE-STRESS THIS SUMMER

You don't need an excuse to relax and chill out, but summer's a great one. With our list, find a massage therapist on a budget or get in touch with your sensitive side without alcohol (but a mimosa doesn't hurt). — Clara Wang

1) The atmosphere at the bustling **RELAX DAY SPA** (4006 S. Lamar #200, in the Brodie Oaks Shopping Center) can feel a little frenetic, but once you kick back in a lounge and relieve your tired puppies with the Foot Joy package (a Chinese herbal soak plus reflexology massage), you're well on your way to your happy place — and at a price that will leave your wallet less stressed, too.

2) At **GUAN YIN TEA HOUSE** (4706 N. I-35), you can enjoy gong fu cha, the ancient Chinese art of meditative tea ceremony. Looking for something more social than just sipping? "Communitas," live music, and a polyamory open forum are just a few of the events on the coming calendar.

3) Want to escape the confines of gravity and feel your problems wash away? **ZERO GRAVITY INSTITUTE** (2919 Manchaca Rd. Ste. 105-A) specializes in sensory deprivation therapy with their large, luxury float tanks. You can pay per float, or sign up for a monthly membership, and add a massage or reiki session as the cherry on top.

4) When life's stresses feel overwhelming, why not think small? At **PLANT PARTY** (formerly Slavonk & Hortus), you can pick up everything you need to design your own tiny terrarium, or better yet, take one of the on-site classes (1200 E. 11th #105).

5) It's yoga first, beer second, at **CIRCLE BREWING COMPANY'S PINTS & POSES** weekly class, back after a long hiatus. Detoxify from the weekend with hatha yoga in the brewery before grabbing a pint of their award-winning beer in the taproom (2340-B W. Braker).

6) Time to get contemplative — specifically, at sunrise and sunset, the optimal times to experience **"THE COLOR INSIDE,"** a skyspace by artist James Turrell on the University of Texas campus (2201 Speedway), when the soft tones of dawn and dusk create a profusion of caressing light.

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● **JAD FAIR, PERIOD BOMB, THIN SKIN** Lo-fi rocker and sometimes Daniel Johnston collaborator graces the Beerland stage. *Sat., June 9, 8pm. 711 Red River, 512/479-7625.*

● **VOLUNTEER TO CLEAN LADY BIRD LAKE** Volunteer to clean up Ladybird Lake both on shore and on water. *Sat., June 9, 9-11am. Multiple sites around Ladybird Lake, (512)391-0617 ext. 702. keith@keepaustinbeautiful.org, www.keepaustinbeautiful.org.*

● **JAWS ON THE WATER** A big hit every year, the Alamo Drafthouse screens the classic summer thriller on an inflatable screen while viewers float on inner tubes. *June 15-Aug. 4. Beachside Billy's, Leander. \$12-55. www.rollingroadshow.com.*

● **AUSTIN TERROR FEST** YOB, Bell Witch, Acid King, and Exhorder headline three-day doom metal extravaganza. *Fri.-Sat., June 15-17. Barracuda, 611 E. Seventh; The Lost Well, 2421 Webberville Rd., 512/524-0590.*

● **BOOTH'S RICHARD III** That's John Wilkes Booth, yes. Because **Beth Burns** and her acclaimed **Hidden Room** company, abetted by the research of the Harry Ransom Center's **Eric Colleary**, are presenting Shakespeare's kingly drama. And, per usual, the troupe will be embodying the narrative in the style of performance considered *de rigueur* in Booth's era. *June 15-30. Fri.-Sat., 8pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$15-30. www.hiddenroomtheatre.com.*

● **HIGH FIDELITY** This drama/comedy (created before the oversaturation of the vinyl market) stars Cusack as a struggling record store owner taking a rather pathetic journey through his romantic past. The Eighties heartthrob will be on-hand to discuss his career as well as the making of the film. *Fri., June 15, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787.*

● **JUNETEENTH CELEBRATION** Celebrate Emancipation Day (commemorating the announcement of the abolition of slavery in Texas) with live music, crafts, food, marketplace, kids' activities, and more. *Sat., June 16, noon. G.W. Carver Museum and Cultural Center's Genealogy Center, 1165 Angelina, 512/974-4926. www.juneteenthcentraltexas.com.*

● **SHAKEY GRAVES** Local rising star supports his newest, *Can't Wake Up*. *Sat., June 16, 8pm. Stubb's, 801 Red River, 512/480-8341.*

● ARTS
● QUEER
● MOVIES
● MUSIC

● **MOVIES IN THE PARK** The Austin Parks Foundation joins with the Alamo Drafthouse and Whole Foods Market to bring these free, family-friendly screenings to various parks around town. *Through Nov. 8. Various locations. Free. www.austinparks.org/calendar/movies.*

● **AFRICAN-AMERICAN BOOK FESTIVAL** A community event which promotes creativity, collaboration, and activism between authors and readers. Includes book signings, creative dialogues, and kids' activities. *Sat., June 23. Carver Library, 1161 Angelina, 512/974-1010. www.aabookfest.com.*

● **FUN STOP 5K AND FEST** It's that time of year again, weirdos. Formerly known as the Keep Austin Weird Fest and 5K, this is a race we can get behind, because no one cares who wins and the focus is on drinking. Bands and businesses are littered throughout the three or so miles of costumed zaniness. The festival starts at 4pm with the 5K at 6pm, if you even make it to the starting line. *Sat., June 23, 4pm. Riverside Drive, in front of the Long Center. \$30. www.funstop5k.com.*

● **WEEZER, PIXIES, THE WOMBATS** It's 2018 and the Pixies are opening for Weezer. *Sat., June 30, 7:30pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600.*

CONTINUED ON P.26

UNTETHER LEAVE THE GROUND BEHIND FOR THESE HIGH-FLYING ACTIVITIES

From aerials to trapeze art, here are seven ways you can satisfy your inner ninja and defy gravity in Austin. Started from the bottom now we here.

— Clara Wang

1) Movies and TV love to use the trapeze as a metaphor for letting go and trusting yourself. Have your own *Sex and the City* moment and nail that trapeze catch for a good cause at nonprofit **CIRCUS OF HOPE** (13317 Fitzhugh at Stunt Ranch), which provides circus experiences for at-risk youth and select classes for adults, too.

2) Practice doing acrobatics on ribbons in the middle of the air as well as other aerial arts at **SKY CANDY** (Main studio: 507 Calles #117; Cesar Chavez studio: 2400 E. Cesar Chavez).

3) Camping is fun. Camping off the ground away from the creepy crawlies is better. Elevate your camping experience with Austin-based **KAMMOK's** hammocks and tents that hang in the trees. Order online, or visit the gear shop at 1401 E. Seventh.



A Kammok hammock

4) Train your kid to safely parkour – the discipline of leaping and evading obstacles in the most artful way – and be America's next Ninja Warrior at **BAM ACADEMY** (8222 N. Lamar).

5) Just 40 minutes outside the city, **LAKE TRAVIS ZIPLINE ADVENTURES** (14529 Pochontas Trl., Leander) lets you cross 2,800 feet in a flash, James Bond style. Night zips come with glow sticks and headlamps.

6) Look down on Austin literally (and possibly figuratively) and enjoy how baller it feels to be poolside on a skyscraper roof sucking down a fruity drink. Downtown Austin has a few rooftop bars and pools to choose from, including the **JW MARRIOTT** (110 E. Second); **WET DECK AT THE W** (200 Lavaca), with DJ sets and specialty cocktails every Sunday for Soundwave; and **AZUL AT WESTIN AUSTIN DOWNTOWN** (310 E. Fifth), which owns bragging rights as the highest rooftop lounge in town.

7) Climb to new heights at **AUSTIN BOULDERING PROJECT** (979 Springdale). The center – 23,000 square feet of space dedicated to climbing, with no ropes and no harnesses – also includes a full gym, yoga studio, and social lounge where you can kick back and congratulate yourself on returning to earth in one piece.

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JULY

HILL COUNTRY GALLERIA INDEPENDENCE DAY FESTIVAL What's more American than shopping? How about shopping and live music, barbecue, a water zone for kids, and fireworks to end the day? *Free. Wed., July 4, 6pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. www.hillcountrygalleria.com.*

● **WILLIE NELSON'S FOURTH OF JULY PICNIC** Willie and friends including Sturgill Simpson, the Head & the Heart, Ryan Bingham, Margo Price, and many more celebrate America's b-day with great music. *Wed., July 4. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600.*

● **JANET JACKSON** Janet Jackson brings her State of the World Tour to COTA. *Wed., July 11, 8pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600.*

● **SOUND & CINEMA** Live music from local bands combines with classic movies and cult films for a unique cinema experience. Food trucks open at 6pm, and the screenings start after sunset. *July 11-Aug. 15. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. www.thelongcenter.org.*

● **JAWBREAKER, A GIANT DOG, LEMURIA** Jawbreaker makes their first Austin appearance since playing Emo's twice in the Nineties. "One, two, three, four! Who's punk? What's the score?" *Fri., July 13, 6:30pm. Skyline Theater at the Long Center, 701 W. Riverside.*

● **LUDOVICO EINAUDI** The prolific Italian pianist and composer possesses an impressive catalog that transcends, incorporating pop, rock, folk, electronic, world music, and more. *Fri., July 13, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$29 and up.*

● **NAUTICKLE - QUEER BOAT PARTY** Take yer Sunday Funday to the water with a boat party open to all queers. Expect swimming, cruising, dancing, drinking games, a water slide, and more. *Sun., July 15, 3:30-7:30pm. Just for Fun Watercraft, Emerald Point Marina, 512/266-9710. \$35.*

● **SMASHING PUMPKINS, METRIC** Billy Corgan gets (most of) the band back together for this arena jaunt. *Mon., July 16. Frank Erwin Center, 1701 Red River, 512/471-7744.*

● **CONTRAST FILM FESTIVAL** Look out cinephiles and queer art connoisseurs, there's a new film fest in town brought to you by the same queers responsible for Homo Arigato and SXSW's Y'all or Nothing Showcase. Find 'em around town screening films including the Texas premieres of Leilah Weinraub's *Shakedown*, Bruce LaBruce's *The Misandrists*, Jenna Bass' *High Fantasy*, and more. *Fri., July 20-Sun., July 22. www.contrastfilmfest.com.*

● **FLOAT FEST** Solid hip-hop and indie rock line-up featuring Lil Wayne, Run the Jewels, and Modest Mouse Saturday with Tame Impala and Snoop headlining Sunday. *Sat., July 21, 2pm. Cool River Ranch, 601 Dupuy Ranch Rd., Martindale.*

● **STEPHEN MALKMUS & THE JICKS, SOCCER MOMMY** Pavement frontman brings the Gold Soundz. *Wed., July 25, 6:30pm. Mohawk, 912 Red River, 512/666-0877.*

CLASSIC GAME FEST Free play, along with tournaments, live music, cosplay, and more pixelated fun. It'll be a marketplace for all your old faves at one of the largest retro video game conventions in the USA. *Sat.-Sun. July 28-29, 10am-6pm. Palmer Events Center, 900 Barton Springs Rd. \$15-25 (single day) \$30 (weekend). www.classicgamefest.com.*

● **NATIONAL GEOGRAPHIC: SYMPHONY FOR OUR WORLD** Combining stunning **natural-history footage** with an original symphony and theme created by **Bleeding Fingers Music**, featuring composers **Austin Fray** and **Andrew Christie**, this event is a musical journey through some of the planet's **most incredible wildlife phenomena**. *Sat., July 28, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up.*

● **BEACH HOUSE** Dream-pop band out of Baltimore never fails to impress. *Tue., July 31, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999.*

UNGLUE YOUR KIDS FROM THE TV

FAMILY-FRIENDLY SUMMER ACTIVITIES



Science Mill

If you can't remember the last time your Netflix queue was anything but cartoons, and the glazed-over eyes of your children are starting to unnerve you, then it's time to consider the vast amount of activities Austin has to offer for kids that don't involve screen-gazing.

— Mae Hamilton

1) There's a lot to see at the **THINKERY** (1830 Simond), Austin's children's museum, but more importantly there's a lot to do, with hands-on activities on everything from light refraction to the science of water.

2) Keep steering STEM with a day trip to Johnson City's **SCIENCE MILL** (101 South Lady Bird Ln., Johnson City), an interactive museum set in a historic steam grist mill and cotton gin built in 1880. New exhibits include a fossil dig and the 30-foot-tall Colossal Robotic Hand.

3) Kids with an artistic streak can take classes in everything from Claymation to weaving at the **CONTEMPORARY AUSTIN'S ART SCHOOL** on the historic Laguna Gloria campus (3809 W. 35th). Plus, if they've still got energy to burn, you can set 'em loose in the on-site sculpture park.

4) **SMUDGE STUDIOS** (500 W. 38th) offers children's art classes, too, or you can book a room for an art party, with themes like "Upcycled Record Art" and "Glow-in-the-Dark Splatter." Best part? You don't have to be part of the cleanup crew.

5) Everybody knows that one of the coolest and spookiest parts about our town is the **MASSIVE POPULATION OF BATS** that take up residence below the South Congress Bridge. Throughout summer, every day from around 7 to 8pm, a swarm of Mexican free-tailed bats emerges from underneath the bridge for a night out on the town to eat about 20-30,000 pounds of bugs. Batcave and Batmobile unfortunately not located on-site.

6) Encourage the kids to get out and smell the flowers at the **LADY BIRD JOHNSON WILDFLOWER CENTER** (4801 La Crosse). The center specializes exclusively in plants and wildlife native to Texas and has over 2 miles of hiking trails perfect for stomping and tromping on.

7) Founded in 1990 as an animal rescue more for farm animals like cows, goats, and horses, the **AUSTIN ZOO ANIMAL SANCTUARY** (10808 Rawhide Trl.) has expanded into the more exotic side of the animal kingdom with lions, tigers, and bears (*oh my!*). No trip is complete without a train ride around the scenic grounds, where you might just spot an emu or alpaca roaming around.

8) The 23-acre **MAYFIELD PARK COMMUNITY PROJECT AND NATURE PRESERVE** (3505 W. 35th) offers a chance for visitors to get a glimpse of how life might have looked like in the early 20th century, when the historic Mayfield Cottage and Gardens were developed. Keep your eyes peeled for the more than two dozen gorgeous peafowl that stroll the property.

9) Get your city-slicker kiddos out of town and give them a taste of the good ol' fashioned country life at **BARTON HILL FARMS** (1115 FM 969). Located east of Austin in Bastrop, the 15-acre park is geared toward family fun with weekly backyard bashes featuring farm animals, live bluegrass jams, face-painting, farm-themed games, and food.

10) If negotiations to step away from the TV simply cannot be reached between parent and child, consider reaching a compromise by venturing out into the great outdoors for the **MOVIES IN THE PARK** summer series or the Long Center's **SOUND & CINEMA** series. Be sure to pack plenty of snacks and a blanket. Triple-digit forecast has you sweating already? There are plenty of air-conditioned opportunities to enjoy all-ages entertainment, too, including the many **ALAMO KIDS' CAMPS**, the **BULLOCK MUSEUM'S SUMMER FAMILY FILM SERIES**, and the **PARAMOUNT THEATRE'S SUMMER CLASSIC FILM SERIES**.

AUGUST

ROOSTER TEETH EXPO The cool kids call it RTX. The people that started with *Red vs. Blue* and went on to explode onto the world of online video. Meet your favorite RT personalities and party with like-minded folks all weekend. *Fri.-Sun., Aug. 3-5. Austin Convention Center, 500 E. Cesar Chavez. \$35-95. www.rtxaustin.com.*

AUSTIN DUCK DERBY Fifteen-thousand rubber duckies will float down Lady Bird Lake to see who crosses the finish line first. Each duck has been adopted to raise funds for the Austin Boys & Girls Club Foundation. Adopt your duck (or ducks) online now. *Sat., Aug. 4, 11:30am (tentative). www.duckrace.com/austin.*

AUSTIN PET EXPO Boy, do pets have it ruff. Here's everything for the love of your life: microchipping, training, heartworm and flea preventives, and a pet costume contest. Bring your pet (and immunization records), or adopt one there. *Sat.-Sun., Aug. 4-5. Travis County Expo Center, 7311 Decker, 800/977-3609. Free. www.austinpexpo.com.*

● **AUSTIN PRIDE 2018** Tickets are already on sale for Austin's 2018 Pride celebrations. Catch the fest at Fiesta Gardens then hoof it Downtown to peep the parade lighting up the night. Course runs from the Capitol all the way down Congress to Fourth Street. *Sat., Aug. 11, 11am-11pm. \$15-125. www.austinpride.org.*

BAT FEST One bridge, 1.5 million bats, three live music stages, 75-plus arty vendors, loads of kids' activities, a costume contest, and plenty of batty fun. *Sat., Aug. 18. Congress Avenue Bridge, Congress Avenue & Town Lake. \$15, kids 8 and under free. www.roadwayevents.com.*

● **MARVEL UNIVERSE LIVE: AGE OF HEROES!** Hold on to your infinity stones, True Believer! This is a live, action-packed stage show direct from the House of Marvel. Much acrobatic derring-do, pyrotechnics, and motorcycle stunts are involved. You might could appreciate this spectacle as a functioning adult, citizen; kids, OTOH, will definitely have their little minds blown. *Aug. 23-26. Thu.-Fri., 7pm; Sat., 11am, 3 & 7pm; Sun., 1 & 5pm. Frank Erwin Center, 1701 Red River, 512/477-6060. \$25-90.*

● **JASON ISBELL & THE 400 UNIT** One of the bright new hopes of country alongside Sturgill, Chris, and Margo. *Fri.-Sun., Aug. 24-26, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787.*

● **AUSTIN SYMPHONY JULY FOURTH CONCERT & FIREWORKS** The **Austin Symphony Orchestra** hosts the biggest Fourth of July party in the state down at Vic Mathias Shores (formerly Auditorium Shores)! Grab a spot early and sit back and enjoy Maestro **Peter Bay** conducting an array of patriotic classics at 8:30pm followed by the stunning "mile-high" fireworks display at 9:30. *Wed., July 4, 8:30pm. Vic Mathias Shores, 900 W. Riverside. Free. www.austinsymphony.org.*

AUSTIN CHRONICLE HOT SAUCE FESTIVAL The heat is on. Hundreds of restaurants, commercial bottlers, and home cooks battle for hot sauce glory — plus food and drinks, cooking demos with top chefs, live music, and ice cream. Proceeds benefit the Central Texas Food Bank. *Sun., Aug. 26, 11am-5pm. Fiesta Gardens, 2101 Jesse E. Segovia St. Free with donation. austinchronicle.com/hot-sauce.*

● **OUT OF BOUNDS COMEDY FESTIVAL** An array of sketch comedy and stand-up comedy and just the naturally occurring comedy that ensues as hundreds of professionals and fans converge on the ATX. Note: The epicenter of this event is the Hideout, but it's also happening in venues all over the city. *Aug. 28-Sept. 3. www.outofboundscomedy.com.*

● **CAPITAL CITY BLACK FILM FESTIVAL** After a year off, Austin once again has a dedicated platform for African-American filmmakers. *Aug. 30-Sept. 2. 512/301-4141. www.capcitybff.com.*



JOHN ANDERSON

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settlementhome.org

CALENDAR

MAY
17-24

RECOMMENDATIONS FOR THE WEEK-MINDED

17

THURSDAY



"RESIDUAL UTTERANCES"

Dimension Gallery, 7-10pm

SPORTS: **Pro Beach Volleyball Austin Open**
Krieg Field, Thursday-Sunday

OUT OF TOWN: **Bastrop Music Festival**
Bastrop, Thursday-Sunday

MOVIES: **The Cocoanuts** Harry Ransom Center, 7pm

CIVICS 101: **Conversation With Interim
Police Chief Manley** KLRU Studio 6A, 7pm

MOVIES: **Vampires in Havana** AFS Cinema, 7:30pm

CLASSICAL MUSIC: **LOLA Season II Grand
Finale** 4th Tap Brewing, 8pm

DANCE: **hone \ rile** 2919 Manchaca Rd. #200, 8pm

18

FRIDAY



BIKE TO WORK DAY

CIVICS 101: **Final Day for Early Voting**
austinchronicle.com/elections

FOOD: **Steven Raichlen: Project Fire**
BookPeople, 7pm

MUSIC: **Riders Against the Storm** Mueller
Lake Park, 7:45pm

MUSIC: **Kendrick Lamar, SZA, Schoolboy Q**
Circuit of the Americas

MUSIC: **Ginuwine** Empire Control Room

COMEDY: **Robert Dean Album Release
Party** Velveeta Room, 9pm

GAY PLACE: **Butch Queen: Resurrection**
Cheer Up Charlies, 10pm-1am

19

SATURDAY



AUSTIN RECORD CONVENTION

Palmer Events Center, Saturday-Sunday

SPORTS: **Community Fit Blast**
Givens Recreation Center, 10am-1pm

COMMUNITY: **Renegade Craft Austin**
Fair Market, Saturday-Sunday

MOVIES: **"The Lost Tapes: Malcolm X"**
Carver Museum, 1pm

VISUAL ARTS: **"Ex Libris"** Flatbed Press, 5-7pm

MUSIC: **Kat Edmonson**
ACL Live at the Moody Theater

MUSIC: **Puerto Rico Flowers** Beerland

MUSIC: **Kinky Friedman** Continental Club

20

SUNDAY



IT'S ALL TRUE

Stateside at the Paramount, 5pm

MOVIES: **Porco Rosso** various theatres, 12:55pm

CLASSICAL MUSIC: **Pandit Sanjeev
Abhyankar** Bates Recital Hall, 5pm

SPORTS: **Anarchy Championship Wrestling**
Mohawk, 5:30pm

BOOKS: **Typewriter Rodeo** BookPeople, 6pm

MOVIES: **The Peacemaker** AFS Cinema, 6pm

21

MONDAY



JONATHAN TERRELL

Sam's Town Point

KIDS: **The Secret of the Soap & Spin**
Long Center, 9:30 & 11am

FOOD: **Feudi di San Gregorio Winemaker
Dinner** L'oca d'oro, 6:30pm

MOVIES: **Leaves From Satan's Book: The
Best of the Horror Anthology Shows**
Austin Public, 7pm

22

TUESDAY



ELECTION DAY

austinchronicle.com/elections

CIVICS 101: **Public Hearing on CodeNEXT**
City Hall, noon-4pm

MUSIC: **David Crosby** Paramount Theatre

MUSIC: **Smokepurpp** Mohawk

MUSIC: **Lola Tried** Hotel Vegas

23

WEDNESDAY



CHISHOLM '72: UNBOUGHT & UNBOSSSED

The Contemporary Austin, 8:30pm

COMMUNITY: **Huapango Sin Fronteras
Festival** Texas Folklife House, 1-2:30pm

MUSIC: **Blues on the Green: Black Angels**
Zilker Park

SPORTS: **Round Rock Express** Dell Diamond,
7:05pm

24

THURSDAY



HOT LUCK

Thursday-Sunday

MOVIES: **Birdboy: The Forgotten Children**
AFS Cinema, 7:30pm

MUSIC: **Hot Snakes** Mohawk

MUSIC: **Diamond Head** Lost Well

CHRONEVENTS

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SNAPSHOT BY DAVID BRENDAN HALL



Once upon a time – actually, just a puny few days ago (May 12) – “Snapshot” documented the O. Henry Museum’s 41st annual Pun-Off World Championships. Punderstandably, some might punsider such wordplay unfunny, perhaps even a form of punishment, but not the few pun-dred attendees who gave the several dozen pun-testants their pundivided attention, voraciously punsuming every punchline over six hours and two contests, Punniest in Show (solo) and Punslingers (bracketed face-offs). When all was said and pun, “Snapshot” likewise left a pundit. Peep the pundown below:

A Muppets-themed solo stream by veteran punster (and former Pun-Off champ) Ben Ziek of Glendale, Calif., was a solid drop in the puppet: “If my memory’s a bit Fozzie, Bear with me – I’ve been Gonzo long.”

Toby Miceli-Gwiazdowski was cool as a number when he won Punniest in Show for a math-themed story about a bad breakup: “... her heart isn’t broken – minus!”



His brother, Jerzy Gwiazdowski, ultimately put in the hardest smirk, winning Punslingers on a “Dog Breeds” topic: “Someone took away my delicious chocolaty beverage – it was a malt tease.”

Huge kudos to the judges – to make a long score short, they were mostly all greight.



See more online at austinchronicle.com/arts/snapshot. Want to pitch an event, happening, idea, or person for “Snapshot”? Email the author/photog: dhall@austinchronicle.com.

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ARTS & CULTURE



Unscripted

What says summer fun more than out-of-this-world lovin' with a *Sexy Future Space Lady*? Especially improvised!

BY ROBERT FAIRES

She's a mod Ms. with a mission: to spread love across the universe. And no matter what planet she visits or aliens she meets, everybody grooves on her swingin' Sixties vibe, all that Flower-Power positivity in a pair of kinky boots. It's not that this Earth girl is easy; she's just open to all invitations, which leads to a lot of close encounters. You may see a resemblance to a galactic go-go gal named Barbarella, but let's just call this one *Sexy Future Space Lady* – which is also the name of the show at the Hideout Theatre where you can currently follow her escapades. Now, doesn't summer sound more fun star-trekking with her, not knowing what cosmic bed she'll bounce into next?

Sure, but guess what? The talents behind *Sexy Future Space Lady* also don't know what cosmic bed she'll bounce into next. They have no idea from week to week where in space she'll be or even who will be playing the *Sexy Future Space Lady*. That's because this is another of the Hideout's improvised productions, shows that use existing films, plays, TV shows, or genres as springboards for new works they concoct on the spot. Last summer, *Death by Musical* added to the ranks of campy, mayhem-filled musicals by appropriating attitudes and elements of shows such as *The Rocky Horror Show* and *Little Shop of Horrors*, and *The Kindness of Strangers* expanded the oeuvre of Tennessee Williams by drawing on character types and themes embedded

in the dramatist's works. Rock operas, Peter Pan, murder mysteries by Agatha Christie, TV Westerns of the Sixties – these and more have been inspirations for Hideout improvised shows. And Courtney Hopkin thought that *Barbarella* deserved to be one, too.

Hopkin had first seen Roger Vadim's 1968 film when she was in college and loved “how silly it was, as well as weird and sexy.” How could it not be with a mad scientist (named Durand Durand), a blind but very buff angel, flesh-eating dolls, a man bong, death by parakeets, and Jane Fonda as the titular rocket jockey doing a zero-gravity striptease, having sex with nearly everyone who does her a favor, and defeating a pleasure machine designed to orgasm her to death. The star's star turn is what Hopkin finds especially appealing. “Jane Fonda is so-o-o charming,” she says, “and she's not trying to be sexy. She's not being sultry. She's not toying with us. She's just walking around, reacting to the insanity around her.” That quality, more than the camp, was where Hopkin saw potential for an improv take on *Barbarella*: *Sexy Future Space Lady* can be a strong, positive woman who's really open to people (and aliens), and “it's the magic of who she is that makes everything fun in the show.”

As director, Hopkin didn't feel the need to cast *Sexy Future Space Lady* with super-

fans for whom *Barbarella* was the cinematic equivalent of the Excessive Machine. More important to her was having “performers who would mold [themselves] to the many facets of the *Barbarella* universe.” Her cast – a mix of people who had seen *Barbarella* and had never seen it – watched the film as a group, which led them, Hopkin says, to talk about “why it felt fun and not weird for this woman to be going around and having sex adventures, why I could watch it and not feel like I'm watching someone being exploited, why I felt I was watching someone go around and have a good time of her own volition.”

Collectively understanding what makes *Barbarella* fun and not icky helps ground the *Sexy Future Space Lady* improvisers in a shared sensibility about the new worlds and characters they'll create week to week. While they won't copy the film's plot or set pieces, they'll be incorporating into performances certain tropes from the movie that will help them feel cut from the same space-suit cloth as *Barbarella*: people or creatures who need help from the *Sexy Future Space Lady*, traps for her to escape from, sex, and villains with absurdly specific philosophies. “We loved that Durand Durand said he believed in two qualities: ‘Truth and essence!’ So we wanted our villains to be like that, having mantras that might be just two weird, unrelated things they repeat over and over, that sound fun and pretentious and meaningless, like ‘I believe in two things: getting enough rest and validity.’”

Hopkin knew her cast had successfully landed in the *Barbarella* universe the day someone shot a ray gun at Katie Dahm, who was playing the *Sexy Future Space Lady*. “But instead of it hurting her,” says Hopkin, “she started giggling. And then she started enjoying it, and she was clearly getting pleasure out of being shot with this ray gun. That's when I thought, ‘Oh my God! This is it. This is happening!’”

Audiences have been enjoying *Sexy Future Space Lady*, says Hopkin, especially “the silly innuendo. We do a lot of it, and I feel it's really freeing for people to watch a bunch of ladies – and some dudes – have a good time with sexuality. It feels very fraught right now, because it is, but this helps us remind ourselves that [sex] is a thing that's fun for us and that we enjoy doing and a thing we enjoy talking about. I feel this is a nice respite from how hard things have been lately as a society. I want people to come and have fun and relax.” ■

Sexy Future Space Lady runs through June 30, Saturdays, 8pm, at the Hideout Theatre, 617 Congress. For more info, call 512/443-3688 or visit www.hideouttheatre.com.



MORE UNSCRIPTED FUN

Looking for other places to get your unscripted fun on this season? Austin has four hot spots that are always awash in improvisational delights. Here is a handful of their summer offerings and where you can go to get more information. – R.F.

- **The Hideout Theatre:** 617 Congress. 512/443-3688, www.hideouttheatre.com
- **ColdTowne Theater:** 4803-B Airport. www.coldtownetheater.com
- **Fallout Theater:** 616 Lavaca. www.falloutcomedy.com
- **The Institution Theater:** 3800 Woodbury. www.theinstitutiontheater.com

Girls Girls Girls' Broad Ambition

June 2-23, Sat., 7pm, ColdTowne

Girls Girls Girls' improvised musical based on women's workplace revenge comedies from the Eighties continues its hit run at ColdTowne.

Y'all We Asian Presents: Summer Vacation

June 9-July 21, Sat., 8:30pm, ColdTowne

Austin's only all-Asian American improv troupe uses true tales of Asian-American summer vacation (working at your immigrant parents' restaurant, taking community college classes) to make scenes.

The Hideout's 48-Hour Improv Marathon

June 22-24, Fri., 5pm-Sun., 5pm, Hideout

Eight improvisers spend two full days making up a different show each hour. Guest improvisers and troupes drop by to provide a range of formats.

Hail to the Queen

June 23, 30; July 21, 28, Sat., 7pm, Fallout

An improvised drag extravaganza, complete with lip sync battle, with looks at drag culture from the inside and outside, bad behavior and all.

HELLHOLE Starring Roundhouse

July 7-Aug. 11, Sat., 7pm, ColdTowne

All-female teen improv troupe improvises a teen supernatural drama about the staff of a mini-golf course where they work and combat evil.

Big Gay Musical

July 7-Aug. 25, Sat., 8pm, Hideout

Improvised musical that takes inspiration from shows such as *La Cage aux Folles* and *Fun Home*.

FREE IMPROV CLASSES

Does the delight you see in improv shows have you itching to try it yourself? A range of classes are offered at all four improv theatres, plus Merlin Works, headed by improv empress Shana Merlin (Girls Girls Girls), and many introductory classes are absolutely FREE. What easier way to say “Yes, and” to improv? Look for these summer sessions:

The Institution Theater: improv workshops, Mon., May 21, 7-9:30pm; Sat., May 26, 1-3pm

ColdTowne Theater: Improv 101, every Mon., 7pm.

Fallout Theater: every other Wed., 7pm (May 30, June 13 & 27, July 11 & 25)

Merlin Works: Intro to Improv: Tue., Aug. 7, 8pm, Zach Theatre North, 12129 N. FM 620

Intro to Improv and Singing: Thu., Aug. 9, 8pm, Zach Theatre, 202 S. Lamar. – R.F.

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ARTS EVENTS

They Had It Coming

When American Berserk Theatre's *Killer Girls* strikes back at abusive bros, revenge is sweet, smart, and hilarious

BY ROBERT FAIRES

Ferocity, thy name is woman.

Hamlet would no doubt amend his oft-quoted opinion of the so-called weaker sex to something like that were he to see the females who take on the patronizing patriarchy and abusive bros of *Killer Girls*. The five sheroes in this new play by local improv luminary Kaci Beeler don't just resist their oppressors, they beat them back, they put them down, they *eviscerate* them (and that ain't hyperbole). Beeler, her finger squarely on the pulse of this #MeToo moment, has crafted a dramatic outlet for all the frustration and fury felt by women now: a "pop horror revenge comedy" in which some of their sisters respond to male chauvinism and toxic masculinity, sexual assault and physical violence, with more than just a media statement or lawsuit; they use physical force to exact street justice on the men who torment them. They grab 'em by the pissers – and not metaphorically, either – and get to the root of the problem by cutting that root right off. And damn if drawing blood on these manipulative, malicious misogynists isn't cathartic – even for the men watching.

But getting to that sanguinary climax is half the fun of *Killer Girls*. Beeler was serious about

making this a comedy, and she's brought to the script the same perceptive wit that she uses in her improv work. To ensure we know how prick-centric an environment her protagonists are stuck in, she has them attend John Wilkes Booth University in #yesallmen, Texas (where campus landmarks include the #billcosbystatue and #louiscklaughlounge).

When her quintet of video-game-playing gals score an invite to an otherwise all-guy Fruit Ninja tournament in #grabherbythepussy, Florida, they're dazzled by the hotel's avocado toast bar. The pop-culture digs fly as fast and furious as shuriken thrown by shadow warriors, and the cast has the comedic chops to make them hit their marks. Beeler smartly sets

her play in the gaming world, an arena built on conflict, where she has her women battle not only men players but a series of avatars representing masculinity at its most absurdly toxic: Pastor Dick Sunshine, Xander D. Fuckboi, Sgt. Mike Choad, and Mr. Smegma. The personal epiphanies the women experience in these fights unlock personal "powers" within the women – self-esteem! sisterhood! – that allow them to defeat these sexist cartoons.



KILLER GIRLS
Hideout Studios, 2505 E. Sixth Ste. 3-C
www.americanberserktheatre.com
Through May 27
Running time: 2 hr.

PHOTO BY STEVE ROGERS PHOTOGRAPHY



Don't get mad, get even: the cast of *Killer Girls*

Beeler's female fivesome is the sort of conveniently diverse group that populates sitcom offices and movies from *Bridesmaids* to *The Breakfast Club*: There's the Brain, the Badass, the Ace, the Alpha, and the One Whose Interests Are a Bit Vague So You Aren't Quite Sure What Role She Fills. They're such familiar types that the performers – Erin Molson, Angie Epley, Corey Maier, Margaret Hunsicker, and Angie Yaeyama, respectively – fit smoothly in their characters' shoes and make them feel like old friends of ours. Playing off them, and making the lives of the women characters miserable, are Christian Lewis, Way Spurr-Chen, Rob Yoho, and J.R. Zambrano. Each plays a handful of roles so that they cover the full spectrum of dude dick-iness, from good ol' boy to mansplainer, from no-girls-allowed gamer nerds to no-chicks-need-apply rock snobs. No matter who they're playing, these men ooze testosterone

and condescension, reducing the women to girls, telling them they can't fend for themselves, can't compete with men, that no one will take them seriously, that they'll never get anywhere on their own.

The steady stream of this demeaning shit talk makes you root for a reckoning, and one comes, although not before an act of repellent betrayal and violation toward the women. What happens isn't something you won't see coming and it may not be original, but it may well be necessary in setting up this particular play's final conflict. The debased treatment of women is taken to an extreme, and payback has to come in equal measure, in the only terms that men understand. The title already tells you exactly where this play goes, although it doesn't prepare you for the release you might feel as you watch a band of women, their hands and faces stained with blood, standing unjudged and free.

THEATRE

OPENING

SMALL MOUTH SOUNDS "On a weeklong silent retreat in the woods, six wildly disparate urbanites looking for life balance find that staying quiet doesn't necessarily bring inner peace." **Bess Wohl's** wickedly sharp look at mindfulness and the wellness industry is directed by **Mark Pickell** for **Capital T Theatre**, and features **Rebecca Robinson, Ellie McBride, Jason Phelps, Zac Thomas, Delanté Keys, Theresa Baldwin, and Katherine Catmull**. May 17-June 16. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25-35. www.capitalt.org.

IT'S ALL TRUE Of course it's **Co-Lab Projects** (and **Sean Ripple** and **Vault Fine Art Services**) presenting this **Object Collection** spectacle, an "opera-in-suspension" that's based on the **complete live archives** of iconic underground band **Fugazi**. No, listen – this thing features *none* of the band's actual songs. Rather, the obsessive leap into 1,500 hours of gig detritus uses **only the incidental music, text, and sounds from that archive** and offers it up with four voices/performers, four electric guitars/basses, and two drummers. May 18-20. Fri.-Sat., 8pm; Sun., 5pm. Stateside at the Paramount, 719 Congress, 512/472-5470. \$22. www.co-labprojects.org.

A WASHA FOR KINSHASA This here's a night of storytelling and comedy to benefit 75 abandoned children in the Congo. With **Jomo & the Possum Posse, Her Dinosaur, Pong the Musical**, and more. Sat., May 19, 8pm. Ground Floor Theatre, 979 Springdale, 512/827-9474. \$15.

CLOSING

CRY IT OUT **Molly Smith Metzler's** new play provides an honest look at the absurdities of being home with a baby, the power of female friendship, the dilemma of going back to work, and the effect class has on parenthood in America. Directed by **Lily Wolff** for **Theatre en Bloc**, and featuring – wow, what a cast – **Lee Eddy, Christin Davis, Jenny Lavery, and Ben Wolfe**. Through May 20. All shows 8pm, different nights each week, see details online. Zach Theatre Whisenhunt Stage, 1510 Toomey, 512/522-4083. \$15-70. www.theatreenbloc.org.

Carmen

This new show takes the well-known opera as a jumping-off point, presenting an all-Latinx cast exploring borders, survival, gender, and love. Directed by kt shorb for Generic Ensemble Company, *Carmen* "uses telenovela tropes to reinvent the tale of passion, jealousy, and familia" as queer night life clashes with ICE raids in the West Texas town of El Paso.

Fri., May 18. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10-30. www.genenco.org.

SHAKESPEARE ON THE FARM: A MIDSUMMER NIGHT'S DREAM **En Route Productions** presents Shakespeare's beloved comedy-among-the-fae under the stars above **Rain Lily Farm** for your delight. It may seem a fantastic mystery, but they'll help you get to the Bottom of it all! Note: Picnics, blankets, chairs, and kiddos are welcome – but please leave Fido at home. Bonus: **Dripping Springs Vodka**. Through May 20. Thu.-Sun., 7:30pm. Rain Lily Farm, 914 Shady, 512/636-4430. Donations accepted. www.enrouteproductions.com.



THE BACK PACK: UPSTAGED The Back Pack, a **silent sketch movement troupe** – and one of the best things to happen to live performance in Austin – continues to push the envelope by including **live integrated media** in their new show. Through May 20. Fri.-Sun., 7:30pm. Back Pack Co-Lab, 2400 E. Cesar Chavez #206. \$15. www.thebkpk.com.

AN ADULT EVENING OF SHEL SILVERSTEIN **Present Company** offers this adults-only theatrical experience exploring the R-rated imagination of the eccentric storyteller, bringing to the stage his provocative short plays, mischievous music, and poetry for naughty children. Through May 21. Thu.-Sun., 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Donations accepted, RSVP required. www.presentcompanytheatre.com.

ONGOING

SHAKESPEARE IN THE PARK: THE MERRY WIVES OF WINDSOR **Austin Shakespeare** transforms the Zilker Hillside Theater into the world of a classic Fifties sitcom to embody this production of the Bard's **Falstaff-festooned comedy**, featuring a fine cast directed by **Ann Ciccolella** and **Gwendolyn Kelso**. Pro tip: Bring you a blanket and pick-a-nick, citizen! Through May 27. Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. www.austinsakespeare.org.

ALL MY SONS This is **Arthur Miller's** award-winning family drama about one man's search for the American dream – and the ultimate destruction in his pursuit. Directed by **Tracy Arnold** for **City Theatre**. Through June 3. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 524-2870. \$15-25. www.citytheatreAustin.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

JOHN WITHERSPOON You remember this man as Ice Cube's funny, dog-catching dad in the smash urban trilogy *Friday*, *Next Friday*, and *Friday After Next*, right? Now here he is, in all his stand-up headlining glory, as Cap City. Bonus: **Bryson Brown** opens. *May 17-19. Thu., 8pm; Fri-Sat., 7:30 & 10pm. \$20-25.*

AHMED BHAROOCHA Half Irish Catholic, half Pakistani-Indian-Burmese-Muslim, and allllll comedian, this comic-in-residence at Boston's Comedy Studio brings his Conan-honed style to Austin this weekend. *May 23-26. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

This weekend's got the usual lineup of odd comedy wonderment, followed by an entire week of what's called the **Austin Sketch Festival**. Night after night, all sketches, all the time, with some of the top troupes in this town. **Shitfaced Shakespeare!** **Latino Comedy Project!** **The Back Pack!** **Girls with Brown Hair!** So-much-more! Note: See website for details.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

MAY DAY! COMEDY INCOMING! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Dig their **Neverending Trumpstory**, the Follies' tribute to that Donald and his castaways: Sarah, Kellyanne, Melania, and the Orange One's archnemeses. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror*. No? You don't think so? Then you tell me how it's done, bubba. *Thu.-Sat., 8pm. \$25-35.*

FALLOUT THEATER 616 Lavaca. www.falloutcomedy.com

Right, FKA The New Movement, this vibrant basement venue is back **under new management** and dedicated to "bringing the best in alternative comedy with shows seven nights a week." That **Carlos LaRotta** and friends have some prime hilarity going on for you, all right, citizen. And – the other part of the ColdTowne-fomented **Austin Sketch Fest** happens right here! See website for details.

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/443-3688. www.hideouttheatre.com

This Thursday brings you a **Threerfer** and a **Free Fringe** of improv. Friday's got you a fine **Date Night** with **The Knuckleball Now**, then the **Big Bash**, and **TheatreDome**, and the bilingual improvised telenovela of **¡ESCANALO!**. Then, hold onto your matmos and wubfur jacket, citizen, because, after **Maestro RAW** on Saturday, it's time to meet that **Sexy Future Space Lady**. And then? Why, it's the can't-miss competitive improv donnybrook of **Maestro!** See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

ROBERT DEAN: ALBUM RELEASE PARTY Here's a **Sure Thing Records** release celebration for this nationally up-and-coming funny-man who's been pretty much devastating stages across the country. How do we know it's a good show? Because it's a **Sure Thing**. How do we know it's a **Sure Thing**? Because **Duncan Carson** and **Brendan K. O'Grady** are opening, duh. *May 18-19. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

REX NAVARRETE The touring Filipino-American comedian does his stand-up thing here tonight. The content, they say, "will be PG-13." *Fri., May 18, 8:30pm. Be More Pacific, 7858 Shoal Creek Blvd., 512/814-7423. \$20-25. www.rexnavarrete.com.*

Fallout Theater Presents:

THE MOST AWKWARD SHOW ON EARTH

May 24th
Doors: 9pm
Show: 9:30pm
\$5




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PHOTO BY STEVE WILLIAMS

Demolishing the story: (l-r) Brooks Laney, Regan Goins, Devin Finn, Sarah Zeringue, and Colum P. Morgan in Seminar

Fair warning: Much of the following opinion may not seem to make sense at first. If it does later, however, I've done my job of conveying my personal experience.

Having not seen the physical script for Theresa Rebeck's *Seminar*, I'm unsure if its set design is specified within or was the choice of Michael Krauss, scenic designer for this Jarrott Productions outing. It's glorious either way: Everything in this expansive Manhattan apartment is stark white, top to bottom, and given a sense of emotional temperature through Chris Conard's thoughtful lighting. Less a blank canvas than a clean slate, the set conjures the dread that some writers experience at the sight of an empty page, and the thrill that comes with first marring it with words – deflowering with art.

Tech elements aside, I've been thinking about the script for a couple of days now – typically the sign of a thoughtful, well-executed production – and I've yet to decide if it's a meta-masterpiece or accidental genius, simultaneously confusing and intriguing. It's a bit of an unspoken challenge to write about the art of writing *and* make it interesting to anyone else – no easy feat, I assure you. *Seminar* works on that level, but not at first, which is possibly the point if you allow it to be.

Make sense?

The first scene introduces us to four young would-be fiction writers: feminist ingénue Kate (Sarah Zeringue), at whose apartment the seminar meets; legacy writer Douglas (Devin Finn), whose family name far exceeds his talent; fiery and opportunistic Izzy (Regan Goins); and idealist Martin (Brooks Laney), a Kerouac enthusiast. I'll be blunt: It's a terrible opening scene. It's boring and unengaging and does nothing to make us care about these characters. It serves only to showcase how insufferable writers talking about writing can be.

In the following scene, however, we're introduced to Leonard, the teacher of the seminar. The energy, authenticity, and authority that Colum P. Morgan brings to the role immediately shifts the tone, and we watch as he

demolishes Kate's story, stating he can't get more than five words in because it's so boring and unengaging.

Meta, yes? Make sense?

An element that makes *Seminar* fascinating is its continued confounding of expectation. There's a seemingly superficial insistence, for example, that Leonard is an antagonist, a washed-up asshole who has lost touch and doesn't understand the talent and artistic souls of the four students. As written and performed, however, Leonard almost seems

a voice of reason, a no-nonsense pragmatist who will have none of these "snowflakes" or their "safe spaces" (terms which are not used in the script, but certainly thematically evoked).

This may, admittedly, have more to do with my specific digestion of the play than its actors' or director's intent ... but then again, how does one separate the two?

I'm left to assume that director Bryan Bradford must fully understand and embrace *Seminar*'s inherent contradictions and irony, as that's the only way the play works. It takes some effort to realize and stick with what he's giving us through the piece, but worthwhile in the end. The opposite side of that coin, however, is that some of the performances lack directorial challenge. Morgan dominates any scene in which he's present, and Finn and Goins admirably keep up. Laney and Zeringue feel a bit flat, though, and may have done well with some pushing to raise the stakes. There's also the fact that Leonard talks a lot about the need for a sexual edge, yet the play's romantic entanglements seem devoid of physical chemistry ... directorial error or ironic artistic choice?

If this seems one of those maddening reviews where it sounds like I both loved and hated the play, and that I've contradicted myself all over the place – well, it is and I did and I have. To clarify: I did quite enjoy it, but it took me awhile to realize I had. Good writing, after all, should keep you thinking about it awhile.

Make sense?

– Shanon Weaver

DANCE

THEREFORE *Dance Waterloo* premieres this choreographic work – integrating media by **Griffin Hanson** and live, original music by **Cole McDonnell** – that explores the movement caused by circumstance and occurrence. *May 17-20. Thu.-Sun., 8:30pm. Epoch Coffee, 2700 W. Anderson. Pay what you can. www.dancewaterloo.org.*

HONE \ RILE This performance by **BLIPSWITCH**, held inside a vacant design showroom, features a cast of six dancers animating the themes of frustration and obstruction the company first explored in *Roheline*, as part of the modern dance series *11:11* by **Jennifer Sherburn** and **Natalie George Productions**. This new kinetic event – inspired by exhaustion, struggle, and repeated failure, as well as themes from “Tlön, Uqbar, Orbis Tertius” by Argentine writer **Jorge Luis Borges**(!) – will “embody persistence through repetition, born not only out of necessity, but of desire for a more perfect result.” Bonus: music by **Solid State Dream Suit's Michael Brown** and **Alan Kahler**. *May 17-19. Thu.-Sat., 8pm. 2919 Manchaca Rd. #200. \$20. www.1111austin.com.*

CARGO COLLECTIVE: STUDIO SERIES SHOW This is an evening of dance performances and dance on film by three independent Austin-based choreographers: **Alyson Dolan**, **Bridget Morris**, and **Michael Brunk**. It's also part of that WEST. *May 18-20. Fri.-Sun., 5:30 & 8pm. 1725 Toomey. \$10. www.kirstanclifford.cargocollective.com.*

AROUND THE SUNGLOBE In celebration of **Story Bar**'s second trip around the sun, join them for a multicultural arts evening with Austin artists from around the globe, featuring **Anuradha Naimpally/Austin Dance India**, **Ballet Afrique**, **Cine Las Americas International Film Festival**, **Flamencura Music & Dance**, **Local Opera Local Artists**, and **Y'All We Asian**. *Wed., May 23, 7pm. The North Door, 502 Brushy, 512/710-9765. \$7.50. www.storybaratx.com.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.



Dimension Gallery: Residual Utterances

Here's a presentation of new sculptural work from Austin sculptor Colin McIntyre, in conjunction with a soundscape inside his celebrated pipe organ sound chamber, The Resonant Lung. These newest pieces marry his mastery of metalworking with his more recent interest in hot tar as a medium. And this exhibition? Is highly recommended.

Reception: Thu., May 17, 7-10pm. Dimension Gallery, 979 Springdale #99.

CLASSICAL MUSIC

LOLA AT 4TH TAP: SEASON II GRAND FINALE Here's the season-ender showcase for **Local Opera Local Artists**, with **Cindy Sadler** (mezzo soprano) and **Keenan Boswell** (piano) performing works by **Rodrigo, Mahler**, and more! *Thu., May 17, 8pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. \$10. www.lolaaustin.org.*

ICMCA: HINDUSTANI VOCALIST PANDIT SANJEEV ABHYANKAR The **Indian Classical Music Center of Austin** presents the internationally acclaimed vocalist, as accompanied by **Tanmay Deochake** (harmonium) and **Ajinkya Joshi** (tabla). *Sun., May 20, 5pm. Bates Recital Hall, 2406 Robert Dedman Dr., 512/895-9524. Free. www.icmca.org.*

DANCES WITH BELLS The **Austin Handbell Ensemble** presents a concert featuring live dancers from **Dance International** for this evening of musical entertainment. *Tue., May 22, 7:30pm. Covenant Presbyterian Church, 3003 Northland, 512/454-5231. \$5-10. www.austinhandbells.org.*

VISUAL ARTS

EVENTS

WEST AUSTIN STUDIO TOUR Yes, here's the second (and final) weekend of this year's WEST, produced by the movers and shakers of **Big Medium** and now in its seventh year. It's a vast and many-chambered event in which artists all across the sunset side of the ATX open up their studios for citizens to get a brimming eyeful of the activities undertaken and the wares generated therein. And the various galleries on that side of the city, too – hosting special shows and demos and so on, revving up the scene with **much artistic industry and human interaction**. Check the tour catalog, map you out a plan-of-wandering, guide yourself through whatever behind-the-scenes journey of Austin's visual-arts makers and mavens suits your fancy. *Sat.-Sun., May 19-20, 11am-6pm. Free. www.west.bigmedium.org.*



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OF ALL THE SEASONS, SUMMER IS UNDENIABLY THE MOST QUEER.

It's the short shorts, the pool parties, the late nights on slick dance floors, the shiny bodies (even if it's mostly sweat, not glitter – we do live in Texas after all). Plus, summer is the season of Pride. Austin, alone, has several looming on the horizon. Because of that, it's the season we all embrace our bodies – however they are – and put on our most fierce lewks to say “F*ck yeah I'm here, queer – and damn I look hot.” To put it bluntly, our summer fashion is one of our many acts of resistance. Itty bitty bikinis pair well with unshaven legs and pits, and for those uncomfortable about donning swimwear, going to the lake is an act of defiance. And don't it feel good? For summer 2018, “Gay Place” vows to keep it extra gay all season long. I'd highlight some especially on-theme events happening between now and fall, but that's what the issue's **Summer Fun** calendar has in store for you (see p.22). So instead, I'll leave you with this: Whatever you do this season and wherever the long days and warm nights take you, go there boldly, do it brightly, and don't forget that queer shimmer and sass.

GAYDAR

HRC MAY HAPPY HOUR Sip, meet, and mingle. *Thu., May 17, 6-8pm. Academia, 208-D W. Fourth. www.hrc.org.*

NIGHT TROPICS Get your freak on. *Third Thursdays, 9:30pm. Dozen Street, 1808 E. 12th. Free*

UNITE THE FIGHT GALA LAUNCH PARTY It's a party to launch a party. It doesn't get better than that, except when the revelers are fundraising. *Fri., May 18, 7-10pm. The Market, 4300 N. Quinlan Park Rd. www.theequalityalliance.com.*

CARMEN An all-Latinx cast explores borders, survival, gender, and love. Set in El Paso, “queer night life clashes with ICE raids” in this telenovela-inspired tale of resistance. *May 18-June 2. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd. \$15. www.genenco.org.*

BUTCH QUEEN: RESURRECTION Louisiana Purchase and an esteemed panel of judges decide which drag queen competitor has what it takes to take the crown. *Fri., May 18, 10pm-1am. Cheer Up Charlies, 900 Red River. \$10.*

TEXAS PUPPY CLUB PRESENTS: HOUNDING HIPPIE HOLLOW Those playful puppies are making waves at Hippie Hollow. *Sat., May 19, 10am-10pm. Hippie Hollow, 7000 Comanche Trl.*

DRAG XPRESS Hostesses Maeve Haven and CupCake are taking over the tacos again with Robin RoseQuartz, Grandma Steven, and Tanya Lasagna! *Sat., May 19, 2-5pm. Maria's Taco Xpress, 2529 S. Lamar.*

PARTY DOWN SOUTH Kay Rissa of LOC Nation hosts a hot performance by Fat Bottom Cabaret with Plezzure Island talkin' summer getaways. *Sat., May 19, 9:30pm. Dozen Street, 1808 E. 12th. Free.*

MIDDLE SCHOOL DANCE PARTY: BABY, ONE MORE TIME! Bow down to Britney. Partygoers are encouraged to dress as their fave Brit. Girlfriend keeps the dance floor toxic and drag performances will make you feel lucky. *Sat., May 19, 10pm. Cheer Up Charlies, 900 Red River.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

CHRON

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

Bruce LaBruce's *The Misandrist*
premieres at Contrast Film Fest



PHOTO PROVIDED BY JEREMY VON STILBE

**GAY
PLACE**
BY
**SARAH
MARLOFF**

UNDERBEAR UNDERWEAR PARTY Celebrate yer skiwies. Cold drinks, hot dance floor. *Sat., May 19, 10pm. The Iron Bear, 121 W. Eighth.*

GET TESTED: AIDS CANDLELIGHT MEMORIAL In honor of those we've lost, ASA's free and confidential testing van will be on Fourth Street. to test!

There will be no communal service this year, but community members are encouraged to remember, reflect, and get tested. *Sun., May 20, 213 W. Fourth, 5-9pm.*

BRUNCH CLUB: QT GUYS EDITION Avocado toast, mimosas, and space for all black gay, bisexual, and trans-identifying dudes. *Sun., May 20, 1-3pm. Gloria's, 300 W. Sixth. www.austinblackpride.org.*

LGBTQ AUTHENTIC RELATING GAMES Forget the small talk and make some warm and fuzzy connections with your qmmunity. *Sun., May 20, 3:30-6:30pm. First Unitarian Universalist Church, 4700 Grover.*

THE L WORD TRIVIA: SEASON 4 You know the drill: Who killed Jenny, why does Shane think vests are shirts, where did Tina's spine go, and more. *Sun., May 20, 6-9pm. Hops & Grain Brewery, 507 Calles. \$6.*

#AUSTINOUTPROUD Out Youth, taking a break from the kiddos, hosts an adult engagement night. *Mon., May 21, 5-7pm. Sellers, 213 W. Fourth. www.outyouth.org.*

QUEERBOMB PLANNING MEETING If you've ever wanted to get involved – now's your chance! *Mon., May 21, 7-9pm. The Q Austin, 2906 Medical Arts.*

HARVEY MILK DAY: MILK MOVIE SCREENING Celebrate the man with a screening of the film. *Tue., May 22, 7-9pm. The Q Austin, 2906 Medical Arts. www.theqaustin.org.*

AGLIFF PRESENTS: BELIEVER WITH Q&A A story about Dan Reynolds, Tyler Glenn, the Mormon church, and queer lives. *Wed., May 23, 7:30pm. Alamo South Lamar, 1120 S. Lamar. \$5.*

THE Q REVUE You had us at LGBTQ variety comedy show. Althea Trix, Ralphie Hardesty, Arielle Norman, and more! *Thu., May 24. Fallout Theater, 616 Lavaca. \$10 door.*

CHRISTEENE IN-STORE PERFORMANCE She's baaaacckkk and creepier than ever. Catch her playing a special record store performance. *Thu., May 24, 8-10pm. Waterloo Records, 600-A N. Lamar.*

GEEKS ON FLEEK: WWE LEGENDS Bigger, badder, and more scripted than ever before. *Thu., May 24, 10pm. Elysium, 705 Red River. \$5; \$3 if in costume.*

GAYLY AHEAD

QUEERBOMB 2018 Austin's alt-Pride celebration and march returns to town to rain glitter and queer pride. *Sat., June 2, 6pm-1am. Fair Market, 1100 E. Fifth.*

AUSTIN BLACK PRIDE Celebrating the talents, culture, and interests of Austin's Black LGBTQ communities. *Thu.-Sun., June 7-10.*

AUSTIN PRIDE 2018 Tickets are already on sale for Austin's 2018 Pride celebrations. *Sat., Aug. 11. \$15. 125. www.austinpride.org.*

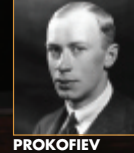
“THE MIGHTY RUSSIANS, PART II”



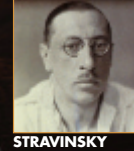
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STRAVINSKY

OLGA KERN,
PIANO

FRI/SAT, MAY 18/19

Olga Kern, piano
Peter Bay, conductor
Long Center's Dell Hall
Concert at 8:00 p.m.
Pre-concert talk with Bob Buckalew
at 7:10 p.m.

The ASO concludes its 2017–18 Masterworks Series season with a program that includes four of Russia's great composers: Rachmaninoff, Tchaikovsky, Prokofiev, and Stravinsky, along with one of its great pianists, Olga Kern. Ms. Kern returns to Austin to perform two brilliant pieces: Tchaikovsky's Piano Concerto No. 3 and Prokofiev's Piano Concerto No. 1.

Still want more? How about enjoying activities like playing on stringed instruments provided by our friends at Violins Etc., texting with ASO staff and musicians using #aso107, the pre-concert talk with Bob Buckalew, and capturing a memory in front of our photo wall?

RECOGNIZING



for *Soldiers at the Symphony*

COME CROON WITH THE ASO!

The Rat Pack! 100 Years of Frank!™



FRI/SAT, JUNE 1/2

Palmer Events Center, 8:00 p.m.
Peter Bay, conductor

Hold on tight because the Austin Symphony is going to transport you to 1960s Las Vegas! These performances will celebrate the classic songs of Frank Sinatra, Dean Martin, and Sammy Davis, Jr., like “That's Amore,” “The Lady is a Tramp,” “Mr. Bojangles,” “My Way,” and of course, “New York, New York,” with brand new orchestrations! You'll think you're swingin' at the Sands Hotel!

Original Rat Pack routines will be choreographed, scripted, and performed by three of Broadway's greats: Nat Chandler, Sal Viviano and Eric Jordan Young.

Bring your favorite food dish and enjoy this concert in a cabaret-style setting. #aso107

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POP-UP AT THE NEILL-COCHRAN HOUSE MUSEUM
Neill-Cochran House Museum, 2310 San Gabriel; through May 20



Before by Lucy MacQueen

There has never been a better time to explore the Neill-Cochran House Museum than this weekend, when, in conjunction with the West Austin Studio Tour, the site is not only spectacularly transformed, but also free. Perhaps you're unfamiliar with the venue, and, fair. To catch you up: It's one of the 10 oldest buildings in Austin and is usually open for the public to tour and discover more about life in 19th and early 20th century Austin. The restored building offers a specific, domestic, and rather rosy lens for looking into the past. Sumptuous furnishings and tableaux are arranged just so throughout. For WEST, the museum invited 15 artists to use the space as a group stop. Their work punctures the placid time capsule, to varying and delightful effect.

Start on the porch, where Lucy MacQueen's sublime paintings face San Gabriel from beneath an impressive set of Doric columns. Waves spray and flames flicker in works that capture the pulse of nature and its lashings. Inside and to the right, the exploration of the natural world continues with Regina Allen's topographic paintings. Blocked into sections and crisscrossed by the veins of infrastructure and waterways, the pieces prompt consideration of cross sections at all scales, from the cellular to the geographic, some with little dotted trails imposed on top.

To continue our trail through the house, be sure to step into the dining room, where the table is set for dinner: mounds of peas in a bowl (fake), sweet potatoes on a platter (also fake), and little trays of sweets hanging from the mantel (yes, fake). But, wait, the last is not part of the museum's staging. It's

a small series of whimsical soft sculptures from Valérie Chaussonnet. Along with the yarn éclairs and cakes, hung like stockings, Chaussonnet also shows some paintings and other sculpture work in the dining area. Her setup is one that stands out for either a lucky room assignment or a clever assemblage and use of the venue. In any case, it's wonderfully suited to the setting.

Another example of this captivating resourcefulness is upstairs. Hung and draped around a bedroom, Paul Finch's vibrant and deceptively simple textiles accentuate the textures already found there – the rose-colored velvet settee, the slightly tattered woven rug, and the dark, heavy wooden floor and furniture – and inject some airy modernity into the space. A bright golden yellow silk garment frames the area alongside a colorful sort of quilt, and deep Klein blue fabric billows over the four-poster bed. The space seems like a distillation of color and texture, and I find myself stepping into the room again and again.

WEST provides a venue for little moments like this all over town, discoveries of whose studio is right next to your favorite restaurant, and what piece of Austin history was hidden in plain sight right down the road from where you used to live. The pop-up show is only for the two tour weekends (one of which has passed), but a stop by the Neill-Cochran house will give you a glimpse into a curated past of Austin and offers a grab bag's worth of talented artists in one spot. With such a range of artists offering a variety of works at a variety of prices, you just might find something to bag for yourself.

– Melany Jean

A PICTURE-PERFECT PHOTO OP Oh, look! A 200-plus frame installation from HomeGoods captures different snapshots of Austin's city skyline and invites a frenzy of selfies on the Long Center's lovely lawn. *Through May 25. Long Center for the Performing Arts, 701 W. Riverside, 212/277-3743. Free. www.homegoods.com.*

VOLCOM GARDEN: SEA OF CHANGE This is a new exhibition from the PangeaSeed Foundation, featuring more than a hundred artworks on sale to raise funds to help save the oceans. Bonus: Live music by Magnet School and Black Mercy. *Sat., May 19, 7pm. Volcom Garden, 1209 E. Sixth, 512/391-1754. \$10.*

OPENING

GERMAN FREE SCHOOL: CELEBRATE DOILIES For real, this is "stories and photos of Texan family heirlooms, from doily crocheters past and present, as well as doily art quilts by Suzann Thompson and works by Texas poet Sandi Horton." *Through May 31. Wed.-Thu., 10am-4pm. 507 E. Tenth. www.textilefusion.com.*

CAMIBA ART: LIMINAL AND LUMINOUS This is a presentation of paintings and sound works by Misha Penton, whose use of multilayered voice tones, whispers, and phrase fragments mirrors the introspective nature of her visual art work. *Reception: Sat., May 19, 5-8pm. Flatbed Press, 2832 E. MLK, 512/477-9328. www.camibaart.com.*

COLLECTION RERT: THERE MUST BE MORE THAN THIS "Do you ever feel trapped, or that the world lacks meaning?" asks collagist Mark Strelecky. "Try having your world restricted to one square foot and having only two dimensions. That's what my characters are dealing with." *Sat., May 19, 7-10pm. 2608-B Rogers. Free. www.collectionrert.org.*

LINK & PIN GALLERY: PABLOVE SHUTTERBUGS Pablove Shutterbugs, the signature arts education program of the Pablove Foundation, teaches children and teens living with cancer to develop their creative voice through photography. Now here's their latest exhibition. *Reception: Thu., May 24, 6-9pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

CLOSING

BIG MEDIUM: FISTERRA RETROSPECTIVE 2017 was the last year for Jennifer Chenoweth's Fisterra Studio participating in the East Austin Studio Tour, but the annual event – *part of EAST since the beginning!* – had a deep effect on Austin's sense of community and connectedness. Now here's a show featuring more than 50 artists affiliated with Fisterra over the years collaborating once again. Look: Stella Alesi, Virginia Fleck, Dana Younger, Beth Consetta Rubel, Philip Rogers, Katie Rose Pipkin, Holly Fisher, Dawn Okoro, and Valérie Chaussonnet are among the talented company here. *Through May 18. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

FLATBED PRESS: VASCULUM Spencer Fidler's practice is to collect plants from his property in Las Cruces, N.M., and draw them daily at four times their scale. See what such devoted work means for your florotropic eyes, in this show at Flatbed. *Through May 19. Flatbed Press, 2832 E. MLK, 512/477-9328.*

ICOSA: THESE, OUR PRECIOUS SCARS This collaborative exhibition of sculpture, photography, and installation is created by Erin Cunningham and Alyssa Taylor Wendt. Taking inspiration from the Japanese philosophies behind wabi-sabi

and kintsugi, the pair has joined mediums to investigate imperfection, longevity, hope, and revealing seams. *Through May 19. ICOSA, 702 Shady #190, 512/920-2062. www.icosacollective.com.*

WIGGY'S WINDOWS: SPIRITED REVISION Larry Seaman, lead singer for Austin's Standing Waves in the early Eighties, now pushes his talent toward making 3-D assemblages in which time and music are juxtaposition. See them here, in the liquor-store window display. *Through May 19. Wiggys, 1130 W. Sixth, 415/202-3740.*

GRAYDUCK GALLERY: WEAVE This new exhibition from Elizabeth Chiles begins with a central question of how to visually express various points of intersection of our lives and the breath, light, and time that holds them. The works on display here include collages and natural pigment paintings made from wild flowers and grasses. *Through May 20. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

SIXTH STREET GALLERY: SOUL OF AMERICA "Some say the America of today is unexpected, surprising, and unforeseen; while others say they saw it coming long ago." In an effort to facilitate conversation on where America is today and where we're headed, Sixth Street Gallery has partnered with Artists 916 to present a show featuring art in a diverse range of styles and mediums, all exploring the theme. *Through May 20. Sixth Street Gallery, 2000 E. Sixth, 512/937-5921. www.camibaart.com.*

Recspec Gallery: Ex Libris

"New interpretations and old examples of the long-standing tradition of the bookplate," is it? With examples created by Laura Thoms, Abi Daniel, Annalise Gratovich, Cheryl Finrock, Eva Claycomb, and Tenebrous Kate, among many others from Austin and beyond? Our bookish hearts are all a-flutter, our graphic souls scintillate in anticipation!

Reception: Sat., May 19, 5-7pm. Flatbed Press, 2832 E. MLK, 512/477-9328. www.recspec.gallery.



LA PEÑA GALLERY PRESENTS:



Frida by J.C. Amorruu

OEST3

OESTE 3: A COLLECTIVE LATINO ART EXHIBIT
PART OF WEST AUSTIN STUDIO TOUR: MAY 12-13 & 19-20

Join us for a collective art exhibition featuring the works of more than 30 Latino Artists. Displaying sculpture, drawing, painting, collage and printmaking artworks.

Final Weekend of West Austin Studio Tour #189
MAY 19-20 from 11am-6pm

The exhibition will be on display until May 30, 2018. La Peña regular hours M-F 8am-5pm • Sat. 8am-3pm.



227 Congress Ave. Austin, TX 78701
www.lapena-austin.org • Phone: 512-477-6007

BLANTON THIRD THURSDAY

FREE ADMISSION LIVE PERFORMANCES ART MAKING OPEN TILL 9PM



Join us in our air-conditioned galleries for a cool, full day of free art, art making, music, and more!

12:30 p.m. Free Tour: *The Changing American Landscape*

5:30 p.m. *Beat the Rush*: Austin Camerata

6:00 p.m. *Meet & Make*: Drop-in Art Activity with Art from the Streets

7:30 p.m. Slow Looking Conversations

9:00 p.m. Galleries close

Slice of pizza & glass of wine for only \$5 in the Blanton Café.

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / www.blantonmuseum.org

@blantonmuseum f t i

Big Medium's West Austin Studio Tour at The Neill-Cochran House Museum



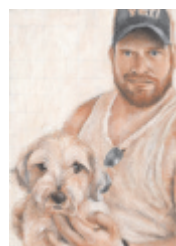
Regina Allen



Valérie Chaussonnet



Thomas Cook



Saul Jerome San Juan



Linda Wandt



Soñia Holman



Lawrence Jolly



David Lamplugh



Lucy MacQueen



Jeffrey Primeaux



Paul Finch



Shakti Sarkin



Travis Seeger



Jordan Spennato



Cheryl Finrock



Cultural Arts
This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

Fifteen contemporary artists overlay their work on the permanent collection of historic art and period furniture in the Neill-Cochran House, a Greek Revival structure designed and built by Abner Cook in 1855.

The museum is free and open to the public during West Austin Studio Tour weekends, 11am-6pm, May 12-13 & 19-20.

To support the museum's mission to keep Austin's history accessible to our community, come meet the artists at an evening gala reception, 6pm-9pm, Thursday, May 17. \$25.00 tickets, inclusive of appetizers and drinks, may be purchased at the door or in advance online.

2310 San Gabriel Street
ncmuseum.org

BOOKS

RITA BULLWINKEL: BELLY UP

The author, here in conversation with **Deb Olin Unferth**, presents her new story collection that contains ghosts, mediums, a lover obsessed with the sound of harps tuning, teenage girls who believe they are actually plants, gulag prisoners who outsmart a terrible warden, and carnivorous churches. *Thu., May 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

STEVEN RAICHLEN: PROJECT FIRE

This book's a full-color celebration of the best of contemporary grilling from America's master of live-fire cooking, the man who brought us the bestselling **Raichlen's Barbecue Bible** series, the man who could probably teach charcoal to sing. Suggestion: Meet him tonight and discuss strategy before getting your own summertime grillin' on. *Fri., May 18, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

WORDS DAY CELEBRATION This, another part of the vast WEST fest, is a multidisciplinary celebration of spoken, written, heard, typeset, and drawn words, featuring workshops and activities led by **Austin Bat Cave, Haiku Austin, Story Bar, Testify Austin, Typewriter Tarot, and Ami Plasse**. *Sat., May 19, 11am-6pm. Shiny Object, 3507 S. First. Free.*

PAGE BY PAGE: CARLOTTA EIKE STANKIEWICZ

This new series, focusing on "craft and other writerly pursuits," features author Stankiewicz of *Haiku Austin* fame leading the discussion on "The First Book." *Sat., May 19, 7pm. Malvern Books, 613 W. 29th.*

CATE BERRY: PENGUIN & TINY SHRIMP DON'T DO BEDTIME

We mean, this new children's book is delightful even before the uni-hippo shows up – and, after that, well, we'll see just how unsleepy Penguin and Tiny Shrimp can stay. A perfect bedtime story for your little ones, with enchantingly silly illustrations? We daresay! *Sun., May 20, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.*

SISTERS IN CRIME This latest meeting of the writers' group features **Ed Martin**, a former U.S. Treasury agent and now a private investigator at Sage Investigations, who helped solve the mystery of what happened to **Madalyn Murray O'Hair** and her two adult children. *Sun., May 20, 2:15pm. Cafe Express, 3418 N. Lamar, 512/452-9888. www.sinc-hearttotexas.com.*



✿ TYPEWRITER RODEO Yes, it's *them*, those relentless purveyors of improvised poetry based on your suggestions, tapped out on their gorgeous vintage typewriting machines while you watch. **Jodi Egerton, David Frutcher, Sean Petrie, and Karl Anne Holt** – with their new (their first) *Typewriter Rodeo* book! They've typed for **Billy Collins** and **Tom Hanks** and **Sharon Stone**, among thousands more – and, if she hadn't died centuries ago, they probably would've typed for **Sappho**, too. This evening, let them unleash the clatter of their canny keys for you. *Sun., May 20, 6pm. BookPeople, 603 N. Lamar, 512/472-5050.*

POETRY LAUNCH WITH UTE CARSON

Celebrate the debut of **Reflections**, the author's new collection of poetry. *Sun., May 20, 4:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785.*

MALVERN'S MULTIVERSE: CECILY SAILER

Malvern's own Curmudgeon-in-Chief hosts this colloquium with the founder of Typewriter Tarot. *Tue., May 22, 7pm. Malvern Books, 613 W. 29th.*

AN EVENING WITH DAVID ABEL, CATHY EISENHOWER, AND CHAD BENNETT

One night, three poets, much literary appreciation in Austin's best belles-lettres bastion. *Wed., May 23, 7pm. Malvern Books, 613 W. 29th.*

KATHERINE CENTER: HOW TO WALK AWAY

This new novel from the author of *Happiness for Beginners* is about finding love and hope in unimaginable places. *Thu., May 24, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

COMMUNITY

✿ ARTISAN MERCADO This Latin-themed Downtown marketplace features locally crafted jewelry, glassware, ceramics, and tapestry pillows; Mexican, Colombian, and African dresses, handbags and crafts; and Honduran and Texan paintings, prints, and mixed media. *Sat., May 19, 10am-3pm. Frost Bank, 401 Congress, 512/473-4343. Free.*

EARLY VOTING FOR RUN-OFF ELECTIONS Early voting lasts one week only, Mon.-Fri., May 14-18. Cast your ballot wherever you see the "Vote Here" signs. Election day is Tuesday, May 22. *www.votetravis.com.*

BRAINS & BREWS FOR CHICKTECH AUSTIN

This general trivia night will benefit ChickTech Austin, a nonprofit helping girls and women succeed in STEM careers. Get a dollar off Live Oak beers and free food from the Black Forest food truck. *Thu., May 17, 7-10pm. Live Oak Brewing Co., 1615 Crozier, 512/385-2299. \$30 per person, or \$160 for a table of six.*

THINKERY21: GETTIN' AROUND This is a grownups-only night at the museum. This evening's theme is transportation. Eat, drink, mingle, and learn. *Thu., May 17, 7-10pm. Thinkery, 1830 Simond, 512/469-6200. \$22 member; \$25 nonmember. www.thinkeryaustin.org.*

BIKE TO WORK DAY Bike Austin offers bikes, routes, and snacks to encourage people to bike to and from work to celebrate and encourage two-wheel transport. More than two dozen beloved businesses (including Austin Beerworks, Cosmic Coffee, and Houndstooth) will turn into "fueling stations" for riders to visit during the morning commute for free coffee, breakfast tacos, donuts, and more. *Fri., May 18, 6:30-9am. Citywide. www.bikeaustin.org.*

ROYAL WEDDING AFTERNOON TEA CELEBRATION

BSH is getting fancy for the royal wedding. Come dressed in your finest for wedding cake, party favors, and a prosecco toast. *Fri., May 18, 2:30pm. Brentwood Social House, 1601 W. Koenig, 512/362-8656. \$35.*

#BOSSBABESATX FUNDRAISER

Babes ATX has been connecting women and nonbinary creatives for the last three years. This is a celebration of all they've accomplished and what's in store for the future. All proceeds go toward operations and keeping their programs accessible. *Fri., May 18, 6:30-9pm. The Refinery, 612 Brazos. \$50. www.bossbabes.org.*

OVATION Ovation is GAACC's celebration to recognize businesses and organizations that have made contributions to the economic success of the region. Mayor Steve Adler will serve as the honorary chair. *Fri., May 18, 6-11pm. JW Marriott Austin, 110 E. Second. \$180 (\$160, members). www.ovationgala.org.*

SMASH BROS. TOURNAMENT Smash Bros. consoles courtesy of Austin Retro Rentals will be on hand for an old-school video game tournament. *Fri., May 18, 6-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$15 for classic tasting gets you in the tourney. www.blueowlbrewing.com.*

ROCK THE PARK Riders Against the Storm will perform after kid-friendly act the Que Pastas. Adelbert's Brewery will bring the beer. *Fri., May 18, 7-9:30pm. Mueller Lake Park, 4550 Mueller Blvd. Free.*

DEUTSCHEN PFEST This pfest is in its 43rd year, and it's lots of pfun for the whole pfamily (fine, I'll stop). Carnival rides, kids' games, shopping, and live music all weekend long, and a parade on Saturday. *Fri.-Sun., May 18-20. Pfluger Park, 515 City Park Rd., Pflugerville, 512/990-6119. \$5-7. www.deutschenpfest.com.*

OLD TOWN STREET FESTIVAL On the third weekend of May, the streets of Old Town Leander fill with local and national artisans offering handcrafted creations, alongside live music, food, and beverages from local wineries and breweries. *Fri.-Sat., May 18-19. 100 N. Brushy, Leander. Free. www.leandercc.org.*

CALLAHAN'S GENERAL STORE 40TH ANNIVERSARY PARTY Located halfway between Downtown and the airport, this anniversary party has food trucks, live music, giveaways, how-to demos, live animals, and more. *Sat., May 19, 8am-6pm. Callahan's General Store, 501 Hwy. 183 S., 512/385-3452. Free. www.callahansgeneralstore.com.*

THE GREAT LOVE DROP Walk the square, enjoy the sun, shop the farmers' market, and write a few love letters in celebration of this worldwide event. *Sat., May 19, 9am-1pm. Republic Square Park, 422 Guadalupe, 512/381-1147. Free. www.republicsquare.org.*

GREENBELT HIKE: TRASH PICKUP & TACOS Take a hike for the Save Barton Creek Association, pick up some trash, and earn customer credits for volunteering. *Sat., May 19, 10-11:30am. Spyglass entrance of the Barton Creek Greenbelt.*

FESTIVAL OF GOOD At this family-friendly block party celebrating all the good things in Austin, guests are invited to tour the homes along Blaze Drive, shop local handmade wares, and eat some food truck grub. The first 100 attendees will receive a special goodie bag. *Sat., May 19, 11am-3pm. Goodnight Ranch, 6000 Baythorne. Free. www.liveatgoodnight.com.*

MOTHER'S DAY POTTERY SECONDS SALE

The pottery shop will be selling some slightly flawed merchandise at a discount during WEST. *Sat.-Sun., May 19-20, 11am-6pm. Sunset Canyon Pottery, 4002 E Hwy 290, Dripping Springs, 737/209-8888. Free. www.sunsetcanyonpottery.com.*

✿ RENEGADE CRAFT AUSTIN Shop local and national vendors while enjoying food trucks, DJ sets, and craft cocktails at Fair Market. *Sat.-Sun., May 19-20, 11am-6pm. Fair Market, 1100 E. Fifth, 512/494-9093. Free. www.renegadecraft.com/fair/austin-spring.*

HEALTHCODE'S AUSTIN ALL STARS CELEBRATION & EXPO Join Austin and Travis County officials, business leaders, musicians, and fitness enthusiasts to celebrate Austin's health-focused community. *Sat., May 19, 11:30am. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free.*

FRIDA FRIDAY ATX This is a marketplace that supports and promotes self-identified women of color offering carefully curated handmade wares. *Sat., May 19, 2-6pm. Tamale House East, 1707 E. Sixth. Free.*

OUTDOOR PROJECT'S SUMMER FESTIVAL Outdoor Project, an outdoor adventure media platform, is bringing Austin a block party festival, which will also serve as a fundraiser for Explore Austin. Shop local gear from sponsors like Patagonia and KIND Bar. Live music starts at 6:30pm. *Sat., May 19, 2-10pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. Free.*

PUP CRAWL BENEFITING AUSTIN HUMANE SOCIETY Help homeless animals in need get safe shelter, lifesaving medical care, and

DAY TRIPS BY GERALD E. MCLEOD

The Coupland Inn and Dance Hall looks like a red brick fortress surrounded by the rolling hills of the Blackland Prairie north of Elgin. The new owner is sprucing up the iconic restaurant and ballroom to its historic proportions.

Abbey Road – only lawyers and bankers call her by her given name – took title to one of the last vestiges of the once prosperous farming community in June 2017. Since then the petite and overall-clad entrepreneur has breathed new life into the restaurant, dance hall, and seven-room inn.

Of the three businesses rolled into one, Abbey admits that the restaurant presents the most challenges. A former on-air personality at KOKE and KDRP she spent almost 10 years as a booking agent for **Luckenbach** and **Threadgill's** before moving to Coupland. But running a kitchen was out of her comfort zone. With advice from friends who are chefs, she is mastering the finer points of cooking brisket and steaks.

The dance hall is also showing signs of her talents. The honky-tonk is bringing in more headliner acts like **Shinyribs**, **Asleep at the Wheel**, and **Bruce Robison & Kelly Willis**.

About 30 minutes from Austin, Coupland was founded in 1887. The two-and-a-half-story brick building that houses the eatery and inn was built in 1904 as a pharmacy and doctors' offices. The dance hall portion was added in 1910, originally as a hardware store.

In 1992, Barbara and Tim Worthy revitalized the building with legendary barbecue and steaks and good music. Abbey sums up the destination with the slogan: "Eat. Drink. Dance. Stay a little longer."

The Coupland Inn is about 7 miles north of Elgin and 8 miles south of Hutto off Highway 95.

1,399th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.



GERALD E. MCLEOD



Parkapalooza

Enjoy bites from local food trucks, cold brews, live music in Bryant Park, lawn games, and kids' activities. Bring the furry ones for the agility course. Builder partners will be on-site with info about new developments.

Sat., May 19, 11am-3pm. Easton Park, 7000 Cardinal Bloom Loop, 512/580-7278. Free.

love while they wait to find forever homes by going to some bars. Pup Crawlers will make stops at Rainey Street staples Clive Bar, Container Bar, and Lustre Pearl. *Sat., May 19, 2-6:30pm. Rainey Street. Sponsorship levels range from \$25-1,000.*

PUPS ON THE PATIO This is a fundraiser and adoption event for Lucky Lab Rescue. A ticket covers a donation plus a glass of beer or wine. The restaurant will match each ticket sold. *Sat., May 19, 2-5pm. Cane Rosso, 4715 S. Lamar #103, 512/904-0534. \$10.*

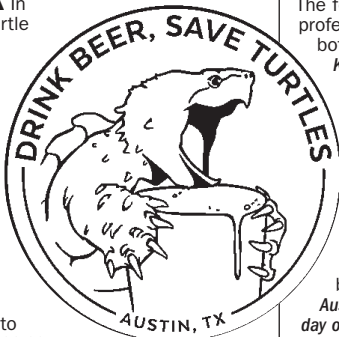
AUSTIN RECORD CONVENTION Vinyl is back! And so is the largest sale of recorded music in the U.S. More than 1 million records, cassettes, CDs, 8-track tapes, posters, and collectibles will be on hand from more than 300 dealers and collectors from across the globe. Die-hard record fans buy a VIP (early shopper) pass for \$40 online or Sat., May 19, starting at 10am at the front box office. *May 19-20. Palmer Events Center, 900 Barton Springs Rd. \$5 (good for both days). www.austinrecords.com.*

BUDDHA'S BIRTHDAY CELEBRATION This celebration will include a Buddhist chanting service, followed by singing, dragon dancing, folk dancing, and offerings of incense, flowers, candles, and food to the Buddha. Guests will be invited to participate in bathing the Buddha, a symbolic gesture of the purification of the body, mind, and speech. *Sun., May 20, 10am-12:30pm. Xiang Yun Temple, 6720 Capital of TX Hwy. N. Free. www.ibps-austin.org.*

ANTHROPOS ARTS' REAL WORLD MUSIC SHOWCASE This year's 20th anniversary showcase will include tunes from across the globe. Admission is free, but donations are welcome. All proceeds will benefit Anthropos Arts, an org that connects disadvantaged youth with professional musicians in a mentorship program. *Sun., May 20, 4-6pm. Antone's Nightclub, 305 E. Fifth, 512/215-9817. Free.*

BROWN STATE OF MIND UNIVERSITY BSMU offers a four-course roster of classes centered around cultural contributions of minority groups in America, from Nas' *Illmatic* to Xicanx culture in Austin. The instructors include nonprofit workers, graphic designers, actors, and UT graduate staff and faculty members. (Courses are not redeemable for academic credit.) *May 22-June 4. South of Everywhere, 2324 S. Lamar; Museum of Human Achievement, 3600 Lyons. Free. www.brownstateofmind.com/university.*

TURTLEMANIA In celebration of World Turtle Day, buy a Hops & Grain River Beer in a souvenir pint glass and proceeds go to the Turtle Survival Alliance. The TSA's turtle research group will be on-site both days, and you can observe them as they go about their work humanely capturing local turtles, gathering data, and releasing them back into the lake. *Tue.-Wed., May 22-23. County Line on the Lake, 5204 FM 2222, 512/346-3664. Free to \$10. www.countyline.com.*



HUAPANGO SIN FRONTERAS FESTIVAL The only event of its kind in the U.S., this festival provides a unique experience to enjoy one of Mexico's richest musical traditions. The event will include a lecture given by musician and teacher Nesta Velazquez of Los Cenizales, followed by musical performances. Festival founder Raul Orduña will be on hand to answer questions. *Wed., May 23, 1-2:30pm. Texas Folklife House, 1708 Houston St.*

WE ARE BLOOD AT BLUES ON THE GREEN We Are Blood, Central Texas' sole provider to hospitals, will be at Blues on the Green with water-refilling stations, doggie pools, yard games, and their Bloodstream trailer. *Wed., May 23, 6-10pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. Free. www.weareblood.org.*

NIGHT SWIM Happy hour series on the WET Deck with a poolside performance by Shy Beast. *Thu., May 24, 5-11:30pm. W Austin, 200 Lavaca, 512/542-3600. Free.*

HOPE HEALS: AN EVENING WITH KEVIN HINES Kevin Hines survived a suicidal jump off the Golden Gate Bridge. He not only survived, but regained full physical mobility. This is a chance to hear him speak at NAMI's featured event in honor of Mental Health Month. *Thu., May 24, 7-9pm. AFS Cinema, 6406 N. I-35 #3100, 512/420-9810. \$25.*

KERRVILLE FOLK FESTIVAL Celebrating their 47th year, the Kerrville Folk Festival will be hosting more than 100 musicians and will have enough plucking to frighten away chickens for miles around. *May 24-June 10. Quiet Valley Ranch, 3876 Medina Hwy., Kerrville. www.kerrvillefolkfestival.com.*

SPORTS

THE MAIN EVENT

ANARCHY CHAMPIONSHIP WRESTLING PRESENTS: PEACE, LOVE & ANARCHY ACW returns to Mohawk with annual Wrestling Prom. Fans are encouraged to come dressed in their finest threads. *Sun., May 20, 5:30pm. Mohawk, 912 Red River, 512/666-0877. \$15 reserved seating, \$12 GA. www.anarchychampionshipwrestling.com.*

AVP PRO BEACH VOLLEYBALL The Tour will make its return to Krieg Fields for the Austin Open. The four-day competition will feature America's top professional beach volleyball athletes competing for both the title and prize money. *Thu.-Sun., May 17-20. Krieg Field, 517 S. Pleasant Valley Rd. Free (\$60-115, VIP). avp.com/event/avp-austin-open.*

THE HOME TEAMS

TEXAS ROLLER DERBY Banked-track Roller Derby with the Hellcats vs. the Cherry Bombs. *Sat., May 19, 6pm. Palmer Events Center, 900 Barton Springs Rd., 512/553-2578. \$20 (\$30, VIP). www.txrd.com.*

TEXAS ROLLERGIRLS Honky Tonk Heartbreakers vs. Hot Rod Honey's. *Sat., May 19, 6pm. Austin Sports Center, 425 Woodward. \$18, advance; \$20, day of; \$8, kids. www.texasrollergirls.org.*

AUSTIN SOL Vs. Atlanta Hustle. All six meetings between these two teams have gone down to the final seconds or overtime, so prep for a nailbiter. *Sat., May 19, 7pm. House Park Stadium, 15th & Lamar. \$10 for adults, \$5 for ages 12-17, free for under 12. www.atxsol.com.*

ROUND ROCK EXPRESS Vs. Iowa. *Mon.-Thu., May 21-24, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

UT BASEBALL Vs. Texas State: *Tue., May 15, 6:30pm. Vs. TCU: May 17-19, Thu.-Fri., 6:30pm; Sat., 2:30pm. Disch-Falk Field, 1300 E. MLK. \$3-20. www.texasports.com.*

RECREATION & FITNESS

LORNA JANE POP-UP & THE COLOR RUN CHECK-IN PARTY Shop Lorna Jane active wear, and pick up your race packet for the Color Run – participants get an extra 10% off. Free fitness classes and healthy snacks are part of the deal, too. *Fri.-Sun., May 18-20. Palm Door on Sixth, 508 E. Sixth. Free. www.lornajane.com.*

SPIN AUSTIN GRAND OPENING Posh Downtown pingpong bar is opening its doors to the public for a special preview of the new digs, including a show with a special guest. *Fri., May 18, 9pm. SPIN Austin, 213 W. Fifth. Free. www.austin.wearespin.com.*

COMMUNITY FIT BLAST Brought to you by the Alliance for African American Health in Central Texas, this fitness event will include Zumba and drills instructed by former NFL player Reggie Rusk, boxing champ Herb Fulton Jr., and bodybuilder Tara Kinney. *Sat., May 19, 10am-1pm. Givens Recreation Center, 3811 E. 12th, 512/928-1982. Free.*

YOGA IN THE PARK All-levels yoga class presented by Flow Yoga. Reserve online ahead of time. *Sun., May 20, 2pm. Heritage Oak Park, 875 Quest Pkwy., Cedar Park, 512/260-9642. Free. www.flowyogatx.com.*

RUNS, WALKS, & RIDES

RACE FOR LIFE BMX More than 250 BMX athletes will race to raise money for the Leukemia & Lymphoma Society. All ages are welcome. *Sat., May 19. Central Texas BMX, 5001 Killingsworth Ln., Pflugerville. www.usabmxfoundation.org/race-for-life.*

THE COLOR RUN Open to all ages and skill levels, guests are encouraged to run, walk, dance, or cartwheel their way through the larger-than-life course as they are doused in a rainbow of colored powder. The popular Unicorn Medal makes a return this year. *Sat., May 19. Travis County Expo Center, 7311 Decker, 512/854-4900. \$30-35.*

REAL ALE RIDE The Real Ale Ride rolls through the scenic, flowering Texas Hill Country around Blanco. Fit for all levels with various distances to choose from. Start and end at the brewery. Stick around afterward for a post-ride celebration with beer, music, and food trucks. *Sat., May 19, 6:30am-3:30pm. Real Ale Brewing, 231 San Saba Ct., Blanco, 830/833-2534. \$90.*

ARC DAISY 5K This is a benefit for Austin-area Marathon Kids programs. There's a 5K and a kids' mile, as well as a Daisy Dash for runners of all ages. *Sat., May 19, 7:45am. Camp Mabry, 2200 W. 35th. \$10-38. www.austinrunnersclub.org.*

CARRY THE LOAD: AUSTIN RALLY The Carry the Load Relay Team is traveling through Austin to Dallas. This event is a 2-mile walk beginning at Republic Square Downtown through Zilker and back to cheer them on. *Wed., May 23, 10am. Republic Square Park, 422 Guadalupe, 512/974-6700. Free.*

KIDS

THINK LAB: SOAP-MAKING Kids ages 4 and up are invited for a hands-on experience making soap from natural ingredients while learning about its cleansing properties. *May 19 & 20. Thinkery, 1830 Simond, 512/469-6200. \$6-8.*

THE SECRET OF THE SOAP & SPIN Pollyanna Theatre presents a play written by Jonathan Graham. The story is about 10-year-old Vic, who loses his mother at a laundromat and then discovers a secret portal. *May 12-20. Sat. & Sun., 2pm; Mon., Thu. & Fri., 9:30 & 11am. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/743-7966. \$6-13.50.*

OUT OF TOWN

OUTDOOR ADVENTURES AREA As part of the Bassmaster Texas Fest professional fishing tournament, Texas Parks & Wildlife Department hosts an event where visitors of all ages can try fishing, archery, and other outdoor activities. *Sat.-Sun., May 19-20, 10am-5pm. Jones Brothers Park, 10301 Lakeside Dr., Jonestown. Free. www.bassmaster.com.*

TEXAS VEGAN MAY FEST Finally a festival centered around a plant-based diet with speakers, education, food, entertainment, and arts & crafts. *Sat., May 19, 10am-6pm. Angleton. \$25 donation for adults. www.rowdygirlsanctuary.org/vegan-may-fest.*

BASTROP MUSIC FESTIVAL The inaugural festival features more than 30 bands in venues around town with special kids' shows and some free daytime showcases. *Thu.-Sun., May 17-20. Bastrop. \$40. www.bastropmusicfestival.com.*

TEJANO CONJUNTO FESTIVAL More than 30 of the most popular conjunto bands from the Southwest and Mexico perform for an international audience. *Fri.-Sun., May 18-20. Rosedale Park, San Antonio. www.guadalupeculturalarts.org.*

SLAVNOST "MAY FEST" Enjoy Czech-style desserts, a maypole, craft demonstrations, and a special performance by Eva Adams Ceska Kapela from the Czech Republic. *Sun., May 20. Texas Czech Heritage & Cultural Center, La Grange. www.czechtexas.org.*

KNBT AMERICANA MUSIC JAM Come early and stay late for a full day of music at Texas' oldest dance hall, raising funds for local charities. *Sun., May 20, noon-12:30am. Gruene Hall, Gruene. \$50. www.gruenehall.com.*

SOCCER WATCH BY NICK BARBARO

Lots to mull over this week on the **Columbus Crew stadium site**, as Precourt Sports Ventures released their preliminary site plan; see more on p.20.

It's trophy time in Europe. This Saturday is the **English FA Cup final**, Manchester United against Chelsea (May 19, 11:15am on Fox)... Atlético Madrid claimed the **Europa League** championship, beating Marseille on Wednesday, 3-0... Next week: Real Madrid and Liverpool in the **Champions League** final, Sat., May 26.

It's less than a month before **World Cup kickoff** – can you feel the excitement? Actually, neither can I. It's the first WC I can really remember that hasn't had a U.S. entry, and I fear I've underestimated how much of a difference that would make. **Go Iceland?**

Israel's most famously anti-Arab football club announced Sunday that they've renamed the team **Beitar Trump Jerusalem**, to honor the "courageous" American president for recognizing Jerusalem as the Israeli capital, the day before the U.S. Embassy officially moved to town, and as rioting continued to intensify in Gaza. Beitar has been punished many times for their fans' racist behavior, and proudly remains the only club in the Israeli Premier League to never field an Arab player. When they signed a pair of Chechen Muslims in 2012, some fans set fire to the club's offices; others staged a walkout when one of the players scored his first goal for the team.





Way back in 2015, in the days of using razor-sharp stones to hunt woolly mastodons, we speculated that Oddwood Ales – who was “gypsy brewing” from a sliver of space in North Austin’s Adelbert’s Brewery – would be Austin’s next great beer source. Then, a year later, we anticipated that Oddwood’s impending departure from its parent operation into their own brewing dojo would be one of the Top 10 beer developments to look forward to in 2016. Boy, were we prophetic! Comically early, sure. But still prophetic.

Two years later, and only seven weeks into full service, I’m sitting in Oddwood’s cushy taproom, drinking flawless pale ales and feeling a rush of contentment listening to Weezer’s “Only in Dreams,” which plays at a very reasonable volume overhead. From multiple visits to Oddwood, it’s clear the brewery has cleverly customized an experience for both the contemporary beer drinker and a generation of nostalgia-consumed Austinites. Evidence: There are classic beer recipes manufactured with innovative technique; a rustic barroom accessorized by touches of nouveau design composition; an old tube TV set that hosts classic N64 games and vintage VHS tapes while a flat-screen showcases an NBA playoff series a mere glance away. And of course, there are healthy auditory doses of classic indie icons like New Order and Weezer intermingled with LCD Soundsystem and Childish Gambino. I’m half expecting an Edward 750mL-hands Revival Night.

Yet nothing is more evident of this generational concordance proposed by The Full Oddwood Experience than their coarsened head brewer and co-founder, Taylor Ziebarth. Despite the abundance of experience from Adelbert’s and a simultaneous tryst with his wildly popular side project, he still has the drive and ambition of a college undergraduate.

With the level of natural talent Ziebarth displayed in his two 2015 bottle releases, Oddwood Saison and his American wild ale Taming the Savage Heart, Oddwood’s current domicile can be favorably compared to the moment Aaron Franklin ditched his wheels in favor of his own brick-and-mortar. Whereas Franklin dazzled with smoke and beef beside an abandoned body shop, Taylor, together with co-founding sibling, Brett Ziebarth, had a grand vision to express his expert-level control over wild fermentation on a larger scale than what he was able to accomplish under the confines of limited space at Adelbert’s. But in a somewhat surprising pivot, Taylor has hypnotized his first two months’ worth of customers with his ability to control the bitterness, aroma, and

Uncommon Odds

Cherrywood’s Oddwood Ales helps polish up Austin’s beer scene

BY ERIC PUGA



Founder and brewmaster Taylor Ziebarth of Oddwood Ales

JOHN ANDERSON

“We learn something new every time we make a beer and try to roll that forward into future beers.”

TAYLOR ZIEBARTH

flavor of overtly hopped beer. More specifically, Oddwood’s pale ales.

“Our palates shifted over the past few years, and I think the current crop of beers reflects this,” says Taylor. “We always intended to make some hoppy beers to complement our sour and funky stuff. Straightforward and vibrant beers are what we are shooting for: saisons, wild ales, pale ales, historic-ish stouts, and sometimes, a lager. That being said, sour and funky beer will make up a bigger part of our portfolio this summer once our barrel program starts to ripen.”

But while their wild ales continue to mature in barrels within the gauntlet that comprises the brewery’s cryptic production chamber, Oddwood has continued to gain a following with its wall of brightly bittered beers. First Day of School, Taylor’s debut pale ale that combined Mosaic, Citra, Cascade, Columbus, and Simcoe hops, pro-

vides a profound look of incredulity to its inaugural audience.

It’s in line with the brewing trend of the moment, but First Day of School has an uncertain future as a frequently resurfacing jewel, replaced in the rotation by other glamorously hopped-up versions of the styles like Eight-O-Eight, an aggressively-hopped West coast style pale ale that uses Mosaic, Citra, and Galaxy, and also Sports Related, a Citra-hopped, crisp pale lager. Their power ballad, Wolf Shirt, is not only a gorgeous, double dry-hopped American pale ale thunderclap with a full array of spicy tropical notes, but it also co-wrote the guitar solo for “November Rain.”

“Basically we are working through a lot of different brewing ideas and techniques,” offers Taylor. “The brewery area was designed with flexibility in mind. We try to keep a balanced tap list which naturally

[prompts] us to brew some styles more than others. We learn something new every time we make a beer and try to roll that forward into future beers.”

Oddwood appears to have gained a foothold into the crevice of Austin’s exceedingly congested brewing landscape. While Taylor is granted freedom to explore his creativity from within the brewing operation, Brett is the front-of-house talisman who toggles between the roles of general manager, social media bellman, Spotify playlist curator, and official taproom artist, as denoted by his various showpieces adorning Oddwood’s interior. In general, there hasn’t been a better doublet like the Ziebarths since the Gallaghers were charming England with their own brand of consumable art.

Meanwhile, chef Ryan Dunn curates Oddwood’s Sicily-inspired food menu with a rangy slate of thin, bar-style pizzas full of that cheesy, fatty slickness that liquefied hops demand as a consumable companion. If you can fight off your regular pilsner and Doritos diet for one measly night, Oddwood’s food menu is a not only a healthy side business, it’s actually one of their best features. The Gallaghers never offered the world stromboli, did they? Plus that’s just a fun word to say during a food order. Stromboli.

“Now that we are in a nice groove, we are going to start rolling out different pies to keep things fresh and seasonal,” Taylor adds.

Of the four area breweries that opened during the two-month tempest of February/March 2018 – Brewtorium, Skull Mechanix, Vista, and Oddwood – this East Austin slugger got to hit the piñata last, spilling a healthy influence onto the local beer scene and being carried off like the heroes of game 7. Maybe that was just fortunate timing, but then again, the beer game is all about great timing. When the craft beer nerds all realize that the last brewery to open was not the gritty centerpiece that was lacking in Austin’s brewing scene, they move on to the next one. While Oddwood still has that new brewery smell, we can easily predict that it will stay marvelous and relevant for a very long time.

“We have a decent bit of capacity and have been holding off on distribution,” says Taylor. “[But] we have four serving tanks plus a small keg fleet which allows us to be flexible [with our future plans]. Our manic brewing schedule might slow down after we start bottling and distributing more.”

That would mean Oddwood Ales in the retail marketplace again, which is a universe we would like to live in. In the meantime, the brewery also offers growler fills to-go given they hold a brewpub license. Oddwood’s superpower, however, is bewitching your soul to enjoy a tulip of their beer in their own taproom.

“I am a firm believer in perception being a reality,” Taylor adds, “Especially when it comes to food and beverage. My fondest beer memories are often linked to their surroundings [and] we really wanted to create a warm and cozy environment to serve our beers. We poured a lot of love into our little bar.”



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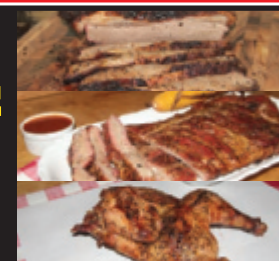
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PHOTOS BY JOHN ANDERSON



Inka Chicken

THE TIME HAS COME FOR YOU TO TRY THIS O.G. PERUVIAN FARE

Peruvian cuisine is having a moment in the Austin limelight. There's the Manor Road newbie, Yuyo, where an extensive menu features jewel-like ceviches, pisco sours, and gorgeous haute takes on Lima street food. We've already mentioned how smitten we are with Eastside brunch bus Killa Wasi's considerable charms, and their masa-breaded chicken & quinoa waffles and the breakfast sandwiches smeared with aji amarillo. But we thought it was time to return to origin story locale of local Peruvian fare – those far-flung bastions of roasted meats and fried yuca, where the plantains are plentiful, and there are posters of Inca Kola on every wall. That's right, kids. It's time for a pilgrimage to Inka Chicken.

It's a little tricky for first-time visitors to find Inka Chicken: It's tucked away from the I-35 access road traffic and hidden between a gas station and an oddly placed hotel. But you know you're exactly where you're supposed to be as soon as you get out of your car. The air outside the restaurant is thick with the intense smell of burning wood. There's a drive-through window here, and while I've never been patient enough to actually wait and take my chicken to go, I can imagine what a potent air freshener it must make. Even on a Tuesday afternoon, there is a mini traffic jam, cars stretching out of the parking lot to the street.

Inside, Inka Chicken feels like a fast-casual chain restaurant, although it's the only location. Decorating the signs and walls are images of a chicken roosting inside of a red hot flame and professionally presented posters advertising their specials (they cater!). It's a surprisingly peaceful atmosphere – the walls painted earth tones, panpipe music softly piped in over the PA. If you wait long

enough, I guarantee you'll hear a melodious cover of "El Condor Pasa." There are plants everywhere and handwoven textiles to admire while you wait in the substantial line, which, thankfully, moves fast. Before you know it, you're at the front, ordering (what else?) the chicken, which you can witness slowly turning on its bank of spits. The counter-service employees unroll the heat-trapping foil from the rotisserie, filling the restaurant with the smell of smoke and rendered fat. A quarter is more than enough. As for sides, if you're smart, you'll go for the yuca fries and fried plantains. Ask for the trio of sauces, so you can mix and match on your plate. It's not rocket science. It's chicken.

And oh, what chicken it is: marinated for 24 hours before being roasted over the open flame, and basted both by the dripping grease of the chickens turning on the spits and by what tastes like an herbal chile garlic paste stuffed underneath the skin. The meat is unbelievably tender. This is the kind of chicken you could eat with a spoon if you wanted to. It falls right off the bone in delicate slivers. Even the thickest parts of the breast are moist, yet the dark meat is fully cooked – no easy feat, as any home cook who has attempted to roast a chicken can attest. The crisp skin is roasted until it shatters in your mouth like a schmaltz-fried potato chip. The yuca fries are similarly outstanding – pillowy and a little mealy, a compellingly bland backdrop for all that tasty chicken grease. While we were less impressed with the plantains, which were oily from sitting out under the heat lamps for a while, they did have a lovely caramel-edged sweetness which went

beautifully with the savory roast chicken. At the recommendation of the cheerful young man at the cash register, we got all three sauces: the mild aji amarillo and the medium aji rocoto, both mixed with mayo, and the spicy huacatay and jalapeño, pureed with cilantro and mint. Mixing them together on the plate in a grotesque-looking pop art swirl by dredging yuca fries into the spicy, creamy concoction is one of the most satisfying things you can do for your chicken. We especially liked the combination of rocoto and huacatay, combining herbal punchiness with the peppers' citrus spice.

If you're not a chicken person (why are you here?), but you're still in touch with your carnivorous side, the grilled chorizo sandwich – the only non-chicken item on the menu – is an excellent alternative. The bread is sweet and slathered with a mayo jalapeño sauce that it soaks up like a sponge. There are a

few scraps of lettuce and some thinly sliced tomatoes, but the real star here is the chorizo, which is fatty and almost sweet, black at the edges from its time on the grill, with a thin, crispy skin that pops when you bite into

it. Oh, and it's perfect paired with one of their homemade juices. We particularly liked the bracingly sweet passion fruit limeade, but the chicha morada – a blend of corn, pineapple, apple, and cinnamon that is advertised here as an "ancient Andean healing drink" – has an appealing earthy sweetness.

As we used the bread from our grilled chorizo sandwich to mop up the last dabs of chicken grease, my companion gestured at the cars parked at the Sonic drive-in we could glimpse through the window. "Do those people not know about Inka Chicken?" she asked. I get it, there's a time and a place for hot dogs. But with Peruvian food gaining a stronger foothold in Austin, hungry people need to know about Inka Chicken. – Emily Beyda

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FOOD EVENTS

Feudi di San Gregorio Winemaker Dinner

Chef Fiore Tedesco's family hails from Campania, the home of Naples, the Amalfi Coast, San Marzano tomatoes, Margherita pizza ... and the Feudi di San Gregorio winery. Tonight, L'oca d'oro celebrates those fabulous wines – and the winery's visiting ambassador – with a four-course dinner that your blissed-out taste buds will never forget. Fresh mozzarella with anchovies and sweet onion ... rigatoni with blue crab ... grilled lamb ribs with roasted peaches ... dewberry crostata with white chocolate. We – ah – oh lord, we're drooling over here. *Mon., May 21, 6:30pm. L'oca d'oro, 1900 Simond, 737/212-1876. \$90.*



AISS'S DICED AND SLICED COMPETITION: THE ULTIMATE TACO Culinary students from Bailey, Bedichek, Dobie, Kealing, and Lamar middle schools, along with Gus Garcia Young Men's Leadership Academy, put their skills to the test for this battle of the noms at ACC's Riverbats Cafe. *Fri., May 18, 10:15am. ACC Eastview Campus, 3401 Webberville Rd.*

STEVE RAICHLEN: PROJECT FIRE This book's a full-color celebration of the best of contemporary grilling from America's master of live-fire cooking, the man who brought us the bestselling **Raichlen's Barbecue Bible** series, the man who could probably teach charcoal to sing. Suggestion: Meet him tonight and discuss strategy before getting your own summertime grillin' on. *Fri., May 18, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

25 YEARS OF SHOAL CREEK SALOON The storied watering hole and eatery celebrates its 25th anniversary under the ownership of Ray Canfield today, with festivities beginning at 10am with the unveiling of new storefront artwork, a party hat designed and constructed by local artist Bob "Daddy-O" Wade, and free samples from the menu of their upcoming food truck. Boudin & breakfast tacos, anyone? Happy quarter-of-a-century, and don't mind if we do! *Sat., May 19. Shoal Creek Saloon, 909 N. Lamar, 512/474-0805.*

SOUR SOLSTICE CELEBRATION In advance of the summer that's a-comin', your Craft Pride crew is offering an array of light-bodied sour beers from across the Lone Star State. Bonus: Via 313 will be serving up a special pizza for the event. *Sat., May 19, noon. Craft Pride, 61 Rainey, 512/428-5571. www.craftprideaustin.com.*

WINEMAKER JEAN-MICHEL CAZES AT TWIN LIQUORS The living legend of Château Lynch-Bages stops in town for a meet-and-greet and bottle signing, giving you the opportunity to purchase vintages of Lynch-Bages from the Eighties, Nineties, and beyond. *Tue., May 22, 4:30pm. Twin Liquors Marketplace, 4001-A S. Lamar, 512/442-6575.*

COVER 2: WEEKLY CRAWFISH BOILS Spring is here, and so are the mudbugs. Thus this "little brother of the upscale, sports-focused Cover 3 restaurant" is hosting an all-day crawfish boil every Wednesday, from 11am until 10pm, or until supplies run out. *Wednesdays, 11am-10pm. Cover 2, 13701 Research, 512/506-9935.*

BARKS FOR BEERS This beery extravagance benefits Divine Canines. Buy a glass at Blue Owl Brewery and use it for free pints at 25 breweries all over town, for the entire month of May. We mean, like, Black Star Co-op, Celis, NXNW, Southern Heights, Real Ale, St. Elmo, Thirsty Planet, and a whole pantheon of others. *Through May 31. See website for locations of participating breweries. \$30. www.divinecanines.org.*

HOT LUCK The brainchild of barbecue maestro Aaron Franklin, Mohawk owner James Moody, and Feast Portland's Mike Thelin, this Austintatious gathering of glory blends world-class culinary talent and live music into an extra-long, chef-driven weekend that celebrates fire, food, music, and camaraderie. "Come hungry, thirsty, and bring your dancin' boots." Boy howdy – they ain't kidding! *May 24-27. Prices and locations vary. www.hotluckfest.com.*

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SCREENS



Expect the unexpected in
Jim Henson's *Labyrinth*

Unbelievable Summers at the Paramount

The most unforgettable moments from this year's classics of cinema

BY THE CHRONICLE STAFF

For 42 lazy, hazy, Central Texas summers, the Paramount Summer Classic Film Series has given viewers refuge from the sun-blasted outdoors, and a few hours of cool respite under the glow of the projector, as classic movies flicker past. But within each of those carefully curated titles, there are moments that will stun and amaze, scenes that you will never forget. We asked the *Chronicle* staff and film writers to select some of those glittering sequences from this year's selection that have stayed with them forever.

— Richard Whittaker

LABYRINTH

D: Jim Henson; with David Bowie and Jennifer Connelly (1986)

“‘Elo.”

“Did you say hello?”

“No, I said ‘ello, but that’s close enough.”

Jim Henson’s *Labyrinth* begins nearly 15 minutes before the iconic back-and-forth between the worm and Sarah (not me, the other one played by Jennifer Connelly) takes place. But there’s no doubt about it: In a film full of the unbelievable, it’s this exchange that lays the groundwork of what’s to come (spoiler alert: It’s muppets). Worm is the first mythical muppet Sarah meets on her journey through David Bowie’s labyrinth of oddities, magic, and Henson-creature creations to save her baby brother. The quote itself is catchy, but what likely struck me as a child was the amazing absurdity of a girl, with my name, talking to a fuzzy blue worm with an accent. I loved it because I, too, every now and again – for no reason at all – need these creatures and this adventure in my life.

— Sarah Marloff

Tue., June 5, 7pm, Paramount

PULP FICTION

D: Quentin Tarantino; with John Travolta, Uma Thurman, and Bruce Willis (1994)

Pulp Fiction astonished the movie world upon its release in 1994. Bursting with a cinema geek’s love for the movies, the Quentin Tarantino masterwork elicited instant shock, laughs, and awe from viewers while also securing an immediate place as one of the freshest and most memorable movies ever made. Among so many signature sequences that populate the film, one stands out as the craziest and most unbelievable of all: the scene in which John Travolta’s Vincent Vega rushes his OD’d date Mia Wallace (Uma Thurman) to the home of his heroin dealer Lance (Eric Stoltz). After much hysteria and fumbling, they administer a shot of adrenaline directly into her heart, whereupon the lifeless Mia immediately rises up and reacts as if she’s been injected with rocket fuel. “That was fucking trippy,” observes Lance’s girlfriend Jody (Rosanna Arquette) with understated wonderment at the end of the sequence.

— Marjorie Baumgarten

Fri., Aug. 10, 7:30pm, Stateside

MAD MAX

D: George Miller; with Mel Gibson, Joanne Samuel, and Hugh Keays-Byrne (1979)

I first caught George Miller’s now legendary *Mad Max* in 1980, when I was an impressionable, 13-year-old film-geek-in-the-making. Home alone on a Sunday afternoon with nothing but HBO to keep me company, I sat transfixed in front of our old boxy TV as Max morphed from loving family man into a leather-clad avenger with a bum leg. The film’s final, brilliant scene, in which Max, trusty Zippo lighter in hand, cuffs Johnny the Boy’s ankle to a petrol-leaking, overturned truck, hands the terrified scumbag a hacksaw, and then informs the sniveling kid that, “The chain in those handcuffs is high-tensile steel. ... If you’re lucky, you can hack through your ankle in five minutes. Go.” Cue screaming as Max pulls his V8 Interceptor out of frame and a tremendous fireball erupts behind him. I had nightmares for weeks.

— Marc Savlov

Sat., June 23, 4:15pm, Stateside



MARY POPPINS

D: Robert Stevenson; with Julie Andrews, Dick Van Dyke, Ed Wynn, David Tomlinson, and Glynis Johns (1964)

For a movie in which we pop through pavement pictures and party with penguins, chim-chim-cheree with Cockney sweeps and laugh up to Uncle Albert’s ceiling – all of it practically perfect in every way – most everything qualifies as fantastic. But the scene in *Mary Poppins* that’s truly unbelievable has no smokestack acrobatics, no animated antics, no jolly holiday with Mary, no enchantingly enigmatic nanny at all. The only character in it is Mr. Banks, Jane and Michael’s starchy, stuffy, disapproving father and, prior to this, just a comic foil for our Ms. P. Then, for 100 seconds – an eternity on film! – we watch him walk down dark, deserted London streets, accompanied only by an orchestral reprise of “Feed the Birds.” It’s an extraordinary break in this funny, busy picture, a quiet and contemplative one showing us not just a dramatic shift in Banks’ character (due to the subtle artistry of actor David Tomlinson), but a shift in the axis of the film, revealing that it isn’t about instructing the children but redeeming their dad. A silent stroll that transforms your view of the whole movie – now, that’s magic.

— Robert Faires

Sun., July 1, 1pm, Paramount

THE SILENCE OF THE LAMBS

D: Jonathan Demme; with Jodie Foster, Anthony Hopkins, Ted Levine, and Scott Glenn (1991)

It’s on page 342 of my dog-eared 1989 mass-market paperback, and unfolds at the hour-and-40-minute mark in the film: a moment that was such a shock, a brilliant reveal in a novel that was so economical, yet so evocative, and (for better or worse) ignited a renaissance of our collective obsession with serial killers. FBI cadet Clarice Starling (Jodie Foster) rings the doorbell of a potential lead and descends into hell as she realizes she has stumbled into the lair of Buffalo Bill. That director Jonathan Demme – with screenwriter Ted Tally – was able to successfully translate that moment into one of the most harrowing and thrilling sequences shot on film in the last 30 years is no small feat. Sure, Hopkins’ Hannibal Lecter gets most of the spotlight from literally chewing the scenery (and by scenery, I mean people), but the pacing and structure of the film is the work of a filmmaker at the top of his game.

— Josh Kupecki

Wed., July 11, 7pm, and Thu., July 12, 9:35pm, Paramount

BLADE RUNNER

D: Ridley Scott; with Harrison Ford, Rutger Hauer, Sean Young, Brian James, and James Hong (1982)

Eyes, they say, are the windows to the soul. And maybe it was Philip K. Dick’s third eye that allowed him to look, prophetwise, into the soul of a new machine. And so, while much of the subtext of Ridley Scott’s 1982 *Blade Runner* questions whether manufactured

“replicants” have souls or not – never mind if humans do, right? because, religion? – the movie’s surface is studded with eyes themselves, no more unnervingly than when replicant Leon fucks with opto-specialist Chew by placing a few of those moist and glabrous organs on the technician’s shoulders during a shakedown. It’s another vivid cinematic moment that one can’t unsee.

— Wayne Alan Brenner

Sun., June 24, 3pm, Paramount

RIFI

D: Jules Dassin; with Jean Servais, Carl Mohner, and Robert Manuel (1955)

Borrowing its name from French, film noir was one of midcentury America’s most singular triumphs and significant exports (you’re welcome, nouvelle vague). That makes it bitterly fitting, then, that one of noir’s greatest practitioners, Jules Dassin, had to go all the way to France to make his masterpiece, *Rififi*. Discarded by Hollywood by way of the blacklist, Dassin landed in Paris and cast himself in a supporting part, playing a devilish safecracker who shows up to the big heist in a formal tux. That heist – in contrast to the genre’s contemporary tendencies toward bouncy and hypervocal – unfurls in near-silence and almost real-time, as four small-time hoods communicate in hand signals and head bobs on a job so meticulously plotted it supposedly inspired a rash of copycat burglaries. Ever wondered how long you can hold your breath? Well, *Rififi*’s nail-bite heist takes roughly 30 minutes, so there, you’ve got your answer.

— Kimberley Jones

Tue., Aug. 7, 7pm, Paramount

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MOVIE LISTINGS

The Merc With the Mouth Rides Again

Deadpool 2 keeps the heart and the filthy banter

BY RICHARD WHITTAKER

Ryan Reynolds is a massive nerd in an era of comic blockbusters. After the core Marvel Cinematic Universe broke all our hearts with *Avengers: Infinity War*, he's sliding into his too-tight neoprene and Kevlar one-piece to help us heal them a little bit in Fox's X-verse with *Deadpool 2*.

But not too fast. The 2016 original was an unlikely R-rated smash and a foul-mouthed, head-severing delight, and for the sequel old *Deadpool* aka Wade Wilson is still enjoying the mercenary killer lifestyle, balanced by domestic bliss with Vanessa (Baccarin), until everything goes to pieces – including *Deadpool*. Then comes the inevitable arrival of his nemesis/best bud from the comics Cable (Brolin, playing double comics duty this year after *Avengers* big bad Thanos, here growling and snarling with appropriate disdain). His coming was announced in the closing credits stinger for the first film, and fortunately the bio-mechanical assassin timeslides with far less of the complicated continuity baggage



DEADPOOL 2

D: David Leitch; with Ryan Reynolds, Josh Brolin, Morena Baccarin, Julian Dennison, Zazie Beetz, T.J. Miller, Brianna Hildebrand, Jack Kesey, Stefan Kapicic, Bill Skarsgård, Terry Crews. (R, 103 min.)

★★★★

that has plagued him in print. Here he's a supersoldier from the future, sent back to dispatch a young mutant called Rusty Collins (*Hunt for the Wilderpeople*'s Dennison) who will be responsible for untold horrors. Only *Deadpool*, who is becoming something like an adult, thinks that killing kids is, y'know, wrong. Especially one who spews as many obscenities as he does.

Director David Leitch rebounds from the ditchwater dull *Atomic Blonde* with all the fourth-wall busting excitement this franchise demands. Building on the heavy lifting by first film helmer Tim Miller, he pushes the idiocy and violence even further (think Wade's baby hand was disturbing? You ain't seen nuthin' yet). As the depressed *Deadpool* smears his misery across the faces of those that come to his aid (most especially Kapicic as Colossus, a metallic Dudley Do-Right), he's insufferably hilarious. When he decides he's going to form his own knock-off X-Men, the kill-crazy X-Force, he's a laff-riot liability. It all boils down to one important fact: Reynolds gets these comics. Wade Wilson isn't just a wise-cracking scum-



bag. He's actually, at heart, a nice guy who just happens to heal impossibly quick and is very good at killing terrible people. Plus, he's really, really annoying, and that's such a katana-thin edge to walk on that it's always breathtaking to see Reynolds not just cross it, but waltz and booty shake down its shaft.

He and his co-writers even drag in obscure parts of the lore: not anything as prosaic as a little-remembered character (although there are plenty of those), but narrative subtext. For die-hards, it seems pretty clear that his unlikely fatherly devotion to Rusty is a nod to *Uncanny X-Force*'s bleak *The Apocalypse Solution* arc, where he decides to save a clone of immortal powerhouse En Sabah Nur, who ... wait, if you don't need to know all of Cable's back story, you definitely don't need to know this. But it's all a part of who *Deadpool* is: He's the killer who spent the last movie worried that his girlfriend wouldn't like him with a face like a shaved kiwi fruit. He may be the glib goofball with the inappropriate sense of humor, but he's still your ever loving pal. Of course he's going to be the guy that tries to

stop some crazy man with a robot eye from traveling through time to kill future Hitler.

Which is what makes the odd moments when *Deadpool 2* stumbles – not hard, but definitely with a few wobbles – more off-putting. Like some very shaky CGI for the reveal of the inevitable closing act big bad, or Beetz as the luckier-than-thou mutant Domino: she's glorious as the dismissive and quick-witted sidekick, but doesn't feel like the comic character. Yes, the fledgling franchise has successfully rewritten characters (don't even try to find what the print version of Hildebrand's cocky Negasonic Teenage Warhead was like – you'll be very disappointed), but this incarnation of Domino ignores how much she loves the carnage. It's a weird missed beat, but it's no stab through the heart for the film. After all, Ryan Reynolds is a massive nerd, and we are all the better (if a little more blood-splattered) for it.

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

NEW REVIEWS

OPENINGS

Deadpool 2 (R)
Anything (R)
Book Club (PG-13)
Deadpool 2 (R)
Boom for Real: The Late Teenage Years of Jean-Michel Basquiat (NR)
Breaking In (PG-13)
The House of Tomorrow (NR)
Pope Francis: A Man of His Word (NR)
Show Dogs (PG)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

ANYTHING

D: Timothy McNeil; with John Carroll Lynch, Matt Bomer, Maura Tierney, Margot Bingham, Micah Hauptman, Christopher Thornton, Bonnie McNeil, Tanner Buchanan. (R, 93 min.)

True love conquers all: Either you're a believer or a skeptic. Believers will find hopeful validation in this story about the romantic origins of a unlikely pair of lovers. Skeptics, however, may come away from *Anything* feeling as though the movie ends right where it should begin: by testing the unlikely duo's declarations of love against the challenges of the real world. Can love transcend the limitations of sexual identity, and if so, can that love exist anywhere beyond the confines of a bell jar? These are questions for another movie. *Anything* is simply the story of how Early Landry (Lynch) and Freda Von Rhenburg (Bomer) meet and fall in love. It's enough of a challenge to make us believe that these two opposites can find love with each other that the cynics might be willing to overlook the inevitable obstacle course that lines the primrose path to their forever after.

We first encounter Early, heavily dazed, following the sudden death of his wife in a car accident. It's not long before this newly minted widower from a small town in Mississippi attempts suicide – an act that lands him under the protective care of his loving but controlling sister Laurette (Tierney), a Hollywood studio executive. He moves into her home on the West Coast, and she sells his insurance business, but eventually Early strikes out and rents his own apartment in Hollywood. The apartment complex is, of course, populated with area lowlifes and misfits, where Early is a classic fish out of water but is appreciated by the other tenants for his kind Southern manners. Early reaches out to his neighbor Freda, a transgender sex worker on Santa Monica Boulevard, when he hears her through the walls sobbing after a romantic breakup. A friendship gradually develops between the two, although this Southern gentleman and trans woman appear to have more differences than commonalities. By the end of the film, however, they declare their love for each other. Yet Early is only beginning to grapple with how

to rectify his conventional sexual identity with his love for this woman with a penis.

Even when *Anything* (which writer/director Timothy McNeil developed from his stage play which he performed with Mark Ruffalo, who boarded the film as a producer) is not completely believable, the film always feels honest. As an actor, Lynch exudes authenticity, whether the role calls for sensitivity or terror. (Lynch broke out as Norm, the concerned husband of self-reliant Marge Gunderson in *Fargo*, but can also cause chills playing faux-John Wayne Gacy in TV's *American Horror Story*.) If nothing else, *Anything* affords this character actor a proper leading man's time in the spotlight, and that alone is enough reason to celebrate the film. Matt Bomer also excels as Freda, although the role has been pummeled in the culture wars for not casting a transgender actor in the part. McNeil's first-time film direction is capable but his screenplay suffers from a few too many clichés. Still, when you hear Freda perfectly describe Early as a “portable potbelly stove with insinuating eyes,” you can't help but wonder when you'll again hear dialogue as spot-on as that.

★★★

– Marjorie Baumgarten

ARBOR, GATEWAY

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BOOK CLUB

D: Bill Holderman; with Diane Keaton, Jane Fonda, Candice Bergen, Mary Steenburgen, Craig T. Nelson, Alicia Silverstone, Andy Garcia, Don Johnson, Ed Begley Jr., Richard Dreyfuss, Wallace Shawn. (PG-13, 104 min.)

Book Club isn't a movie for me. It's probably not a movie for you, either. *Book Club* was written for an audience that will find loaded references to 50 *Shades of Grey* delightfully risqué. It will resonate with people who remember firsthand the career evolution of its stars and bring that perspective into the theatre. At the film's best, *Book Club* places its target demographic within the type of ensemble romantic comedy roles typically reserved for actors decades their junior. Some will love it. Others? Well, they probably won't watch the damn thing, so who cares what they think?

For decades, four friends have come together to read books and trade insights into each others' lives. Diane (Keaton) is a widow who is struggling to maintain her independence in the eyes of her overbearing children. Vivian (Fonda) is a hotel tycoon who has forgone intimacy for decades of casual sex. Meanwhile, Carol (Steenburgen) is struggling to re-establish her own sex life with her retired husband (Nelson), while Sharon (Bergen) is jolted out of her comfort zone by the news that her ex-husband (Begley Jr.) is engaged to someone several decades his junior. When the group agrees to try E. L. James' infamous novel as its next read, each member is inspired to embrace life in unique – and fairly predictable – ways.

Nothing that happens in *Book Club* will come as a surprise to lifelong fans of the genre. Closed-off characters learn to open their hearts to love, old flames resurface, and second chances are issued to jilted lovers. We're presented with typical comedy bits updated for the septuagenarian crowd, such as one character struggling to acclimate to online dating or another discovering the dangers of too much Viagra on date night. Whenever the book club members are off pursuing their individual personal blisses, the laughs are of the paint-by-numbers variety, and it is only the good cheer of the performers that keeps the jokes from missing the mark entirely.

And yet, given the sheer embarrassment of talent on display, *Book Club* works just as often as it doesn't. Given the quartet of big

Daisies

D: Vera Chytilová; with Jitka Cerhová, Ivana Karbanová, Julius Albert. (1966, NR, 74 min., subtitled) **Czech New Wave.** Two feminist teens, both named Marie, engage in a series of anarchic pranks in this free-wheeling Czech film that was banned by the government in the months leading up to the Prague Spring. @University Hills Branch Library, Wednesday, 6:30pm.



performers at the film's center, it's refreshing to see that each stock persona fits nicely within the dynamic of the group. Several romantic subplots even sparkle onscreen. Keaton's still-nervous energy as an actress is a perfect match for the languid charm of Andy Garcia; Bergen's period of sexual self-discovery leads her right into the waiting arms of all-too-welcome actors like Richard Dreyfuss and Wallace Shawn. What could've been a lazy callback to Hollywood heart-throbs in their prime becomes a more engaging exploration of sex and dating within the 70-plus set. Ultimately, that makes *Book Club* a totally acceptable – albeit totally disposable – bit of Hollywood fun.

★★★

– Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT

D: Sara Driver; with Fab 5 Freddy, Alexis Adler, Patricia Field, Lee Quinones, Jim Jarmusch, Glenn O'Brien. (NR, 78 min.)

The title of this documentary implies that it's a look into a specific period of time, a formative time, in an iconic artist's life. And that's not untrue. Yet the film isn't so much about legendary NYC artist Jean-Michel Basquiat as it is about creating mise-en-scène. The narrative begins in 1978 on the Lower East Side, which is a lawless wasteland. Basquiat is 18 years old and basically homeless, crashing with various lovers and friends. He doesn't own any materials, so he uses his environment as a canvas: street art, glued-together piles of junk, clothes that fashionista Patricia Field let him paint on, grape jelly smeared on a refrigerator door – these were the media Basquiat trafficked in.

Boom for Real covers just two years, tracking Basquiat to 1980 when he sold his first painting. The film's format is pretty straightforward: a collage of archival footage and interviews. Graffiti painter turned fine artist Lee Quinones spends a lot of time talking about the cultural significance of graffiti art (with a focus on his own work), while rapper Fab 5 Freddy ties the history of jazz to the

formation of hip-hop. Both topics are certainly interesting, but Basquiat's presence remains a ghostly whisper just outside the frame. And maybe that's appropriate, because it's representative of what he was at the time. The young artist also created poetry, stream-of-consciousness musings inspired by William S. Burroughs and crime novels. This seemed like a deep well to draw from – even the way he formed his letters is distinct and perhaps symbolic (particularly the letter E – just three freestanding horizontal beams unattached to any support column). One of these poems includes the phrase “Boom for Real.” Viewers catch just a glimpse and then it's gone. It seems odd to me that something significant enough to be chosen for the title of the film gets barely a passing acknowledgement: Even the 2010 documentary *Jean-Michel Basquiat: The Radiant Child* provides more insight on this.

The theme here is context, rather than biography. There's a recurring image of a rocket taking off into space: such an apt metaphor for the escalating fame Basquiat is about to endure. The filmmakers do well to create a rich milieu, even if it is as short-lived and enigmatic as the artist's own life.

★★★

– Danielle White

AFS CINEMA

BREAKING IN

D: James McTeigue; with Gabrielle Union, Billy Burke, Richard Cabral, Ajiona Alexus, Seth Carr, Levi Meaden, Mark Furze, Jason George. (PG-13, 88 min.)

Mamma Mia! One day a self-sacrificing Joan Crawford is taking the rap for her bratty daughter in the melodramatic film noir *Mildred Pierce*, the next Faye Dunaway is channeling her as she hysterically swats yet another bratty daughter with a coat hanger in the jaw-dropping *Mommie Dearest*. More often than not, today's movie mom takes her cue from Sigourney Weaver's ferocious lioness in *Aliens*, a force of nature who'll stop at nothing to protect her cubs. In the better-than-expected home invasion thriller *Breaking In*, a plucky Gabrielle Union (who also co-produced the film) plays an ordinary mom faced with the unimaginable task of rescuing her two children from a crew of burglars holding them hostage in her late father's isolated lake house. With more than a passing nod to the far classier *Panic Room*, this derivative seat-squirmers has a few good moments in spite of Johnny Klimick's annoying score, its energy powered by the raw determination of its Mother Courage. Union's Shaun Russell may not possess the superhuman powers of Wonder Woman, but she's a formidable adversary nonetheless, a fearsome warrior armed with a fierce maternal instinct serving as both a weapon and a shield.

Like other movies of the kind, improbabilities litter the screenplay written by currently hot genre-meister Ryan Engle (*The Commuter*, *Non-Stop*), yet they don't spoil the fun to the point of distraction. (But don't get me started on the “What about the cell phone?” question.) The movie wastes little time on exposition before the action starts, the only meaningful piece of information imparted beforehand being the hit-and-run murder of Shaun's father, a wealthy man under investigation by the Chicago

Paddington 2

D: Paul King; with Ben Whishaw, Hugh Grant. (2018, PG, 103 min.) **Community Cinema.** Everyone's favorite polite bear returns with marmalade sandwiches for all in a thrilling birthday present hunt. (*) @Community First! Village, Friday, 8pm.



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D.A. for some unknown criminal activity. A secluded getaway in the Wisconsin woods is a manifestation of the dead man's fear and paranoia while alive, a tricked-out fortress of surveillance cameras, motion detectors, electronic deadbolts, bulletproof glass, and motorized window coverings that make the house a near impenetrable bastion. The most gratifying moments in the film come when an on-the-outside-looking-in Shaun uses this technology to turn the tables on the bad guys in pursuit of a safe full of money, messing with them much in the way a cat toys with a mouse before she pounces.

The intruders are a mixed bag, criminally speaking, physically and characteristically distinguishable from each other so you don't get confused about the degree to which you're supposed to dislike each of them. As the mastermind of the botched burglary, cool cucumber Billy Burke speaks most of his dialogue in sotto voce, first making condescending assessments about Shaun's capability to fight for her children as if he were an expert on motherhood, and then later congratulating her for exceeding his expectations. But when this sexism turns uncomfortably sadistic in the movie's home stretch, it becomes clear why all of these greedy men must pay for their avarice, in one way or another. Bring it on, sister, bring it on.

★★★ — Steve Davis
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

THE HOUSE OF TOMORROW

D: Peter Livolsi; with Asa Butterfield, Alex Wolff, Nick Offerman, Ellen Burstyn, Maude Apatow, Fred Armisen. (NR, 85 min.)

"I want you to teach me about punk rock," cloistered teen Sebastian Prendergast (Butterfield) tells his new — and only — friend Jared (Wolff). They're not even really pals at this point, actually, more like orbiting outsiders who recognize a kindred creative spirit, and decided to tentatively tooth-and-claw their way out of two very unlikely, adult-imposed worlds. They make for one helluva odd couple. Sebastian, an orphan, has been raised in one of Buckminster Fuller's famed geodesic domiciles by his Nana (Burstyn), who has kept him on a very tight



Quicksilver

D: Thomas Michael Donnelly; with Kevin Bacon, Jami Gertz, Paul Rodriguez. (1986, PG, 105 min.) Proceeds from this screening will be donated to the Bike Austin Education Fund, which promotes bicycling as a form of transportation, exercise, and recreation. @Alamo Mueller, Tuesday, 6:30pm.



Unleashing the Summer Blockbusters

YOUR CINEMATIC CALENDAR FOR THE MUST-SEE BIG RELEASES **by Richard Whittaker**



MAY 25

Solo: A Star Wars Story (Buena Vista, PG-13) The origin story of everyone's favorite Corellian escapes both the Empire and a troubled production.

JUNE 1

Upgrade (BH Tilt, R) Man meets machine and chaos ensues in this cyberthriller from Leigh Whannell (*Saw*, *Insidious*).

JUNE 8

Hereditary (A24, R) Toni Collette takes on intergenerational nightmares.

Hotel Artemis (Global Road, not yet rated) Star-packed comedy thriller answers the question: Do villains get medical insurance?

Ocean's 8 (Warner Bros., PG-13) Sandra Bullock and Cate Blanchett plan the ultimate heist in this all-female addition to the Ocean's franchise.

JUNE 15

Incredibles 2 (Buena Vista, PG) Brad Bird and Pixar bring back the first family of animated superheroes.

SuperFly (Columbia, not yet rated) Can Trevor Jackson fill the stylish boots of Ron O'Neal in this remake of the blaxploitation classic?

Tag (Warner Bros., R) Where'd Hawkeye go? Playing tag in this unlikely true story.

JUNE 22

Jurassic World: Fallen Kingdom (Universal, PG-13) Dinosaur carnage again, with added volcanoes and military conspiracies.

JUNE 29

Sicario: Day of the Soldado (Sony/Columbia, R) Benicio del Toro and Josh Brolin get bloody again to take on the cartels.

JULY 4

The First Purge (Universal, not yet rated) Blumhouse's increasingly plausible political violence franchise gets an origin story.

JULY 6

Ant-Man and the Wasp (Buena Vista, not yet rated) The first Marvel movie since *Avengers: Infinity War* gets small.

Sorry to Bother You (Annapurna, not yet rated) Boots Riley takes a fantastical look at gentrification.

JULY 13

Hotel Transylvania 3: Summer Vacation (Sony/Columbia, PG) Adam Sandler gets back in the cape again for monstrous animated antics.

Skyscraper (Universal, PG-13) The Rock takes on an entire collapsing city block.

JULY 20

The Equalizer 2 (Sony/Columbia, not yet rated) Denzel Washington's second shot at reviving the Edward Woodward crime drama.

Mamma Mia! Here We Go Again (Universal, PG-13) Because there are still more ABBA songs to be covered by actors.

Unfriended: Dark Web (BH Tilt, R) Second in the tech-horror anthology series.

Blindspotting (Lionsgate, not yet rated) *Hamilton's* Daveed Diggs' brilliant, funny, touching examination of modern America.

JULY 27

Mission: Impossible – Fallout (Paramount, not yet rated) Tom Cruise's latest attempt to kill himself with insane stunts.

Teen Titans Go! To the Movies (Warner Bros., PG) DC's funnest animated show hits the big screen.

AUGUST 3

The Spy Who Dumped Me (Lionsgate, not yet rated) Mila Kunis and Kate McKinnon get caught up with exes and espionage.

Christopher Robin (Buena Vista, not yet rated) Ewan McGregor brings the Hundred Acre Wood to postwar London.

AUGUST 10

The Meg (Warner Bros., PG-13) Jason Statham vs. a giant prehistoric shark.

BlackKkKlansman (Focus Features, not yet rated) Spike Lee's eagerly awaited true-life drama.

AUGUST 17

Crazy Rich Asians (Warner Bros., PG-13) Adaptation of Kevin Kwan's culture clash novel when Asia meets Asian-Americans.

The Happytime Murders (STX Entertainment, not yet rated) Muppets go noir.

AUGUST 24

Slender Man (Sony, not yet rated) Online bogeyman escapes from Reddit.

leash indeed. Jared, on the other hand, is the blue-haired, punk rock son of the local Lutheran community leader (Offerman, playing it very straight): The young rebel, as it turns out, recently had a heart transplant. As Sebastian emerges from his ever hovering grandmother's home into the light of day, Jared just wants to live a normal, punk rock life, if his ticker doesn't go out on him, that is. (In a smart riff on the typical meet-cute setup, Jared blows Sebastian's mind by playing him Los Angeles first-wavers the Germs on his iPod.) The two decide to form a band, of course they do, but will they name it Punkminster Fuller? So much at stake, and only two weeks before the big church talent show, too! Time to steal a bass guitar from the church basement and nail down those infamous three-chords-and-the-truth.

If that sounds cloyingly twee to you, it's not the fault of the cast, who are uniformly excellent. A new Ellen Burstyn film is

almost always a good thing, and the pairing of Butterfield (*Miss Peregrine's Home for Peculiar Children*) and Wolff (*My Friend Dahmer*) is. Kudos to the set designer who managed to plaster Jared's bedroom door with myriad punk band stickers, including Austin's legendary Big Boys. The soundtrack rules, too, but *The House of Tomorrow*, adapted from the novel by Peter Bognanni, simply has too much heart for its own good. More growl and less obvious teenage rebellion, please. Between the thematic references to Fuller, which are all over the place, and the cacophonous, crank-it-up-to-11 and then stand up and cheer cliches, this ends up playing like SoCal stalwarts the Adolescents by way of yesterday's *ABC Afterschool Special*. It's so amiably predictable that you end up wanting to throw some Motörhead at it, just to see what happens.

★★ — Marc Savlov
ARBOR

POPE FRANCIS: A MAN OF HIS WORD

D: Wim Wenders. (NR, 96 min., subtitled)

Wim Wenders, the German filmmaker who has created an extensive body of work in both narrative and nonfiction modes, here answers the Vatican's call to helm a documentary about its newest sovereign: Pope Francis. Rather than taking a straight biographical approach, the film's dominant motif is that of the pope speaking directly to the camera about his ideas and concerns. He speaks simply but eloquently about the state of the world, and how the Gospel instructs us to address mass poverty and the devastating plunder of our planet. Pope Francis is seen by the world, as well as the Catholic hierarchy and regular churchgoers, as a reformer and something of a radical thinker with his calls to reduce consumerism and promote ecological sustainability, in addition



The Unsuspected

D: Michael Curtiz; with Audrey Totter, Claude Rains, Joan Caulfield. (1947, NR, 103 min.)
Noir City. A popular radio personality tries to turn a suicide into a murder case in this complex mystery. This screening will be presented by Alan K. Rode, who literally wrote the book on director Michael Curtiz. @Alamo Ritz, Sunday, noon.

to his less harsh but nevertheless vague pronouncements about the acceptance of homosexuality and the existence of hell. He seems to be everything anyone might want from a pope, and this commissioned film seems to be part of the PR campaign to spread that particular gospel to the world.

Prior to opening in local theatres this week, the film premiered just days ago at Cannes, and was followed up with a "making of" featurette broadcast on *60 Minutes* for greater international promotion. Wenders and his ace cinematographer Lisa Rinzler follow the pope around the world, so that scenes of him speaking at massive outdoor convocations and intimate prison settings are interspersed with a half-dozen or so interviews during which Wenders does not appear to have asked terribly challenging questions. Nevertheless, Pope Francis' slow but deliberate speaking style and direct-to-camera "pontificating" seem quite intimate and revealing. (Wenders uses Errol Morris' interviewing technology that famously encourages the subject to make eye contact with the camera lens.) Also cut into the movie is black-and-white footage shot to look like a film from the Silent Era which shows Pope Francis' namesake St. Francis of Assisi, whose vows of poverty and advancement of the idea of the unity of the Earth and all its resources serve as his model. It's the only cinematic reach in the documentary, but the re-enactments don't really amplify the movie, and instead take the viewer out of the moment. Wenders' occasional voiceover narration also seems weak, especially due to the inevitable comparison to the distinctively expressive narration of his fellow countryman and fiction/nonfiction filmmaker Werner Herzog.

Make no mistake, time spent in the company of this pope is a soothing balm and time well spent. However, there is a sense that Wenders shies away from probing difficult subjects, and avoids the historical continuum of Pope Francis' position in the legacy of the papacy. In that regard, Pope Francis seems less an evangelist to the world than the Bishop of Rome speaking to the choir.

★★★ – Marjorie Baumgarten
 ALAMO LAKELINE, ARBOR, VIOLET CROWN

SHOW DOGS

D: Raja Gosnell; with Will Arnett, Chris "Ludacris" Bridges, Natasha Lyonne, Jordin Sparks, Gabriel Iglesias, Shaquille O'Neal, Alan Cumming, Stanley Tucci. (PG, 92 min.)

Not reviewed at press time. Looks like *Turner & Hooch* gets a CGI makeover as Will Arnett and Ludacris are cops and partners ... but one of them is a dog!

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, SKY CINEMAS

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ AVENGERS: INFINITY WAR

D: Anthony Russo, Joe Russo; with Robert Downey Jr., Chris Hemsworth, Benedict Cumberbatch. (PG-13, 156 min.)

When we last visited the Marvel Cinematic Universe, the outlook was bleak. The Avengers had disassembled, seemingly ending an almost unprecedented achievement in pop culture history: 19 interlocking films over a decade, making superheroes cool and ubiquitous again. An achievement that big needs a big payoff. Which means a big villain. Which means Thanos, a deranged genocidal maniac seeking the Infinity Gauntlet (Marvel's grand MacGuffin) to murder half the universe. Only the Avengers (and affiliated heroes) can possibly stop him, on Earth and far beyond. There has not been a fiery-hot galaxy of stars assembled onscreen like this since the great wartime ensembles of the Sixties and Seventies. But most importantly, this is Thanos' film, and under the makeup and CG, Brolin strides like a brilliant, broken force of nature. There is darkness, lightened by whip-smart warfront humor, but most importantly, in bleak times on and off the screen, the Avengers give us something vital: hope. (04/27/2018)

★★★★ – Richard Whittaker
 ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

★ DISOBEDIENCE

D: Sebastián Lelio; with Rachel Weisz, Rachel McAdams, Alessandro Nivola, Anton Lesser, Bernice Stegers. (R, 114 min.)

This somber film by Chilean filmmaker Sebastián Lelio (*A Fantastic Woman*) probes the luxury of human choice. Of course, the capacity to chart one's own destiny is not equally afforded to women in patriarchal institutions such as Orthodox Judaism, an inequity that informs the drama precipitated by the unexpected reappearance of a deceased rabbi's prodigal daughter, Ronit (a profoundly sad Weisz) in the life of her childhood friend, Esti (McAdams), now married to the young rabbi (Nivola) who was taken in by Ronit's family as a boy and raised alongside her. All three principals give effectively constrained performances. They work as a team here, consistent with the delicate balance in their characters' complicated relationships with one another in this inspirational homily of emancipation. (05/11/2018)

★★★★ – Steve Davis
 ALAMO S. LAMAR, ARBOR, VIOLET CROWN

★ GRACE JONES: BLOODLIGHT AND BAM!

D: Sophie Fiennes. (R, 115 min.)

This intimate, eclectic, and downright ecstatic portrait of Grace Jones is a near-perfect document of the chameleonic singer, actress, and revolutionary style icon's boundless creativity, live-wire presence both on and off stage or screen, and utterly unique artistic nonconformity. Like a glittering fly on the wall, director Fiennes chronicles not only Jones' personal history, and monumental battles with the now mostly defunct corporate music industry, but also the recording of her 2008 comeback album *Hurricane* after a 19-year "retirement." Shot over 12 years, *Bloodlight and Bami* feels feverishly dreamlike while keeping its subject firmly rooted in the present. If you desire a female-empowering musical manifesto with both claws and kisses, here it is. (04/27/2018)

★★★★ – Marc Savlov
 AFS CINEMA

I FEEL PRETTY

D: Abby Kohn, Marc Silverstein; with Amy Schumer, Michelle Williams, Rory Scovel, Emily Ratajkowski, Aidy Bryant, Busy Philipps, Tom Hopper, Naomi Campbell, Lauren Hutton, Sasheer Zamata. (PG-13, 110 min.)

Amy Schumer is the reigning queen of self-deprecating TV comedy. So why can't she better translate her talents to the movies? The encouraging premise of her third leading-role film is tailored to her uniquely feminist weltanschauung: An insecure woman is knocked unconscious, only to wake up to believe she's become an idealized version of the female form. She looks exactly the same, but her attitude has pivoted 180-degrees, a mental makeover that makes her – as the cliché goes – beautiful, on both inside and out. The film sincerely (although clumsily) speaks to women about embracing who they see in the looking glass. What disappoints is the conventionality of the movie's narrative arc. In her sketch comedy show, Schumer kowtowed to no one, but in her movies, you get the impression the class clown secretly wishes to be the most popular girl as well. (04/20/2018)

★★★ – Steve Davis
 BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, SKY CINEMAS, WESTGATE

★ ISLE OF DOGS

D: Wes Anderson; with the voices of Bryan Cranston, Koyu Rankin, Edward Norton, Liev Schreiber, Bill Murray, Scarlett Johansson, Jeff Goldblum, Bob Balaban, Kunichi Nomura, Akira Ito, Greta Gerwig, Akira Takayama, Frances McDormand. (PG-13, 101 min., subtitled)

Meet the pack: five dogs, left to fend for themselves. There's Boss (Murray), Duke (Goldblum), and King (Balaban), with tension between resident outsider Chief (Cranston), and their de facto not-leader Rex (Norton). When Atari (Rankin) drops out of the sky in search of his own abducted pet, Spots, Rex proposes they help reunite dog and human, and off they go on a dangerous quest across the most sumptuous and symmetrical trash heap you ever saw. Anderson's stop-motion adventure is beautiful, lyrical, tragic, redemptive, and focused down to the

CONTINUED ON P.51

AFS CINEMA

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BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT

MAY 23 & 27
 Before the legend, the fame, the paintbrushes – there were spray cans. A demythologizing portrait of a teenage Basquiat adrift in the graffiti-ridden streets and night clubs of 1970s New York City.

THE PEACEMAKER

MAY 20* & 22
 *w/ Dir. James Demo in person
 In some of the most dangerous crisis zones on earth, international peacemaker Padraig O'Malley uses a model based on his recovery from addiction, racing the clock to find salvation for himself and the world.

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 BACK ON THE EAST SIDE
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SPECIAL SCREENINGS

BY DANIELLE WHITE

Uncovering the Next Generation

AUSTIN YOUTH FILM FESTIVAL PUTS THE FOCUS ON YOUNG MOVIE MINDS **by Tinu Thomas**

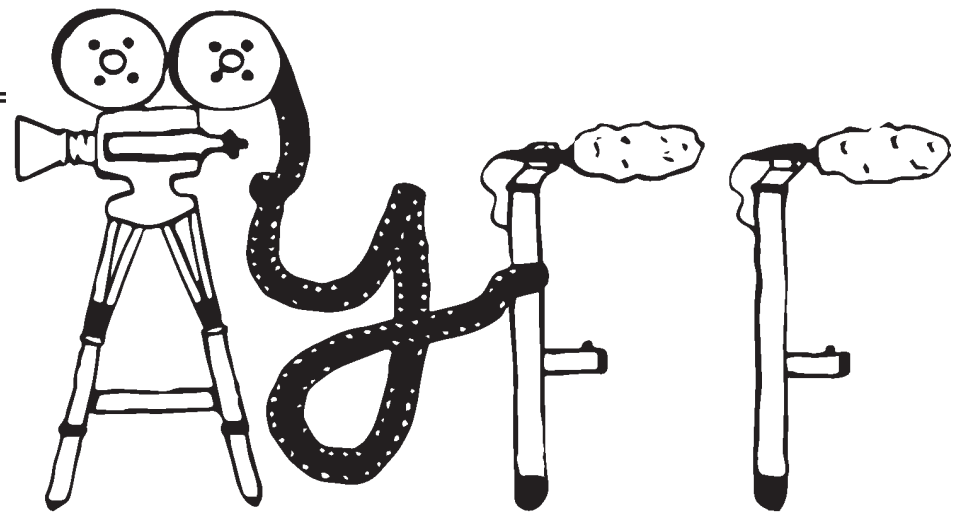
Prepare your peepers for the sixth annual **Austin Youth Film Festival**. Founded and hosted by two film educators – **Alexandra Thomas** of Headwaters School, and Austin School of Film Community Coordinator **Carrie Cates** – the festival was created to give students the opportunity to showcase their moviemaking chops and be judged by seasoned filmmakers. Each contestant will have a shot at a \$1,000 “Best of Fest” grand prize and other awards such as a free badge to the Austin Film Festival filmmaking camp, gift cards to local film stores, and more. This year, for the first time, it will take place at the Alamo Drafthouse Mueller.

Students across Central Texas are encouraged to use their creativity and submit unique short films that can range from a music video to documentary-style. “There is

no limit to the category of film that is submitted,” said Thomas. “We’ll find a place for it.” The event will not only have screenings of the prize-winning shorts; it will also feature fun activity stations open to the public where guests create their own 16mm films.

“We’re gonna have more space than ever this year because we’re dividing the screenings into two rounds,” Thomas said. “And you don’t need a badge. You can come meet filmmakers, network, and connect with people.”

Every year, the contest provides a platform for young filmmakers to demonstrate their moviemaking skills, and allows them to meet and learn from professionals in the field of film. At previous festivals, that has meant meeting filmmakers including producer Cathleen Sutherland (*Boyhood*), and directors Richard Linklater (*Slacker*), Kat Candler



AUSTIN YOUTH FILM FESTIVAL

(*Hellion*), Bryan Poyser (*Lovers of Hate*), and PJ Raval (who just screened his new documentary *Call Her Ganda* at Tribeca). This year, the festival will feature Oscar-nominated filmmaker **Jeff Nichols**, the writer and director of popular films such as *Loving*, *Mud*, and *Take Shelter*, who will judge the competition and be part of an eagerly expected Q&A, as well as receiving the prestigious Golden Reel. Students will get a chance to meet Nichols alongside other

prominent local luminaries, such as **Ya’Ke Smith** (*Wolf*, the upcoming *Heavenly*), and PBS’s *On Story* editor **Daniel Trevino**. So, whether you’re competing in the film festival, hoping to brush shoulders with established filmmakers, or simply attending to support emerging young moviemakers of Austin, the Austin Youth Film Festival is a great way for young film fans to take their first steps behind the camera. ■

THURSDAY 5/17	SPACES	SUNDAY 5/20	SPACES
<p>Deadpool Double Feature @Flix Brewhouse, Sky Cinemas, Alamo Lakeline, Alamo Slaughter Lane, 4:30pm.</p> <p>Hurricane Bianca: From Russia With Hate (2018) <i>D: Matt Kugelman. (NR, 85 min.)</i> This is the sequel to the 2016 film involving a teacher who is outed in small-town Texas, starring the winner of sixth-season <i>RuPaul’s Drag Race</i>. @Alamo Ritz, 7pm.</p> <p>Macbeth <i>D: Rufus Norris. (R, 210 min.)</i> National Theatre Live. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 7pm.</p> <p>The Snowman Trek (2018) <i>D: Ben Clark. (NR, 105 min.)</i> A group of marathon runners travel to Bhutan to take on the world’s hardest trek. @Gateway, CM Southpark Meadows, CM Hill Country Galleria, 7pm.</p> <p>🕒 Vampires in Havana (1985) <i>D: Juan Padrón. (NR, 80 min.)</i> Essential Cinema: World Animation. This fully animated Cuban feature pits the vampires of the world in a battle to control a Cuban scientist’s potion, which allows vampires to function in daylight. @AFS Cinema, 7:30pm.</p> <p>Wonder Woman (2017) (*) @Blue Starlite Mueller II, 8:45pm.</p>	<p>Paddington 2 (2018) See p.47.</p> <p>Star Wars: The Last Jedi (2017) Friday Movie Matinee. (*) @Carver Branch Library, 3:30pm.</p>	<p>Clueless (1995) Flashback Cinema. (*) @Highland, noon, 7pm.</p> <p>The Man Who Cheated Himself (1950) <i>D: Felix Feist. (NR, 81 min.)</i> Noir City. A wealthy socialite having an affair with a cop “accidentally” bumps off her husband. @Alamo Ritz, 5pm.</p> <p>National Lampoon’s Animal House (1978) 40th Anniversary. @Blue Starlite Mueller II, 8:30pm.</p> <p>🕒 The Peacemaker (2016) <i>D: James Demo. (NR, 90 min.)</i> Doc Nights. Padraig O’Malley is an “amateur diplomat” traveling the world and practicing peacemaking based on methods of addiction recovery. Director James Demo will be in attendance for a Q&A after the May 20 screening. @AFS Cinema, 6pm.</p> <p>Porco Rosso (1992) <i>D: Hayao Miyazaki and Tony Bancroft. (PG, 94 min.)</i> GKIDS Presents Studio Ghibli Fest 2018. A 1920s Italian aviator, who has the face of a pig, deals with combat, love, and competition in this film from the great Miyazaki. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 12:55pm.</p> <p>Roadblock (1951) <i>D: Harold Daniels. (NR, 73 min.)</i> Noir City. An insurance investigator tries to steal a million to impress a girl. @Alamo Ritz, 7:30pm.</p> <p>The Threat (1949) <i>D: Felix Feist. (NR, 66 min.)</i> Noir City. An ex-con busts out of prison with a plan to get back at those who done him wrong. This here’s a violent one, kiddos. @Alamo Ritz, 2:45pm.</p> <p>The Unsuspected (1947) See p.49.</p>	<p>Leaves From Satan’s Book: The Best of the Horror Anthology Shows <i>D: Various. (120 min.)</i> History of Television. A presentation on anthology TV horror in the wake of <i>Rosemary’s Baby</i> and <i>The Exorcist</i>, followed by a selection of clips. @Austin Public, 7pm.</p>
FRIDAY 5/18	SPACES	MONDAY 5/21	WEDNESDAY 5/23
<p>Back to the Future: Parts I and II Double Feature. @Blue Starlite Mueller II, 8:30pm.</p> <p>🕒 I Wake Up Screaming (1941) <i>D: Bruce Humberstone. (NR, 82 min.)</i> Noir City. Originally released as <i>Hot Spot</i>, this rarely screened early film noir checks all the boxes. @Alamo Ritz, 6:30pm.</p> <p>Indiana Jones and the Last Crusade (1989) Master Pancake. @Alamo Lakeline, 6:35, 9:35pm.</p> <p>Quiet Please, Murder (1942) <i>D: John Francis Larkin. (NR, 70 min.)</i> Noir City. A forger gets into some trouble after attempting to copy a priceless Shakespeare folio, based on the short story “Death Walks in Marble Halls.” @Alamo Ritz, 9pm.</p>	<p>Coco (2017) (*) @Dove Springs Park, 8:45pm.</p> <p>🕒 The Cocoanuts (1929) <i>D: Robert Florey and Joseph Santley. (NR, 96 min.)</i> Vaudeville Film Series. The Marx Brothers’ early vaudeville acts formatted for the screen. @Harry Ransom Center, 7pm.</p>	<p>Bad Boys II (2003) Fist City. (*) @Alamo Lakeline, 7:30pm.</p> <p>Can’t Hardly Wait (1998) Champagne Cinema. (*) @Alamo Ritz, 7:30pm.</p> <p>Porco Rosso (1992) GKIDS Presents Studio Ghibli Fest 2018. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm. (See Sunday.)</p> <p>🕒 The Room (2003) Movie Party. @Alamo Ritz, 10:20pm.</p>	<p>Airplane! (1980) Movie Party. @Alamo Ritz, 7:30pm.</p> <p>Blood and Black Lace (1964) <i>D: Mario Bava. (NR, 88 min.)</i> Terror Tuesday. Considered an influence on Argento’s work as well as Eighties slasher films, this giallo brims with glamour and murder in a couture fashion house. @Alamo S. Lamar, 9:45pm.</p> <p>Godspeed: The Race Across America (2016) <i>D: Martin Butler. (NR, 115 min.)</i> A sportscaster and a triathlete team up to compete in the Race Across America, the world’s most difficult cycling event. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm.</p> <p>🕒 The Peacemaker (2016) Doc Nights. @AFS Cinema, 7pm. (See Sunday.)</p> <p>🕒 Quicksilver (1986) See p.48.</p> <p>Step Brothers (2008) Movie Party. (*) @Alamo Ritz, 10pm.</p>
SPACES	SPACES	SPACES	SPACES
	<p>“The Lost Tapes: Malcolm X” (51 min.) The Smithsonian Channel’s documentary on the controversial human rights activist, told entirely through his speeches, news-casts, and rarely seen archival footage. @Carver Museum, 1pm.</p>		<p>Believer (2018) <i>D: Don Argott. (NR, 101 min.)</i> aGLIFF Presents. Starring members of Imagine Dragons this doc (premiering on HBO in June) explores the relationship between the Mormon Church and the LGBTQ+ community in light of rising teen suicide rates in Utah. @Alamo S. Lamar, 7:30pm.</p> <p>Bridesmaids (2011) Pub Run + Screening. Make a mad dash from the Paramount to Whole Foods Market for beers, bites & beats, and a chance to win prizes. Then it’s back to the theatre for a costume contest and screening. (*) @Paramount, 6pm.</p> <p>Can’t Hardly Wait (1998) Champagne Cinema. @Alamo Ritz, 7:20pm. (See Monday.)</p> <p>Clueless (1995) Flashback Cinema. @Highland, noon, 7pm. (See Sunday.)</p> <p>Darkman (1990) <i>D: Sam Raimi. (R, 96 min.)</i> Weird Wednesday. The skin Darkman lives in is hideously scarred as the result of an experiment with skin grafting gone awry. He seeks revenge on the criminals that caused the accident in this terrific Raimi film. @Alamo S. Lamar, 9:45pm.</p>

Hurricane Bianca: From Russia With Hate (2018) @Alamo Ritz, 10pm. (See Thursday, 5/17.)

La La Land (2016) Patron Pick. This bittersweet musical will make your heart soar. (*) @Blue Starlite Mueller II, 8:40pm.

Porco Rosso (1992) GKIDS Presents Studio Ghibli Fest 2018. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7pm. (See Sunday.)

SPACES

Atomic Blonde (2017) D: David Leitch. (R, 115 min.) Read-Watch-Talk. This monthly series pairs a book with a film for a discussion and screening. The book this month is *The Coldest City*. (*) @Yarborough Branch Library, 6:30pm.

Burn After Reading (2008) D: Joel Coen and Ethan Coen. (R, 95 min.) **Wednesday Night Flix.** May is Coen Brothers Month at Craft Pride's weekly film series. Plus beer & pizza in the backyard on Rainey. (*) @Craft Pride, 8pm.

Chisholm '72: Unbought & Unbossed (2004) D: Shola Lynch. (NR, 76 min.) **With Liberty and Justice for All Film Series.** Shirley Chisholm, the nation's first African-American congresswoman, launched a presidential campaign in 1972. @The Contemporary Austin, 8:30pm.

Daisies (1966) See p.47.

THURSDAY 5/24

Airplane! (1980) Movie Party. @Alamo Ritz, 7:30pm. (See Tuesday.)

Birdboy: The Forgotten Children (2015) D: Pedro Rivero and Alberto Vázquez. (NR, 76 min., subtitled) **Essential Cinema: World Animation.** Spanish coming-of-age film tracks a misfit's heroic adventure in a post-apocalyptic wasteland. @AFS Cinema, 7:30pm.

Boy Band Video Dance Party (R, 120 min.) Lou Pearlman's velvet goldmine. @Alamo Ritz, 10pm.

Casablanca (1942) See p.51.

Rocky IV (1985) Memorial Day Cold War All-American Smackdown. @Blue Starlite Mueller II, 8:40pm.

SPACES

Body Horror! D: Various. 16mm Double Feature. Rare 16mm screening of 1960s body horror films *The Living Head* and *The Crawling Hand*. BYO drinks and snacks. @Austin Studios, 7:30pm.

Fauda (2015) This is a screening of the first episode of the Netflix series said to be beloved by both Israelis and Palestinians. @CAA Jewish Community Center, 7:30pm.

The Great Ziegfeld (1936) D: Robert Z. Leonard. (NR, 176 min.) **Vaudeville Film Series.** The biographical musical of legendary Broadway impresario Florenz Ziegfeld Jr., best known for the Ziegfeld Follies. @Harry Ransom Center, 7pm.

Monster Trucks (2017) Kids Summer Movie Series. (*) @Old Quarry Branch Library, 2pm.

OFFSCREEN

New Republic Studios Open House Come check out the sprawling production facility, complete with four sound stages and several shooting locations. Plus you can win a chance to use them during the 48 Hour Film Project. Sat., May 19, 4pm. *New Republic Studios, 140 Uteley Rd., Elgin.* www.newrepublicstudios.com.

Visuals and Audio Series The Carver Museum is accepting submissions of local short films (5-40 min.). If your work is accepted, it will be screened at the museum and you could receive a percentage of the admission proceeds. *Through May 26. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. \$10-30 processing fee.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 1 issue is Monday, May 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

MOVIE LISTINGS CONTINUED FROM P.49
last tick on a dog's nose. His conceits – such as having every dog speak English, but the humans speak in unsubtitled Japanese – never seem like gimmicks, but instead allow him to convey deeper, warmer, simpler emotional truths about loyalty and love. In short, they're all good dogs, Wes. (03/23/2018)

★★★★ – Richard Whittaker
AFS CINEMA, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, METROPOLITAN, VIOLET CROWN

LIFE OF THE PARTY

D: Ben Falcone; with Melissa McCarthy, Gillian Jacobs, Maya Rudolph, Julie Bowen, Molly Gordon, Debby Ryan, Jacki Weaver, Matt Walsh, Stephen Root, Adria Arjona, Jessie Ennis, Jimmy O. Yang, Luke Benward. (PG, 105 min.)

Sticking close to the fish-out-of-water equation established in *Tammy* and *The Boss*, in *Life of the Party*, McCarthy's latest awful/adorable persona is Deanna, a clingy, gabby mom in the throes of a divorce, who decides to reclaim her lost youth by finishing her archaeology degree at the same college as her daughter Maddie. See, it's hilarious, because fish out of water, again, right! Deanna is so irksome that even McCarthy seems to tire of her, and her bumbling, burbling, shy but gregarious persona is often discarded – not as a sign of character development, but because it would get in the way of a gag. At least the recent gender-swapped rehash of *Overboard* announced it was a remake: Falcone and McCarthy just raid the bones of *Back to School*, with none of its sleazy, galling, badly aged charm. (05/11/2018)

★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

MEASURE OF A MAN

D: Jim Loach; with Blake Cooper, Judy Greer, Luke Wilson, Donald Sutherland, Beau Knapp. (PG-13, 90 min.)

This sentimental adaptation of Robert Lipsyte's 1977 YA novel *One Fat Summer* is told via the overly articulate voiceover of Bobby (Cooper), who has body issues, an emotionally unavailable father (Wilson, looking weary and out of place), a mom (Greer, utterly wasted), an older sister who is discovering her sexuality, and some town bul-lies. The meat of the story concerns Bobby picking up a summer job, tending to the expansive property of Dr. Kahn (Sutherland), an overbearing presence whose obsessive meticulousness about his lawn is only overshadowed by his endlessly pontifical aphorisms. If you enjoy parsing out life advice such as, "The measure of a man is his ability to navigate to a proper shore during the worst of the storm," perhaps you will glean some enjoyment from these proceedings. (05/11/2018)

★ – Josh Kupecki
ARBOR

OVERBOARD

D: Rob Greenberg; with Anna Faris, Eugenio Derbez, John Hannah, Eva Longoria, Swoosie Kurtz, Mel Rodriguez, Mariana Treviño, Cecilia Suárez, Josh Segarra. (PG-13, 112 min.)

File this one under Remakes That Nobody Asked For. The 1987 morally questionable amnesia romance original is best remembered as the movie that introduced Goldie Hawn and Kurt Russell to each other, thereby serving as the launchpad for their 30-years-and-still-ticking romantic partnership, yet this remake has little of the real-life sizzle that Hawn and Russell added to the story. Pairing Derbez with Faris sounds like a good idea, but the partnership sparks only a tepid chemical reaction. This script drowns in mediocrity, and first-time film director Greenberg lacks original director Garry Marshall's innate funny bone. As a vehicle to further introduce Mexican movie star Derbez to crossover North American audiences, the new *Overboard* fulfills this purpose adequately, but there's nothing going on here that will rock the boat. (05/11/2018)

★★ – Marjorie Baumgarten
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

A QUIET PLACE

D: John Krasinski; with Emily Blunt, John Krasinski, Millicent Simmonds, Noah Jupe, Cade Woodward. (PG-13, 90 min.)

As director and star, Krasinski's first stab at horror is a family-centric piece. The Abbotts are a regular nuclear quintet caught in impossible circumstances: Something is in the woods, and the streets, and everywhere. A mysteri-

Casablanca

D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (1942, PG, 102 min.) **Summer Classic Film Series.** Opening-night film in the Paramount's summer series. For more, see "Unbelievable Summers at the Paramount," p.44. @Paramount, Thursday (5/24), 7pm.



ous beast that homes in on the slightest sound, strikes like lightning, and slaughters without mercy. The Abbotts also have one big accidental advantage: Emily and Lee (real-life couple Blunt and Krasinski) know American Sign Language because their daughter Regan (Simmonds) is profoundly deaf. Knowing that Krasinski does not believe in red herrings means that every detail gets a payoff. In a genre that has often been plagued by nudge-nudge, wink-wink storytelling, the simple honesty of a family facing impossible odds and eking through is truly chilling. (04/06/2018)

★★★★ – Richard Whittaker
ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

RAMPAGE

D: Brad Peyton; with Dwayne Johnson, Naomie Harris, Jason Liles, Malin Akerman, Jeffrey Dean Morgan, Jake Lacy, Joe Manganiello, Marley Shelton, P.J. Byrne, Demetrius Grosse, Jack Quaid, Breanne Hill, Matt Gerald, Will Yun Lee, Urijah Faber, Bruce Blackshear. (PG-13, 107 min.)

Remember when PG-13 meant something, not just "R cut down for the multiplex"? Welcome to *Rampage*, the weirdest, goriest, most city-wrecking, unlikely passion project in years, as the world's biggest box office attraction Dwayne Johnson finally gets to revamp the classic arcade game. No, he doesn't get to play one of the three city-wrecking monsters; instead, he's primatologist Davis Okoye, best friend to albino gorilla George (Liles, proving that Andy Serkis doesn't have the market cornered on motion capture leading apes), who gets sprayed with gas from a mysterious canister, turning George into a massive, rage-filled machine of destruction. Alongside a giant mutated wolf, and a humongous tusked crocodile, he heads to Chicago on a (checks title) rampage. It jumps between grisly and cartoonish because Peyton gets that the game was grisly and cartoonish. It's loud, raucous fun, mostly sold by Johnson, the undisputed champion of CGI smash-fests. (04/13/2018)

★★★ – Richard Whittaker
CINEMARK 20, CM SOUTHPARK MEADOWS

RBG

D: Betsy West, Julie Cohen. (PG, 96 min.)

An improbable pop culture darling, Ruth Bader Ginsburg is having a moment. Considering pop culture usually lands on a less deserving object of obsession – some YouTube star, or whatever flavor Kardashian we're licking this month – it's a welcome treat to collectively cheer on a feminist icon. And if you're going to canonize someone, you might as well do it while they're still alive and can enjoy it. By threading together the audio from past speeches, testimony from her 1993 confirmation hearings, and sit-down interviews with the subject herself, the filmmakers cleverly give the impression of Ginsburg narrating her own story. Yet this entirely admiring doc is an incomplete one: Ginsburg's contributions are substantial, but this peppy portrait feels a little lightweight next to her stature. (05/04/2018)

★★★★ – Kimberley Jones
AFS CINEMA, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

THE RIDER

D: Chloé Zhao; with Brady Jandreau, Tim Jandreau, Lilly Jandreau, Lane Scott, Cat Clifford. (R, 104 min.)

Bronc rider Brady Blackburn (Brady Jandreau) has a steel plate in his head where his skull was crushed after being thrown from his horse during a rodeo show. If Brady is unable to ride horses again, the young man will lose his identity. If he's not a cowboy anymore, is he still even a man? Filmed with non-actors in Pine Ridge, S.D., *The Rider* is a stunning piece of fiction played close to the bone, whether it's a father stressed by his conflicting desires to have his son survive but also "cowboy up," or a hobbled horse that has to be shot dead. Clearly, cowboys and masculinity ain't what they used to be. Yet Brady is unable to imagine any other kind of life for himself. You can almost hear the faint whispering, "They shoot horses, don't they?" (04/27/2018)

★★★★ – Marjorie Baumgarten
ARBOR

TULLY

D: Jason Reitman; with Charlize Theron, Mackenzie Davis, Mark Duplass, Ron Livingston, Lia Frankland, Asher Miles Fallica. (R, 94 min.)

The *Young Adult* triumvirate of Reitman, Theron, and writer Diablo Cody reunite to create Marlo, two kids deep (with number three on the way) into an OK marriage to Drew (Livingston). That's when Mary Poppins flies into her life. Or, rather, Tully (Davis), a night nanny recommended by Marlo's annoyingly perfect brother Craig (Duplass). A seeming miracle worker who can survive on a diet of yogurt and leftovers, who can calm every crying infant, and sneaks in and out of the house at night without leaving even a crumb or misplaced hair. There is an undeniable spark in the Reitman/Cody mix, and Theron fearlessly embraces every inch of Marlo – her love, her desperation, her stretched-nerve desperation – for this charming, touching, and deeply compassionate depiction of modern middle-class motherhood. (05/04/2018)

★★★ – Richard Whittaker
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, SKY CINEMAS, VIOLET CROWN

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

BLACK PANTHER ★★★★★ BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIES 8, CM SOUTHPARK MEADOWS, GATEWAY, WESTGATE

BLOCKERS ★★★ MOVIES 8, GATEWAY

BLUMHOUSE'S TRUTH OR DARE ★★ MOVIES 8, METROPOLITAN

CHAPPAQUIDDICK ★★★ ARBOR

THE DEATH OF STALIN ★★★★★ LAKE CREEK 7

DEATH WISH ★ LAKE CREEK 7

GAME NIGHT ★★★ MOVIES 8, LAKE CREEK 7

THE GREATEST SHOWMAN ★★ LAKE CREEK 7

I CAN ONLY IMAGINE LAKE CREEK 7

THE LEISURE SEEKER ★★ LAKE CREEK 7

LOVE, SIMON ★★★ MOVIES 8

PACIFIC RIM UPRISING ★★ MOVIES 8, LAKE CREEK 7

PETER RABBIT ★★★ MOVIES 8, LAKE CREEK 7

READY PLAYER ONE ★★★ GATEWAY

SHERLOCK GNOMES ♻ MOVIES 8, LAKE CREEK 7

SUPER TROOPERS 2 ★ CM ROUND ROCK

TOMB RAIDER ★★★ MOVIES 8, LAKE CREEK 7

TYLER PERRY'S ACRIMONY ★ METROPOLITAN

YOU WERE NEVER REALLY HERE ★★★★★ ALAMO S. LAMAR

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

ESSENTIAL CINEMA: WORLD ANIMATION: BIRDBOY: THE FORGOTTEN CHILDREN: Thu (5/24), 7:30
***BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MIHEL BASQUIAT (DIGITAL):** Wed, 7:00
***GRACE JONES: BLOODLIGHT AND BAM! (DIGITAL):** Tue, 4:15; Thu (5/24), 9:15
***ISLE OF DOGS (DIGITAL):** Mon, 4:15; Wed, 4:45, 8:45; Thu (5/24), 9:30
DOC NIGHTS: THE PEACEMAKER: Sun, 6:00; Tue, 7:00
***RBG (DIGITAL):** Sun, 4:30, 6:45; Mon, 4:30, 7:00; Tue, 4:00; Wed, 4:00, 6:30, 9:00; Thu (5/24), 4:30, 5:15

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

NOIR CITY: THE ACCUSED: Sat, 5:00
MOVIE PARTY: AIRPLANE!: Tue-Thu (5/24), 7:30
NOIR CITY: THE BLUE DAHLIA: Sat, 11:30am
BOY BAND VIDEO DANCE PARTY: Thu (5/24), 10:00
CAN'T HARDLY WAIT: Mon, 7:30, 7:30; Wed, 7:20, 7:20
DEADPOOL 2: Fri, 7:00, 10:00; Sat, noon, 3:00, 6:00, 9:00, 10:15; Sun, 11:30am, 2:30, 5:30, 8:30, 9:45pm; Mon, 7:00, 10:00; Tue, 7:10, 10:15; Wed, 7:35, 10:35; Thu (5/24), 7:10, 10:15
HURRICANE BIANCA: FROM RUSSIA WITH HATE: Wed, 10:00
NOIR CITY: I WAKE UP SCREAMING: Fri, 6:30
NOIR CITY: I WALK ALONE: Sat, 2:15
NOIR CITY: THE MAN WHO CHEATED HIMSELF: Sun, 5:00
NOIR CITY: QUIET PLEASE, MURDER: Fri, 9:00
NOIR CITY: ROADBLOCK: Sun, 7:30
MOVIE PARTY: THE ROOM: Mon, 10:20
MOVIE PARTY: STEP BROTHERS: Tue, 10:00
NOIR CITY: THE THREAT: Sun, 2:45
NOIR CITY: THE UNDERWORLD STORY: Sat, 7:45
NOIR CITY: THE UNSUSPECTED: Sun, noon

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

AVENGERS: INFINITY WAR: Fri, 9:50am, 10:35, 2:35, 3:25, 7:25, 11:15pm; Sat, 10:25am, 11:45, 2:35, 3:25, 7:25, 11:15pm; Sun, 10:30am, 2:30, 3:25, 6:35, 7:25, 10:40, 11:15pm; Mon, 10:30am, 2:30, 3:25, 6:30, 10:20, 11:00pm; Tue, 2:35, 3:25, 6:35, 7:25, 10:20, 11:00; Wed, 10:30am, 2:30, 3:25, 6:25, 7:15, 10:20, 10:50pm
AVENGERS: INFINITY WAR (AFA): Tue, 10:30am, 11:45
AVENGERS: INFINITY WAR (OC): Sun, 11:45am
FIST CITY: BAD BOYS II: Mon, 7:30
BOOK CLUB: Fri-Sun, 9:25am, 12:10, 3:05, 6:00, 9:20pm; Mon, 12:10, 3:05, 6:00, 9:05; Tue, 3:05, 6:00, 9:05; Wed, 12:15, 3:10, 6:00, 9:05
BOOK CLUB (AFA): Tue, 12:10
BREAKING IN: Fri, 9:35am, noon, 2:25, 5:05, 8:10, 10:50pm; Sat-Sun, 9:30am, noon, 2:25, 5:05, 8:10, 10:50pm; Mon, noon, 2:25, 5:05, 8:10, 10:50; Tue, 2:25, 5:05, 8:10, 10:50; Wed, 12:25, 2:25, 5:05, 8:10, 10:50
BREAKING IN (AFA): Tue, noon
DEADPOOL 2: Fri, 9:15am, 10:00, 11:20, 12:30, 1:15, 3:45, 4:35, 5:20, 7:00, 7:45, 8:25, 10:15, 11:00, 11:30pm; Sat-Sun, 9:15am, 10:00, 11:20, 12:30, 1:15, 2:00, 3:45, 4:30, 5:20, 7:00, 7:45, 8:25, 10:15, 11:00, 11:30pm; Mon, 10:0am, 11:20, 12:30, 1:15, 2:00, 3:45, 4:30, 5:20, 7:00, 7:45, 8:20, 10:15, 11:20pm; Tue, 3:45, 4:30, 5:20, 7:00, 7:45, 8:20, 10:00, 10:45, 11:20; Wed, 10:10am, 11:20, 1:15, 2:00, 3:45, 4:30, 5:15, 6:50, 7:35, 8:15, 10:00, 10:35, 11:15pm
DEADPOOL 2 (AFA): Tue, 10:10am, 11:20, 12:30, 1:15, 2:00pm
MASTER PANCAKE: INDIANA JONES AND THE LAST CRUSADE: Fri-Sat, 6:35, 9:35
LIFE OF THE PARTY: Fri, 9:30am, 12:20, 2:10, 5:30, 8:15, 11:10pm; Sat-Sun, 11:05am, 1:50, 5:05, 8:10, 11:10pm; Mon, 11:05am, 1:50, 5:05, 8:10, 11:05pm; Tue, 5:05, 8:10, 11:05; Wed, 11:05am, 1:50, 5:05, 8:10, 11:05pm
LIFE OF THE PARTY (AFA): Tue, 11:05am, 1:50pm
POPE FRANCIS: A MAN OF HIS WORD: Fri-Mon, 11:10am, 2:55, 6:20, 9:40pm; Tue, 2:55, 6:20, 9:40; Wed, 11:50am, 3:00, 6:15, 9:40pm
POPE FRANCIS: A MAN OF HIS WORD (AFA): Tue, 11:10am

SHOW DOGS: Fri, 10:20am, 1:00, 3:35, 6:20, 9:15pm; Sat-Sun, 9:50am, 1:00, 3:35, 6:20, 9:15pm; Mon, 10:15am, 12:50, 3:35, 6:20, 9:15pm; Tue, 3:35, 6:20, 9:15; Wed, 11:40am, 1:30, 4:05, 6:40, 9:35pm
SHOW DOGS (AFA): Tue, 10:20am, 1:00pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

AUSTIN YOUTH FILM FESTIVAL: Sat, 4:00am
AVENGERS: INFINITY WAR: Fri, 10:45am, 2:30, 6:05, 9:45pm; Sat, 11:10am, 2:40, 6:30, 10:20pm; Sun, 10:35am, 2:30, 6:05, 9:40pm; Mon, 11:50am, 2:05, 6:00, 9:40pm; Tue, 5:10, 8:45; Wed, 11:00am, 2:30, 6:30, 10:15pm
AVENGERS: INFINITY WAR (AFA): Tue, 1:30
BOOK CLUB: Fri, 12:15, 2:20, 3:35, 7:35, 9:30; Sat, 10:45am, 1:50, 4:30, 7:30, 11:00pm; Sun, 10:00am, 2:00, 3:45, 6:30, 9:20pm; Mon, 11:30am, 2:15, 3:30, 7:30, 10:35pm; Tue, 3:15, 6:00, 9:40; Wed, 11:30am, 1:15, 5:15, 8:00, 10:45pm
BOOK CLUB (AFA): Tue, 12:35
DEADPOOL 2: Fri, 10:00am, 11:00, 11:20, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:15, 10:40, 11:10pm; Sat, 9:00am, 10:00, noon, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00, 10:40, 12:10; Sun, 10:00am, 11:00, 12:45, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00pm; Mon, 11:05am, 12:45, 1:30, 3:50, 4:40, 7:00, 7:45, 10:05, 10:55pm; Tue, 3:50, 4:25, 7:00, 7:45, 10:05, 10:50; Wed, 11:45am, 12:40, 2:15, 2:55, 3:50, 6:00, 7:00, 9:10, 10:00pm
DEADPOOL 2 (AFA): Tue, noon, 12:45, 1:15
LIFE OF THE PARTY: Fri, 10:00am, 12:45, 3:45, 6:35, 9:45pm; Sat, 10:45am, 1:50, 5:00, 8:00, 11:00pm; Sun, 11:35am, 2:30, 4:45, 7:35, 10:25pm; Mon, noon, 2:45, 5:30, 8:15, 11:15; Tue, 3:30, 6:15, 9:00; Wed, 11:00am, 1:55, 4:45, 7:45, 10:30pm
LIFE OF THE PARTY (AFA): Tue, 12:25
QUICKSILVER: Tue, 6:30
A QUIET PLACE: Fri, 5:05, 6:35; Sat, 5:00, 8:00; Sun, 5:30, 8:25; Mon, 5:00, 10:15; Tue, 3:30, 9:15; Wed, 4:00, 10:10

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

AVENGERS: INFINITY WAR: Fri, 11:30am, 3:15, 6:45, 10:15pm; Sat, 10:40am, 2:25, 4:35, 6:45, 10:15pm; Sun, 10:35am, 2:25, 4:35, 6:45, 10:10pm; Mon, 11:30am, 3:10, 6:45, 10:15pm; Tue, 3:10, 6:45, 10:15; Wed, 10:50am, 2:50, 6:25, 10:00pm
AVENGERS: INFINITY WAR (AFA): Tue, 11:30am
BOOK CLUB: Fri, 9:45am, 12:30, 3:55, 6:00, 8:10pm; Sat, 10:00am, 12:45, 3:10, 6:00, 8:10pm; Sun, 10:00am, 12:45, 3:10, 6:00, 9:00pm; Mon, 12:25, 3:35, 6:00, 9:00; Tue, 3:35, 6:00, 9:00; Wed, noon, 3:40, 6:00, 9:00
BOOK CLUB (AFA): Tue, 12:25
DEADPOOL 2: Fri, 10:00am, 10:40, 11:00, noon, 1:00, 1:40, 2:10, 3:00, 4:00, 4:40, 5:10, 6:25, 7:00, 7:45, 9:00, 9:25, 10:00, 10:45, 11:00pm; Sat, 10:00am, 11:00, noon, 1:00, 1:35, 2:00, 3:35, 4:00, 5:00, 6:25, 7:00, 8:00, 9:00, 9:25, 10:40, 10:30, 11:00pm; Sun, 10:00am, 11:00, noon, 1:00, 1:30, 2:00, 3:35, 4:00, 5:00, 6:25, 7:00, 8:00, 9:25, 10:00, 10:30, 11:00pm; Mon, 11:00am, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:25, 7:05, 8:00, 9:25, 10:05, 11:00pm; Tue, 2:00, 3:00, 4:00, 5:00, 6:25, 7:05, 8:00, 9:25, 10:15, 11:00; Wed, 11:00am, 12:20, 1:00, 2:00, 3:00, 4:00, 5:00, 6:45, 7:15, 8:00, 9:45, 10:20, 11:00pm
DEADPOOL 2 (AFA): Tue, 11:00am, noon, 1:00pm
ISLE OF DOGS: Fri, 8:10; Sat, 11:40am, 3:40, 9:40; Mon, 11:5am, 2:10, 4:55, 7:45, 10:30pm; Tue, 2:10, 4:55, 7:45, 10:30; Wed, 2:20, 5:05, 7:45, 10:30
ISLE OF DOGS (AFA): Tue, 11:50am
LIFE OF THE PARTY: Fri, 10:20am, 1:20, 4:20, 7:25, 10:30pm; Sat, 10:25am, 1:20, 4:20, 7:25, 10:55pm; Sun, 10:25am, 1:20, 4:20, 7:25, 11:10pm; Mon, 11:05am, 1:50, 4:40, 7:30, 10:35pm; Tue, 4:40, 7:30, 10:35; Wed, 11:45am, 2:30, 5:15, 8:15, 11:00pm
LIFE OF THE PARTY (AFA): Tue, 11:05am, 1:50pm
OVERBOARD: Fri, 10:00am, 12:55, 3:55, 6:50, 9:55pm; Sat, 10:20am, 1:45, 4:40, 7:35, 10:30pm; Sun, 10:15am, 1:45, 4:40, 7:35, 10:30pm; Mon, 12:15, 3:30, 6:35, 9:40; Tue, 3:30, 6:35, 9:40; Wed, 12:15, 3:30, 6:35, 9:40
OVERBOARD (AFA): Tue, 12:15

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

AVENGERS: INFINITY WAR: Fri, 11:25am, 3:10, 7:00, 10:45pm; Sat, 10:50am, 2:35, 6:30, 10:15pm; Sun, 10:55am, 2:40, 6:30, 10:15pm; Mon, 11:40am, 3:10, 6:45, 10:30pm; Tue, 3:20, 7:15, 9:25; Wed, 11:05am, 2:35, 6:15, 10:00pm

AVENGERS: INFINITY WAR (AFA): Tue, 11:45am
AGLIFF PRESENTS: BELIEVER: Wed, 7:30
TERROR TUESDAY: BLOOD AND BLACK LACE: Tue, 9:45
WEIRD WEDNESDAY: DARKMAN: Wed, 9:45
DEADPOOL 2: Fri, 10:30am, 11:15, noon, 1:30, 2:15, 3:00, 4:30, 5:15, 6:00, 7:30, 8:15, 9:00, 10:30, 11:15, noon; Sat, 9:00am, 9:45, 10:30, noon, 12:45, 1:30, 3:00, 3:45, 4:30, 6:00, 6:50, 7:30, 9:00, 9:50, 10:30, noon; Sun, 9:00am, 9:45, 10:30, noon, 12:45, 1:30, 3:00, 3:45, 4:30, 6:00, 6:45, 7:30, 9:00, 9:45, 10:30pm; Mon, noon, 1:15, 1:45, 3:00, 4:15, 4:45, 6:00, 7:15, 8:00, 9:00, 10:15, 11:00; Tue, 3:00, 3:45, 4:15, 6:00, 6:45, 7:30, 9:00, 9:45, 10:30; Wed, 11:45am, 12:15, 2:45, 3:15, 4:00, 6:30, 7:15, 9:30, 10:15pm
DEADPOOL 2 (AFA): Tue, noon, 12:45, 1:15
DISOBEDIENCE: Fri, 11:50am, 3:50, 6:10, 9:15pm; Sat, 10:10am, 1:10, 4:05, 6:05, 9:05pm; Sun, 10:45am, 2:05, 6:05, 9:10pm; Mon, 12:35, 3:50, 7:10, 10:20; Tue, 3:10, 6:25, 9:20; Wed, 12:10, 3:20, 6:25, 9:30
DISOBEDIENCE (AFA): Tue, 11:55am
ISLE OF DOGS: Fri, 12:35, 3:45, 6:45; Sat-Sun, 10:25am, 1:15, 4:20, 7:15pm; Mon, 12:40, 3:35, 6:30; Tue, 3:30, 6:30; Wed, 1:20, 4:15, 7:00
ISLE OF DOGS (AFA): Tue, 12:35
A QUIET PLACE: Fri, 11:00am, 1:00, 4:00, 7:05, 9:45pm; Sat, 10:25am, 12:55, 3:35, 7:00, 9:50pm; Sun, 10:45am, 1:45, 4:20, 7:00, 9:40pm; Mon, 1:55, 4:30, 7:25, 10:10; Tue, 3:55, 6:50, 9:35; Wed, 1:20, 4:20, 7:00, 9:45
A QUIET PLACE (AFA): Tue, 1:20
RBG: Fri, 12:45, 3:35, 6:30, 9:15; Sat, 11:5am, 2:15, 5:05, 8:00, 10:45pm; Sun, 11:5am, 2:10, 5:00, 8:00, 10:45pm; Mon, 11:50am, 2:30, 5:20, 8:15, 11:00pm; Tue, 4:25, 7:00, 10:45; Wed, 12:40, 3:30, 6:20, 9:00
RBG (AFA): Tue, 1:35
TULLY: Fri, 12:40, 3:25, 6:25, 9:15; Sat, 11:05am, 2:00, 4:35, 7:20, 10:00pm; Sun, 11:00am, 2:05, 4:40, 7:15, 9:55pm; Mon, 1:40, 4:15, 7:00, 9:40; Tue, 3:35, 6:20, 9:30; Wed, 1:15, 3:50, 6:45, 9:20
TULLY (AFA): Tue, 1:00
YOU WERE NEVER REALLY HERE: Fri, 9:35; Sat, 10:05; Sun, 10:00; Mon, 9:20; Tue, 9:10; Wed, 9:55

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

AVENGERS: INFINITY WAR: Fri, 11:30am, 3:20, 7:05, 9:45pm; Sat, 10:50am, 2:30, 6:25, 8:00pm; Sun, 10:40am, 2:25, 4:00, 6:30, 10:10pm; Mon-Wed, 11:35am, 3:20, 6:30, 9:15pm
DEADPOOL 2: Fri, 10:05am, 11:40, 1:20, 2:50, 4:25, 6:00, 6:30, 7:35, 9:10, 10:45, 11:05pm; Sat, 10:00am, 11:40, 1:15, 2:50, 4:20, 6:00, 7:30, 9:10, 10:10, 10:40pm; Sun, 9:30am, 10:00, 11:40, 12:40, 1:15, 2:50, 4:20, 6:00, 7:30, 8:00, 9:10, 10:40pm; Mon-Wed, 11:30am, 12:30, 1:15, 2:45, 4:30, 6:00, 7:15, 7:45, 10:10, 10:30pm
A QUIET PLACE: Fri, 12:55, 3:40; Sat, 2:15, 5:05; Sun, 11:05; Mon-Wed, 3:45, 10:50
THE ROCKY HORROR PICTURE SHOW: Sat, 11:55

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

ANYTHING: 12:20, 3:00, 7:00, 9:30
CHAPPAQUIDDICK (CC/DVS): Fri-Mon, 3:40, 9:40; Tue, 3:40; Wed, 3:40, 9:40; Thu (5/24), 3:40
DISOBEDIENCE (CC): 12:10, 2:50, 6:40, 9:20
GODSPEED: THE RACE ACROSS AMERICA: Tue, 7:00
THE HOUSE OF TOMORROW: 12:50, 3:20, 7:20, 9:45
ISLE OF DOGS (CC/DVS): Fri, 12:40, 7:10; Sat, 7:10; Sun-Mon, 12:40, 7:10; Tue, 12:40; Wed, 12:40, 7:10; Thu (5/24), 12:40
MEASURE OF A MAN: Fri-Thu (5/24), 3:10
POPE FRANCIS: A MAN OF HIS WORD (CC/DVS): noon, 2:40, 6:30, 9:10
GKIDS PRESENTS STUDIO GHIBLI FEST 2018: PORCO ROSSO: Sun, 12:55; Mon-Wed, 7:00
RBG (CC): 1:00, 3:30, 7:30, 9:55
THE RIDER (CC/DVS): Fri-Sat, 12:30, 6:50, 9:40; Sun, 6:50, 9:40; Mon, 12:30, 9:40; Tue, 12:30, 6:50, 9:40; Wed, 12:30, 9:40; Thu (5/24), 12:30, 6:50, 9:40
BRITBOX PRESENTS: THE ROYAL WEDDING: Sat, 10:00am
TULLY (CC/DVS): Fri-Sun, 1:10, 3:50, 7:40, 10:00; Mon, 1:10, 3:50; Tue-Thu (5/24), 1:10, 3:50, 7:40, 10:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

AVENGERS: INFINITY WAR (3-D, CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 11:10am, 5:10, 8:30pm
AVENGERS: INFINITY WAR (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 10:20am, noon, 2:20, 3:30, 6:00, 7:10, 9:30, 10:50pm; Mon-Wed, 10:20am, noon, 2:20, 3:30, 6:00, 7:10pm
BLACK PANTHER (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 11:20am, 5:00, 10:50pm; Mon-Wed, 11:20am, 5:00pm
BOOK CLUB (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 11:10am, 1:50, 4:40, 7:20, 9:50pm; Mon-Wed, 11:10am, 1:50, 4:40, 7:20pm
BREAKING IN (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 10:50am, 1:40, 4:10, 6:50, 9:20pm; Mon-Wed, 10:50am, 1:40, 4:10, 6:50pm
DEADPOOL 2 (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 10:30am, 1:30, 3:00, 4:30, 7:30, 9:00, 10:30pm; Mon-Wed, 10:30am, 1:30, 3:00, 4:30, 7:30pm
DEADPOOL 2 (DOLBY CINEMA AT AMC PRIME, RECLINERS; RESERVED SEATING): Fri-Sun, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Mon-Wed, 11:00am, 2:00, 5:00, 8:00pm
DEADPOOL 2 (IMAX, RESERVED SEATING): Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed, 10:00am, 1:00, 4:00, 7:00pm
I FEEL PRETTY (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 2:20, 8:10
LIFE OF THE PARTY (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 11:40am, 2:35, 5:10, 7:50, 10:40pm; Mon-Wed, 11:40am, 2:30, 5:10, 7:50pm
OVERBOARD (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 11:30am, 2:10, 4:45, 7:40, 10:20pm; Mon-Wed, 11:30am, 2:10, 4:45, 7:40pm
A QUIET PLACE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 10:10am, 12:40, 6:20, 9:00pm; Mon-Wed, 10:10am, 12:40, 6:20pm
RBG (AMC INDEPENDENT; RECLINERS; RESERVED SEATING): Fri-Wed, 2:30
SHOW DOGS (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 11:20am, 1:40, 4:20, 6:40, 9:10pm; Mon-Wed, 11:20am, 1:40, 4:20, 6:40pm
TULLY (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 10:40am, 1:20, 3:50, 6:30pm

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE., 512/850-6127.

DOUBLE FEATURE: BACK TO THE FUTURE: PARTS I AND II: Fri, 8:30
DOUBLE FEATURE: BACK TO THE FUTURE: PARTS II AND III: Sat, 8:45
PATRON PICK: LA LA LAND: Wed, 8:40
40TH ANNIVERSARY: NATIONAL LAMPOON'S ANIMAL HOUSE: Sun, 8:30
MEMORIAL DAY COLD WAR ALL-AMERICAN SMACKDOWN: ROCKY IV: Thu (5/24), 8:40

BULLCOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

DEADPOOL 2 (IMAX): Fri-Wed, 1:30, 4:00, 7:30, 10:00; Thu (5/24), 1:30, 4:00
LASER IMAX 3-D: DREAM BIG: ENGINEERING OUR WORLD: Fri-Thu (5/24), 11:00am
IMAX 2-D EXPERIENCE: PANDAS: Fri-Thu (5/24), noon
LASER IMAX 3-D: WILD FLIGHT: CONQUEST OF THE SKIES: Fri-Sat, 10:00am; Sun, 12:20; Mon-Thu (5/24), 10:00am

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

AVENGERS: INFINITY WAR (3-D, LUXURY LOUNGER): Fri-Wed, 11:55am, 3:25, 6:55, 10:25pm
AVENGERS: INFINITY WAR (DIGITAL, LUXURY LOUNGER): Fri-Sat, 9:35am, 10:10, 10:45, 11:20, 12:25, 1:40, 2:15, 2:50, 4:00, 4:30, 5:10, 5:45, 6:20, 7:30, 8:40, 9:55, 11:00pm; Sun, 9:35am, 10:10, 10:45, 11:20, 12:25, 1:40, 2:15, 2:50, 4:30, 5:10, 5:45, 6:20, 7:30, 8:40, 9:15, 9:55, 11:00pm; Mon-Wed, 11:20am, 12:25, 1:40, 2:15, 2:50,

GATEWAY THEATRE
9700 STONELAKE, 512/416-5700.

ANYTHING (STADIUM): Fri-Wed, 12:40, 3:10, 5:30, 8:00, 10:30

AVENGERS: INFINITY WAR (3-D, CC/DVS): Fri-Wed, 3:00, 9:50

AVENGERS: INFINITY WAR (CC/DVS): Fri-Wed, 11:35am, 12:10, 3:30, 6:30, 7:00, 10:20pm

BLACK PANTHER (CC/DVS): Fri-Wed, 12:40, 7:15

BLOCKERS (CC/DVS): Fri-Sun, 4:40, 10:45; Mon-Wed, 11:40am, 2:20, 5:05, 7:35, 10:10pm

BOOK CLUB (CC/DVS): 11:45am, 2:30, 5:10, 7:45, 10:30pm

BREAKING IN (CC/DVS): Fri-Wed, 12:20, 2:50, 5:15, 7:45, 10:15

DEADPOOL 2 (CC/DVS): Fri-Sun, noon, 12:30, 1:00, 1:30, 3:15, 3:40, 4:30, 6:30, 7:00, 7:30, 8:30, 9:30, 10:00; Mon-Wed, noon, 12:30, 1:00, 3:15, 3:40, 4:30, 6:30, 7:00, 8:20, 9:30, 10:00; Thu (5/24), noon, 3:15, 7:00, 10:00

DEADPOOL 2 (IMAX): Fri-Sun, 11:30am, 2:15, 5:00, 8:00, 10:45pm; Mon-Wed, 11:30am, 2:15, 5:00, 7:50, 10:35pm; Thu (5/24), 11:30am, 2:15pm

I FEEL PRETTY (CC/DVS): Fri-Wed, 4:10, 10:25

LIFE OF THE PARTY (CC/DVS): Fri-Wed, noon, 2:35, 5:10, 7:50, 10:35

OVERBOARD (CC/DVS): Fri-Wed, 12:10, 3:35, 6:50, 10:10

A QUIET PLACE (CC/DVS): Fri-Wed, 12:15, 2:35, 4:55, 7:40, 10:25

READY PLAYER ONE (CC/DVS): Fri-Wed, 12:25, 3:40, 7:00, 10:20

SHOW DOGS (CC/DVS): Fri-Wed, 11:50am, 2:20, 4:45, 7:30, 10:05pm

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA
(AT THE DOMAIN), 512/568-3400.

***AVENGERS: INFINITY WAR:** Fri-Wed, 10:45am, 2:45, 6:30, 10:20pm

***BOOK CLUB:** Fri-Wed, 1:15, 4:30, 7:30, 10:45; Thu (5/24), noon, 3:00, 6:15, 9:15

***BREAKING IN:** Fri-Wed, 12:30, 3:45, 6:45, 9:45

***DEADPOOL 2:** Sat-Wed, 10:30am, 11:00, noon, 12:45, 2:00, 2:30, 3:30, 4:15, 5:30, 6:00, 7:00, 7:45, 9:00, 9:30, 10:30, 11:00pm

***LIFE OF THE PARTY:** Fri-Wed, 11:30am, 3:00, 6:15, 9:15pm

AMC LAKELINE 9
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/355-4793.

AVENGERS: INFINITY WAR (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 9:45am, 10:45, 1:15, 2:30, 4:30, 6:00, 9:30pm; Sat, 9:45am, 10:45, 1:20, 2:30, 4:30, 6:00, 9:30pm; Sun, 9:45am, 10:45, 1:20, 2:30, 4:45, 6:00pm; Mon, 11:15am, 12:45, 2:30, 4:15, 6:00pm

BOOK CLUB (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:40am, 1:10, 3:45, 6:15, 9:10pm; Sun, 10:40am, 1:10, 3:45, 6:15pm; Mon, 10:45am, 1:15, 3:40, 6:30pm

BREAKING IN (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:20am, 12:50, 3:15, 5:45, 8:15, 10:45pm; Sun, 10:20am, 12:50, 3:15, 5:45, 8:15pm; Mon, 12:30, 3:00, 5:30, 7:50

DEADPOOL 2 (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 8:30, 10:00, 11:00, 11:30, 11:45, noon; Sat, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 8:30, 10:00, 11:00, 11:30, 11:45pm; Sun, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00pm; Mon, 11:00am, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00pm; Tue, 11:00am, 1:00, 2:00, 4:00, 5:00, 7:00, 8:05pm; Wed, 11:00am, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00pm; Thu (5/24), noon, 3:00, 6:00, 9:15

LIFE OF THE PARTY (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:10am, 12:40, 3:30, 6:30, 9:20pm; Sun, 10:10am, 12:40, 3:30, 6:30pm; Mon, 11:30am, 2:15, 4:45, 7:30pm

OVERBOARD (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:30am, 1:40, 4:45, 7:45, 10:30pm; Sun, 10:30am, 1:40, 4:45, 7:45pm; Mon, 11:00am, 1:45, 4:30, 7:15pm

A QUIET PLACE (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 11:30; Sat, 11:20; Sun, 8:00; Mon, 7:40

SHOW DOGS (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:15am, 1:50, 4:15, 6:45, 9:00pm; Sun, 11:15am, 1:50, 4:15, 6:45pm; Mon, 11:15am, 1:30, 3:50, 6:15pm

METROPOLITAN
S. I-35 & STASSNEY, 512/447-0101.

AVENGERS: INFINITY WAR (3-D, CC/DVS): Fri-Sun, 1:30, 9:15; Mon-Wed, 2:20, 5:40, 9:15, 10:15; Thu (5/24), 2:20, 5:40, 9:15, 11:00

AVENGERS: INFINITY WAR (CC/DVS): Fri-Mon, 11:50am, 3:20, 6:50, 10:20pm; Tue, 8:10am, 11:50, 3:20, 6:50, 10:20pm; Wed-Thu (5/24), 11:50am, 3:20, 6:50, 10:20pm

BLUNHOUSE'S TRUTH OR DARE (CC/DVS): Fri-Sun, 6:15, 11:00; Mon-Wed, 1:00, 3:30, 6:15, 11:00; Thu (5/24), 1:00, 3:30

BOOK CLUB (CC/DVS): Fri-Sun, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Mon-Wed, noon, 2:00, 4:40, 7:20, 10:00; Thu (5/24), 2:00, 4:40, 7:20, 10:00

BREAKING IN (CC/DVS): Fri-Sun, noon, 2:45, 5:30, 8:15, 10:40; Mon-Wed, 11:50am, 2:45, 5:30, 8:15, 10:40pm; Thu (5/24), noon, 2:45, 5:30, 8:15, 10:40

DEADPOOL 2 (CC/DVS): Fri-Sun, 11:15am, 11:50, 12:30, 1:10, 2:10, 2:50, 3:30, 4:10, 5:00, 5:40, 6:30, 7:10, 7:50, 8:30, 9:30, 10:10, 10:45pm; Mon, 11:50am, 12:30, 1:10, 3:15, 3:30, 4:10, 6:30, 7:10, 7:50, 9:30, 10:10, 10:45pm; Tue, 11:50am, 12:30, 1:10, 3:15, 3:30, 4:10, 6:30, 7:10, 7:45, 9:30, 10:10, 10:40pm; Wed-Thu (5/24), 11:50am, 12:30, 1:10, 3:15, 3:30, 4:10, 6:30, 7:10, 7:50, 9:30, 10:10, 10:45pm

GODSPEED: THE RACE ACROSS AMERICA: Tue, 7:00

I FEEL PRETTY (CC/DVS): Fri-Sat, 1:20, 6:50, 9:40; Sun, 6:50, 9:40; Mon, 1:20, 9:40; Tue, 1:20, 6:50, 9:40; Wed, 1:20, 9:40; Thu (5/24), 1:20

ISLE OF DOGS (CC/DVS): 12:40, 3:15, 6:00, 8:30

LIFE OF THE PARTY (CC/DVS): 11:50am, 2:30, 5:10, 8:00, 10:45pm

OVERBOARD (CC/DVS): 1:30, 4:30, 7:30, 10:30

GKIDS PRESENTS STUDIO GHIBLI FEST 2018: PORCO ROSSO: Sun, 12:55; Mon-Wed, 7:00

A QUIET PLACE (CC/DVS): 1:30, 3:50, 6:10, 8:30

TYLER PERRY'S ACRIMONY (CC/DVS): 4:00, 10:45

MOVIEHOUSE & EATERY
8300 N. FM 620, BLDG. B, 512/501-3520.

***AVENGERS: INFINITY WAR:** Fri-Sun, 10:40am, 11:50, 2:20, 3:30, 6:00, 7:00, 9:35, 10:10pm; Mon-Wed, 10:45am, 11:50, 2:20, 3:30, 6:00, 7:00, 9:35, 10:00pm; Thu (5/24), 10:45am, 11:50, 2:20, 3:30, 6:25, 10:00pm

BOOK CLUB: Fri-Sun, 10:45am, 1:35, 4:25, 7:15, 10:40pm; Mon-Tue, 10:45am, 1:35, 4:25, 7:10, 10:35pm; Wed, 2:10, 4:25, 7:10, 10:35; Thu (5/24), 10:45am, 1:35, 4:25, 7:10pm

BREAKING IN: Fri-Wed, 11:10am, 1:55, 8:00, 10:45pm; Thu (5/24), 11:10am, 1:55pm

DEADPOOL 2: Fri-Sun, 10:45am, 11:30, noon, 12:30, 1:15, 2:00, 2:45, 3:15, 3:45, 4:45, 5:15, 6:00, 6:30, 7:00, 8:30, 9:15, 9:45, 10:15pm; Mon, 11:05am, 11:30, noon, 12:30, 1:35, 2:00, 2:45, 3:15, 3:45, 4:45, 5:15, 6:00, 6:30, 7:00, 8:30, 9:15, 9:45, 10:15pm; Tue, 11:30am, noon, 12:30, 1:35, 2:00, 2:45, 3:15, 3:45, 4:45, 5:15, 6:00, 6:30, 7:00, 8:30, 9:15, 9:45, 10:15pm; Wed, 11:05am, 11:30, noon, 12:30, 1:35, 2:00, 2:45, 3:15, 3:45, 4:45, 5:15, 6:00, 6:30, 7:00, 8:30, 9:15, 9:45, 10:15pm; Thu (5/24), 11:05am, 11:30, 12:30, 1:35, 2:00, 2:45, 3:45, 4:45, 5:15, 6:00, 8:30, 10:55pm

LIFE OF THE PARTY: Fri-Sun, 10:15am, 4:30, 7:30, 10:30pm; Mon-Wed, 10:45am, 4:40, 7:30, 10:30pm; Thu (5/24), 10:45am, 4:40pm

OVERBOARD: Fri-Sat, 11:40am, 2:50, 6:00, 9:05pm; Sun, 10:30am, 6:00, 9:05pm; Mon-Wed, 11:40am, 2:50, 6:00, 9:05pm; Thu (5/24), 11:40am, 2:50, 6:30pm

SHOW DOGS: Fri-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Tue, 11:15am, 2:15, 5:00, 7:45, 10:30pm; Wed, 11:15am, 5:00, 7:45, 10:30pm; Thu (5/24), 11:15am, 2:15, 5:00, 7:45pm

PARAMOUNT THEATRE
713 CONGRESS, 512/472-5470.

PUB RUN + SCREENING: BRIDESMAIDS: Wed, 6:00

SUMMER CLASSIC FILM SERIES: CASABLANCA: Thu (5/24), 7:30

SKY CINEMAS
13201 US-290, 512/457-0700.

AVENGERS: INFINITY WAR: Fri-Sun, 11:10am, noon, 12:40, 1:50, 2:35, 3:20, 4:10, 5:15, 6:00, 6:45, 7:35, 8:45, 9:25pm; Mon-Thu (5/24), 12:15, 1:05, 1:40, 2:35, 3:35, 4:35, 5:00, 6:00, 7:00, 8:00, 8:30, 9:25

BOOK CLUB: Fri-Sun, 10:50am, 1:25, 4:00, 6:35, 9:10pm; Mon-Thu (5/24), 11:50am, 1:25, 4:00, 6:35, 9:10pm

BREAKING IN: Fri-Sun, 11:40am, 1:05, 3:25, 5:45, 8:00, 10:15pm; Mon-Thu (5/24), 2:25, 4:45, 7:10, 9:30

DEADPOOL 2: Fri-Sat, 11:00am, 11:35, 12:25, 1:15, 2:30, 3:20, 4:15, 5:25, 6:15, 7:15, 8:20, 9:15, 9:45, 10:15pm; Sun, 11:00am, 11:35, 12:25, 1:00, 2:30, 3:20, 3:50, 5:25, 6:15, 6:45, 8:20, 9:15, 9:40, 9:45pm; Mon-Tue, 11:40am, 12:10, 1:00, 2:00, 3:00, 3:50, 4:50, 5:50, 6:45, 7:45, 8:45, 9:40pm; Wed, 11:00am, 11:40, 12:10, 1:00, 2:00, 3:00, 3:50, 4:50, 5:50, 6:45, 7:45, 8:45, 9:40pm; Thu (5/24), 11:40am, 12:10, 1:20, 2:00, 3:00, 4:10, 4:50, 5:50, 7:45, 8:45pm

I FEEL PRETTY: Fri-Sun, 10:50am, 1:25, 4:00, 6:40, 9:15pm; Mon-Thu (5/24), 1:00, 4:00, 6:40, 9:15

LIFE OF THE PARTY: Fri-Sun, 11:05am, 1:40, 4:20, 7:00, 10:10pm; Mon-Thu (5/24), 1:00, 3:40, 6:20, 9:00

OVERBOARD: Fri-Sun, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Mon-Thu (5/24), 12:10, 2:50, 5:35, 8:15

A QUIET PLACE: Fri-Sun, 10:50am, 2:45, 10:10pm; Mon-Thu (5/24), 1:40, 8:30

SHOW DOGS: Fri-Sat, 10:50am, 2:00, 4:25, 6:50, 9:15pm; Sun, 2:00, 4:25, 6:50, 9:15; Mon-Thu (5/24), 11:30am, 1:50, 4:10, 6:30, 8:50pm

TULLY: Fri-Sun, 12:20, 5:10, 7:40; Mon-Thu (5/24), 11:35am, 3:35, 6:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7
13729 RESEARCH #1500, 512/291-3158.

CALL THEATRE FOR FILMS AND SHOWTIMES

VIOLET CROWN CINEMA
434 W. SECOND, 512/495-9600.

DISOBEDIENCE: Fri-Sun, 12:10, 2:00, 4:40, 7:05, 9:45; Mon, 12:10, 2:00, 4:40; Tue-Thu (5/24), 12:10, 2:00, 4:40, 7:05, 9:45

ISLE OF DOGS: 4:25

POPE FRANCIS: A MAN OF HIS WORD: Fri-Sun, 11:50am, 2:35, 3:50, 6:35, 8:40pm; Mon, 11:50am, 2:35, 3:50, 6:35, 7:05pm; Tue-Thu (5/24), 11:50am, 2:35, 3:50, 6:35, 8:40pm

RBG: Fri-Sun, 11:00am, 1:10, 3:20, 5:30, 7:35, 9:30pm; Mon, 11:00am, 1:10, 3:20, 5:30pm; Tue-Thu (5/24), 11:00am, 1:10, 3:20, 5:30, 7:35, 9:30pm

TULLY: Fri-Sun, 11:40am, 1:45, 6:00, 8:05, 10:10pm; Mon, 11:30am, 1:45, 6:00pm; Tue-Thu (5/24), 11:40am, 1:45, 6:00, 8:05, 10:10pm

WESTGATE 11
S. LAMAR & BEN WHITE, 512/899-2717.

AVENGERS: INFINITY WAR (3-D, CC/DVS): Fri-Sat, 1:40, 10:30; Sun, 1:40, 10:00; Mon-Wed, 3:30, 10:00; Thu (5/24), 3:30

AVENGERS: INFINITY WAR (CC/DVS): Fri-Sat, 10:15am, 11:30, 12:35, 3:50, 6:00, 7:15, 10:00, 11:30pm; Sun, 10:15am, 11:30, 12:20, 3:35, 6:00, 6:45, 9:35pm; Mon-Wed, 10:15am, 11:30, 12:15, 2:45, 6:00, 6:45, 9:30pm; Thu (5/24), 10:15am, 11:30, 12:15, 2:45, 6:00, 6:45, 9:15pm

BLACK PANTHER (CC/DVS): Fri-Sun, 3:00; Mon-Wed, 1:20, 4:20, 6:45, 9:45; hu (5/24), 1:20, 4:20

BOOK CLUB (CC/DVS): Fri-Sat, 10:00am, 12:30, 3:15, 6:00, 8:35, 10:20pm; Sun, 10:00am, 11:15, 1:45, 4:15, 6:45, 9:25, 10:20pm; Mon-Wed, 10:00am, 11:15, 1:45, 4:15, 6:45, 9:25pm; Thu (5/24), 10:00am, 11:15, 1:45, 4:15, 7:30, 10:00pm

BREAKING IN (CC/DVS): Fri-Sun, 10:15am, 12:35, 1:55, 2:50, 6:00, 8:10pm; Mon-Wed, 10:45am, 12:35, 2:50, 3:45, 6:00, 8:10, 10:20pm; Thu (5/24), 10:45am, 12:35, 2:50, 3:45, 6:00, 8:10pm

DEADPOOL 2 (CC/DVS): Fri-Sat, 10:00am, 10:30, 11:00, 12:45, 1:30, 2:50, 3:30, 4:05, 4:30, 6:15, 7:00, 7:30, 9:00, 9:15, 10:30, 11:00, 11:15, 11:45, 12:05; Sun, 10:00am, 10:30, 11:00, 12:45, 1:30, 2:50, 3:30, 4:05, 4:30, 6:15, 6:50, 7:30, 9:00, 9:30, 10:15pm; Mon-Wed, 10:00am, 11:00, 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:15, 10:00pm; Thu (5/24), 10:00am, 11:00, 12:45, 1:45, 3:30, 4:30, 6:30, 7:15, 9:15, 10:00pm

I FEEL PRETTY (CC/DVS): Fri-Sun, 11:05am, 4:55, 7:30, 10:05pm; Mon-Wed, 10:45am, 1:30, 4:10, 7:30, 10:05pm; Thu (5/24), 10:45am, 1:30, 4:10pm

LIFE OF THE PARTY (CC/DVS): Fri-Sat, 10:00am, 1:30, 4:00, 6:30, 9:00pm; Sun, 1:30, 4:00, 6:30, 9:00; Mon-Wed, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Thu (5/24), 11:00am, 1:30, 4:00, 6:45, 10:25pm

OVERBOARD (CC/DVS): Fri-Sun, 10:00am, 12:25, 5:05, 7:45, 10:20pm; Mon-Thu (5/24), 10:00am, 1:00, 5:05, 7:45, 10:20pm

A QUIET PLACE (CC/DVS): Fri-Sat, 11:45am, 2:00, 4:15, 6:30, 8:45pm; Sun-Wed, 12:45, 3:00, 5:15, 7:30, 9:45; Thu (5/24), 12:45, 3:00, 5:15

“A POIGNANT AND WELL-TOLD LOVE STORY.”
THE HOLLYWOOD REPORTER

John Carroll Lynch Matt Bomer Maura Tierney

ANYTHING

WRITTEN AND DIRECTED BY Timothy McNeil

STARTS FRIDAY, MAY 18 AUSTIN Regal Gateway Stadium 16 & IMAX (844) 462-7342 #366

CHECK DIRECTORIES FOR SHOWTIMES NO PASSES ACCEPTED

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MUSIC

Austin's Darlin': Toni Price

"I'm having so much fun, I should be paying you," **Toni Price** loudly proclaims to everyone and no one in particular at a recent performance. "Just kidding. I'm broker than the Ten Commandments!"

Financial stability notwithstanding, the 57-year-old singer has carved out a special place here in the live music capital, where she owns one of the most extraordinary local legacies of any musician in the last 30 years.

Though she's rarely published songs, five of Price's albums rank among **Waterloo Records'** 100 all-time bestsellers. And without touring, her hometown concerts remain bona fide tourist attractions. Price's "Hippie Hour" at the **Continental Club**, which lasted 22 years, stands as the most successful residency in Austin music history.

After five months away from the stage, Price is now holding court for no cover on Tuesdays, 8-10pm, at the **Little Darlin'** – a super South Austin bar with an XXL patio. Little Darlin' co-owner **Mike Sanchez**, who spent a decade tending bar at **Emo's** on Red River, says turnout for the song stylist's performances has been solid since beginning in April. He recently extended the residency through June.

"Toni gives us credibility," says Sanchez, who sees Little Darlin' as an homage to old Austin.

Toni's daughter **Amber**, a friend of Sanchez since high school, connected the two.

"The Darlin' is a fabulous place run by young people who grew up here and are not bitter," Price offered via text on Monday. "I'm just trying to make a living in our unaffordable town."

Back when Austin was cheap, in 1992, the singer began her famed Continental residency. At a landmark venue known for establishing one crucial weekly residency after another – **James McMurtry**, **Jon Dee Graham**, **Dale Watson** – Price's HH gained unmatched allegiance and notoriety. The synergistic relationship between her and the South Congress speakeasy remained golden until it wasn't.

When the Continental became Price-less last October, there was no announcement – only talk of drinking, belligerence, and lateness. A source with intimate knowledge of the matter confirmed that Price ultimately quit. To some surprise, no other bar scooped up the wildly popular residency in an attempt to re-create the magic.

Yet there on May 8, all the picnic tables at Little Darlin' were full and every head turned toward the stage, where Price slayed with small-town Americana reflection "Tumbleweed," which the great **Gwil Owen** penned for her 1995 album *Hey*. For those

PLAYBACK
BY
KEVIN CURTIN



The Price Is Right: Toni Price and Warren Hood last week at Little Darlin'

JANA BIRCHUM

who might have lost track, Price's song interpretations are still brilliant – sexual, pained, loose – and never ever by-the-book.

When she turns up the sass on **NRBQ's** "Me and the Boys," it becomes an ode to her loyal band. In the previous millennium, her backing strings included A-list shredders **Denny Freeman**, **Derek O'Brien**, **Casper Rawls**, and **David Grissom**. Now, and for the last decade, fiddler **Warren Hood**, his melodically gifted cousin and guitarist **Marshall Hood**, and hard-pickin' guitarist **Willie Pipkin** have kicked around solos and bright harmonies.

"We'll follow her wherever she wants to go on a Tuesday," says Warren, who's been sitting in with Price since he was 12.

Warren's father, **Austin Music Hall of Fame** fiddler/guitarist/mandolinist **Champ Hood**, anchored the diva's band throughout the Nineties. Diagnosed with cancer in 2001, he died that fall on a weekend. And by Tuesday, a young Warren had found shelter at Price's Continental residency.

"Those hippies protected me from the outside world the night after my dad died," he remembers. "That meant a lot to me."

Last week's set included a version of "As the Crow Flies" by Champ's old trio **Uncle Walt's Band**. Warren says such performances are "church" for those who attend regularly, crediting Price's innate understanding of music as an ultimate form of communication.

"She lays everything she's got out on every song, connects in a very human way," he adds.

And as her glass of whiskey empties, the banter becomes exceptional:

"If you want to go to the **Space Force**, go! Get off our planet!"

"I don't have the **Facebook**. I don't want to hear no picture of your breakfast!"

"I'm wild! I'm wilder than any dog living!"

Then, at the point that her monologues threaten to overshadow the music, she unleashes a shattering version of R&B staple "Bring It on Home to Me," which she learned from mentor/producer/label-owner **Clifford Antone**. Her emotive voice and its universal heartache delivers the song with the weight of a **Sam Cooke** or **Aretha Franklin**. Once again, Toni Price removes any doubt that she's one of the finest song charmers this city has ever called resident.

HALF NOTES

VINYL FORAGERS' DELIGHT: Hunt through the elysian fields of the country's biggest, most bountiful harvest of LPs, 45s, and CDs this weekend at the **Austin Record Convention** in the **Palmer Events Center**. There's only one convergence this year – as opposed to two in 2017 – so both buyers and sellers are sure to swell up like summer ticks. Doors open Friday at 10am for early-bird shoppers (\$40), while everyone else is welcome at the same time Saturday and Sunday (\$5). ARC founder **Doug Hanners** notes that the collection of longtime KUT deejay **Pat Crumhorn** will be for sale alongside a mother lode from Houston **KYOK** soul spinner **Rick Roberts**, billowing with Seventies and Eighties R&B.

EAST CAMERON FOLKCORE, whose brand of existential protest rock is still ringing in my ears a year after they quietly disbanded, isn't exactly reuniting tonight (Thursday) at the **Hard Luck Lounge**. However, vocalist/guitarist **Jesse Moore** is in town and will swap songs with ECF singer/multi-instrumentalist **Blake Bernstein**, early member **Denis O'Donnell**, and other members of the Folkcore family. 10pm.

AGE AIN'T NUTHIN' but a number, unless you're **Richard Overton**, America's oldest man, who turned 112 last Friday. The cigar-smokin', front-porch-sittin', World War II veteran welcomed admirers to his central Eastside home last weekend for a birthday party. Music was handled by organizers **Riders Against the Storm** and DJ **Kay Cali**, while **Marc Fort** from the **Texas Music Office** honored Overton with a special birthday proclamation. The event raised over \$16,000 to help keep Overton cared for in his home.

STEVE DEAN, the Texas music lifer who passed April 28 at age 65, will be memorialized at the **Continental Club** on Sunday, noon-6pm. **Casa Loma Playboys**, **Roger Wallace**, and **Shaun Young & the Three Ringers** perform, Dean's book *Historic Dance Halls of East Central Texas* will be sold, and a video crew records his friends' favorite memories of the **O.K. Records** and **AusTex Lounge** founder. Bring a pie.

NILSSON OR NEWMAN? You never have to choose. The genius songwriting of both Californians took root in the Sixties, both penned tunes for the **Monkees**, and the former dedicated an entire 1970 album to vocally extravagant covers of the latter's songs. Wednesday, Austin songsters throw a Nilsson-Newman hootenanny at the **Townsend** that benefits **Planned Parenthood**. Among the artists with the idiosyncratic capabilities to deliver Harry and Randy's goods are **Jacob Jaeger**, **Sarah Sharp**, **Bruce Salmon**, **Gabriel Rhodes**, and **Wilson Marks**.

ANTHONY STEPHAN HOUSE, the first victim of the Austin bomber, left behind an 8-year-old daughter. **Empire Control Room** thus hosts a Music, Love & Crawfish fundraiser Sunday, 3pm, to help pay for her to go on a much-needed summer vacation and add to her education fund. Along with munching mudbugs, attendees get music from **Tameca Jones**, **Kalu & the Electric Joint**, **Blastfamous USA**, **Think No Think**, **Possessed by Paul James**, **Nakia & the Blues Grifters**, and many more.

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BRAZIL UNPLUGGED: LEY LINE

Ley Line commits charm to soothing Latin American soundscapes. Composed of Kate Robberson, Emilie Bazez, and twin sisters Madeleine and Lydia Froncek, the four-piece found solace in traditional Brazilian forró, a fusion of beat-driven and dance styles. The Austinites' lush, airy folk narratives come subtitled with both English and Portuguese lyrics.

"I grew up playing music, but I found my voice in Brazil and singing their songs," says Madeleine.

Initially two separate duos, the group met in Colorado in 2013 through mutual friends, but dismissed the thought of playing together until their paths crossed again in 2015 when the sisters relocated to Austin. They began Ley Line months later, and the following year released debut full-length *Field Notes*, a pursuit of happiness through ukulele, soft melodica, and bass and guitar rhythms. Prepping 2018 singles and a 2019

LP, Ley Line is focusing the new from material a tour of Brazil last summer that yielded accompanying visual documentation.

"We brought two cameras and had two Brazilian friends that were traveling with us taking pictures and filming live shows and our interactions with people," Bazez reveals.



Since South American culture plays so prominently in their music, the quartet constantly educates itself on and connects with the communities they're playing for. Partnering with non-profits like Girls Impact the World and the Amala Foundation, they're careful not to bridge the gap between cultural appropriation and appreciation.

"None of us are Brazilian and we play Brazilian music," acknowledges Lydia, "so it's important for us to be constantly referencing and paying homage to where the inspiration comes from."

— Isabella Castro-Cota

UNPLUGGED SOULMAN: AARON STEPHENS

Aaron Stephens makes the blues sound innocent, in the best way.

The recent Austinite, 26, possesses a voice like pecan pie on Sunday night, pure and sweet, but layered with soul in a tradition Langston Hughes called "laughing to keep from crying." Though he labels himself a soul singer, Stephens harbors a John Mayer acoustic aesthetic. That silky pop leaning highlights the incorruptibility of his optimism rather than the deep delta pain characterizing blues.

Chicago born, Stephens moved with his family to the Rio Grande Valley when he was 8. His border town upbringing is evident in his slightly lilting accent and Latin flair.

"I've been to my fair share of quinceañeras," laughs Stephens.

Rooted beneath the Tex-Mex childhood is his family's love affair with funk and soul.

"My mom's seen Michael Jackson, Prince, Stevie Wonder — all these people live," he shares. "The Jacksons are from Indiana and my grandma's from Gary."

Inspired by his older brother, Stephens picked up the guitar at 13. In true rhythm and blues fashion, a high school girlfriend broke his heart and Stephens found himself reaching for compassion through the knowing anguish of James Carr and Johnny Adams. That's the blues: You're never too young to know how bad it is to love and not have it come back to you. Between beer fests and networking at Texas State, Stephens dropped debut EP *To Reach Your Soul* his sophomore year, 2012.

"My voice has definitely changed a bit over the years," acknowledges Stephens. "I've become more comfortable with it."

Stephens caught local attention for 2014's crowdfunded *Hard Times Straight Lines*, a 10-track about coming of age and seeking human connection. His reaching voice drops its previous nasal notes and imbues sharpened lyrics. For this year's upcoming *Focus*, Stephens sums it up with the tattoo on his arm: "Soulful."

"I always want to stay true to that part of me, the soul."
— Clara Wang



DAVID BRENDAN HALL

UNPLUGGED CAMPSITE: TEAM GOODTIMES

Nearing 3am at Utopia Fest some 150 miles southwest of Austin, past the tents where most music fans were sound asleep, a friend and I rounded a bend after ascending a steep hill to discover a clearing lit by tiki torches surrounding a tiny, tent-covered stage. A chorus of bullfrogs from the nearby pond fell in harmony with Canadian folk trio Les Hay Babies. No microphones or amplifiers accompanied them, and when my companion tripped over a tambourine, the response was swift and fierce.

"Shhhhhhhhhhhhhhhhhhhhh!!!"

"Silence is our one rule," explains Team Goodtimes organizer Cody Johnson. "It's the price of admission."

Johnson has staged hushed, late-night sets at camping festivals since 2005, somehow convincing bands to play unplugged sets in the middle of the night for, until recently, nothing more than a T-shirt. For a decade, it all unfolded in the shadows at Old Settler's Music Festival, tolerated but unsanctioned. Utopia Fest founder Travis Sutherland first encountered the concept there.

"Having a band entirely unplugged and the audience completely quiet creates something that isn't captured at almost any other show," attests Sutherland. "It doesn't get more intimate than that. It's a raw, organic, and direct exchange."

Or as Johnson puts it, "It's the kind of shit that goose bumps are made of."

First with Blue Hit and more recently fronting psych-tinged folk quintet the Deer, Grace Rowland has played the makeshift stage every year since its inception.

"Normally an unamplified show doesn't sound very appetizing to musicians because you're working so hard and your vocals get lost," she says. "It's not worth it if people are standing around partying, but everyone is so quiet and rapt. It's like an outdoor listening room. It's a one-of-a-kind environment to be able to have a conversation with an audience like that."

— Thomas Fawcett
www.teamgoodtimes.org



DAVID BRENDAN HALL



Katherine Strandberg, Tony Presley, and Nancy Drew

JANA BIRCHUM

UNPLUGGED MICRO INCUBATOR: TRACK HOUSE

Total quiet during a musical set in Austin remains a rare beast, but hushed reverence characterizes Track House. On the edge of Hyde Park near Airport, an airy Thirties bungalow with a glaring lack of electrical outlets doubles as a community incubator. Since summer 2015, Tony Presley and Katherine Strandberg have hosted an unplugged monthly series.

"We book acts that would typically get talked over at a bar," affirms Strandberg.

"That's the concept: providing a quality show for a quieter touring act," Presley adds. "There's no shortage of venues in Austin. The only reason to have a house show here is to provide something different than playing at one of the hundreds of bars."

Presley, a musician and half of local label Keeled Scales, helms the majority of booking while Strandberg, a research associate at UT and resident of the house, hosts. The donation-based shows range from ambient folk to string quartets, including locals Little Mazarn and Molly Burch, and touring artists such as Karima Walker and Twain. Carefully curated in the same vein as Keeled Scales, the label's social media provides promotion for Track House, which hosts 30 to 40 attendees seated on the hardwood floors, including Nancy Drew, Track House's sweet 3-year-old mutt.

Nearly three years into the endeavor, Strandberg says there are no plans to expand or professionalize.

"Both Tony and I are the kind of people who are always looking for the next development of whatever we're doing," she says. "And this is so exactly what we wanted it to be."

— Libby Webster

Inquiries: ks@keeledscales.com

UPCOMING SHOWS:

Sat., May 19: Smiile, Atlys

Sun., May 27: Tan Cologne, Silo Homes, Happy Hell

Sun., June 24: Sun Riah, Jacob Metcalf, Jordan Moser

Fri., Aug. 3: Lindsay Clark

CONTINUED ON P.58

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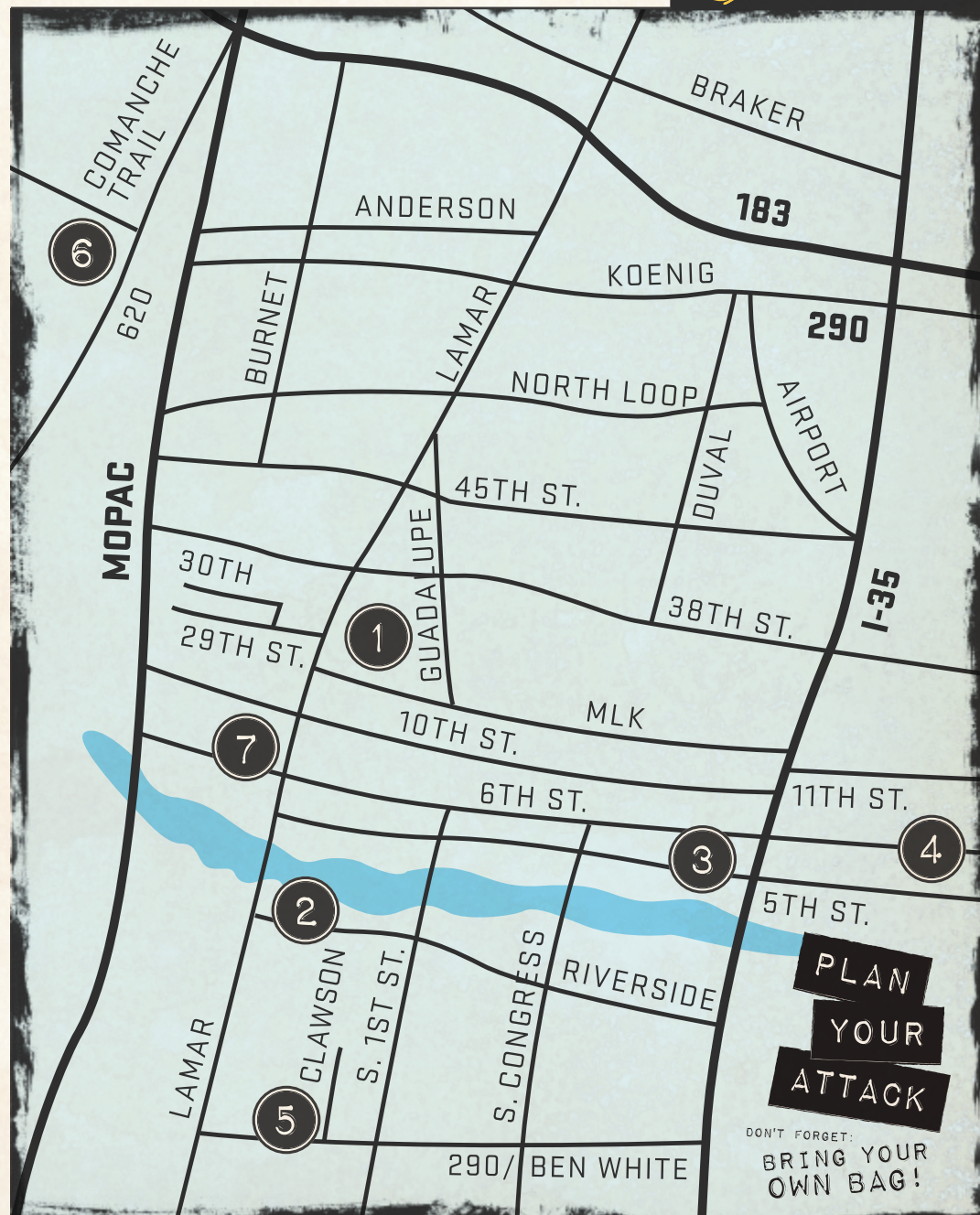
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UNPLUGGED CONTINUED FROM P.57

UNPLUGGED PUNKS: **UNCLE PIE HOLE**

What does a 40-year Austin punk vet do when tired of dragging around a refrigerator-sized amp and battering his eardrums? If you're Buxf Parrott, bassist for Seventies/Eighties pogo heroes the Dicks, you buy an upright bass, which you alternately pluck or caress with a bow. Singer/acoustic guitarist

Todd Kassens carries a sackful of songs bearing Lee Hazlewood's influence, while drummer Alan Williams packs something called a "stoopstick."

"It's like a boomstick," Parrott interjects, nursing a beer in the Carousel Lounge parking lot on a steamy Friday night after



DISTRACTIONS UNPLUGGED: **ONE-2-ONE BAR**

Stepping into One-2-One Bar is like sliding into another world. Tucked unassumingly into a strip mall on South Lamar, the venue's darkened windows offer no hint of what's inside. Yet since the bar moved from its Downtown Fifth Street location in 2012, it's become a favorite destination of bands and fans for its excellent sound and dedicated live music focus.

"We were looking for different spaces after we moved from Downtown, something conducive to live music," says Destinee Ware, who's operated the bar with her husband Gregg since 2004. "There's nothing in this bar except live music. No TVs, video games, pool tables, or anything for anybody to do other than watch live music. Just a giant stage in the front and bar to the side."

While the newer location of the 215-capacity room doesn't invite the foot traffic of its former space, the bar has built a loyal clientele with its eclectic local booking. Every night the stage caters to an impressive musical reach – from singer-songwriters and world music to soul and rock. This summer, One-2-One will again host the popular web series *Austin Music Live*.

Veterans like Eric Johnson have set up residencies to work out new material, but the venue's focus on new artists has earned it a reputation for booking bands before they break.



PHOTOS BY JOHN ANDERSON

"We've tried to help all the new folks we can," attests Gregg, pointing to booking rising blues guitarist Jackie Venson in 2013 and Jaimee Harris' 2014 Thursday night residency. "It's harder to do in this location, and I have to be a little more strategic because we have to pay the bills. I try to put new bands on with more well-known acts and just try to start that community where these guys know each other and support each other."

– Doug Freeman

Gregg & Destinee Ware

backing Dicks bandmate Gary Floyd and playing a set with his murder-folk combo, Uncle Pie Hole. "It's just a stick with percussion instruments on it."

Encountering local punk-blues godfather Walter Daniels at Davy Jones benefit Plaidstock led to the addition of Little Walter harp and occasionally saxophone to Uncle Pie Hole's curiously upbeat death blues. The 2-year-old group's eponymous bow, filled with dynamic Parrott polemics like "Big Oil" and "My God" and mordant Kassens tunes like "Shady" and "Control," these grooves still bristle DIY. The songs

would fit in a Dicks set, even if the delivery system differs.

"But I'm too old for it," grimaces Parrott. "I obviously can't sing worth a shit, but I can write, get the message out there. It's left-wing, angry, and funny. If you can get your message across with a smile, even though there's a dagger in it, you can get a lot more mileage."

"If you can get people to listen to what you have to say, then maybe they'll realize, 'Yeah, maybe we do have too many guns. Maybe the Republicans suck.'"

— Tim Stegall

ZIMBABWE UNPLUGGED: RATTLETREE

Once inside the South Austin warehouse home of Rattletree School of Marimba, founder Joel Laviolette asks that you take your shoes off. Spreading Zimbabwean tradition remains his mission, but it's also crucial to the vibe. The laid-back approach to footwear reinforces the idea that learning an instrument should be casual and inclusive.

Of course not everyone believes they have the musical talent. Rattletree aims to prove those people wrong. The marimba, a traditional African instrument that resembles a xylophone, boasts a surprisingly low learning curve.

"We have a five-minute guarantee," says Laviolette, who discovered the marimba through a globe-trotting study of the mbira thumb piano. "You'll be able to play a song in less time than it takes to eat a taco."

Popularized in the Sixties as a secular, non-tribal instrument that could appeal throughout all of Zimbabwe, it's now part of the curriculum at schools there, much like Americans treat the recorder. Unlike the xylophone, marimbas are constructed of wood and the keys are arranged in a straight line rather than a piano layout. Laviolette builds his own marimbas in-house with padauk wood according to a seven-note Zimbabwean scale that's closest to the key of G, spanning two and a half octaves.

Those commissions are available in different pitch ranges from lead to bass, but you don't have to BYOM. Rattletree's school stocks eight beautifully crafted marimbas



JANA BIRCHUM

at its facility. Monthlong sessions are comprised of one lesson per week, concluding with a party-slash-performance at the end of the term.

"We have a lot of people who play instruments solo and are just looking for that community connection," says program director, instructor, and spouse Rakefet Laviolette.

"The idea is that the whole community can play together. For us, it's about breaking down the audience-performer divide," says Joel.

— Dan Gentile

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David Crosby

PARAMOUNT THEATRE, TUESDAY 22

David Crosby is in the midst of a creative rejuvenation, releasing three solo albums since 2014 and each more adventurous and complex than the last. The seminal songwriter credits the renaissance to a number of factors: his near-death liver transplant in 1994; his reunion with his biological son, James Raymond, in the late Nineties; and perhaps most freeing, his break with the Crosby, Stills & Nash reunion tours of the past decade.

“Getting out of CSN was a good thing,” he attests. “It was a very tough decision to make because that’s a big paycheck and it was comfortable and easy, but it had gotten to the point where we didn’t like each other and we were just turning on the smoke machine and playing our hits. It wasn’t good. It wasn’t fun. The joy of the music had gone.

“It was a really tough decision to make,” he repeats. “With streaming taking away half

our income, they just don’t pay us on records anymore. I’ve lost half my income. Then I quit CSN and lost half my income again. So I’m making about a quarter as much as I used to. There’s a chance I’ll lose my house.”

Last fall’s *Sky Trails*, produced by Raymond, swaggered between Steely Danting funk grooves and jazz-touched folk while sustaining Crosby’s more introspective and political inflections.

“I do think that I’m making the best music I can make, and that’s really crucial to me,” he says. “I think I’ve been given a gift that I really should concentrate on making the very best music that is humanly possible to do.

“What it comes down to is time. Time is the final currency, not money. Not power.

“Your time is the most precious thing you have.”

– Doug Freeman



KENDRICK LAMAR, SZA, SCHOOLBOY Q Circuit of the Americas, Friday 18

Coming off a precedent-resetting Pulitzer Prize for his fourth full-length *Damn.*, Compton phenomenon Kendrick Lamar embarks on a nationwide “championship” tour with his TDE mate – minus Isaiah Rashad, but plus Lance Skiiwalker and Sir. St. Louis R&B songstress SZA (Solána Imani Rowe) levies her own gravitational pull after scoring Grammy nominations and a *Billboard* top three slot with her proper debut *Ctrl*. New project forthcoming, Schoolboy Q (South Central’s Quincy Hanley) pitches a heterogeneous fusion of swag rap and gangster psychedelics. Jay Rock and Ab-Soul aren’t afterthoughts.

– Kahron Spearman

GINUWINE Empire Control Room, Friday 18

D.C.’s “Same Ol’ G” began his career as a member of the highly influential Swing Mob in the early Nineties, a collective that also commenced the mainstream careers of Missy Elliott and Timbaland. With the latter’s assistance – and starting with the single “Pony” – electric singer/dancer Elgin Lumpkin made Ginuwine a household name with a four-album, gold and platinum run, 1996-2003, including *Ginuwine...the Bachelor*, *100% Ginuwine*, *The Life*, and *The Senior*.

– Kahron Spearman

RIDERS AGAINST THE STORM/ KAY ODYSSEY Mueller, Friday 18

A tag-team Mueller knockout begins at 7pm in the park with a kiddie pit generated by totcore trio the Que Pastas, Austin’s answer to They Might Be Giants. Whatever fuel reserves burn down there empty with the hip-hop bounce induced by Riders Against the Storm at 7:45pm. For adults afterward and no less free, psych sirens Kay Odyssey, beer punks the Midgetmen, and “quarteto gazer bubblegum” Teevee cut loose in Alamo Mueller’s beautiful carousel ballroom Barrel O’ Fun starting at 9pm.

– Raoul Hernandez

KAT EDMONSON ACL Live at the Moody Theater, Saturday 19

Crooner Kat Edmonson returns to her old stomping grounds to showcase her Thirties-musical-inspired fourth album, *Old Fashioned Gal*. In her kiten voice with sweeping serenades, the Texan transports listeners back to a time when men donned fedoras and women wore pearls to the floor. This isn’t Edmonson’s first rodeo at ACL, either; in 2012 she delighted fans with a set alongside the like-minded Norah Jones.

– Lauren Modery

AUSTIN JUKEBOX: PUERTO RICO FLOWERS

Beerland, Saturday 19

Between stints with Nineties noise rockers Clockcleaner and contemporary popsters Dark Blue, John Sharkey III led Puerto Rico Flowers, an Australian-based, bass- and synth-driven post-punk act. Catalog sparse, PRF barely toured, so their live appearances remain few and far between. Local hardcore traditionalists Body Pressure join in, along with NYC noiseniks White Suns and Austin ecclecticians Young Mothers. \$5.

– Michael Toland

KINKY FRIEDMAN Continental Club, Saturday 19

At 73, Kinky Friedman’s signature satire has shifted from infamously ribald to reflective social commentary. Not that the politico firebrand has lost his biting wit or cigar chomped, groaning one-liners, but his exceptional songwriting finally sits front and center. 2015 brought his first new studio recordings in over four decades, and latest *Circus of Life* spins more impressive narratives of his down-but-not-out characters searching for redemption among the ruins.

– Doug Freeman

JONATHAN TERRELL Sam’s Town Point, Monday 21

Since the beginning of the year, Jonathan Terrell’s held down the best new residency at instant South Austin favorite Sam’s Town Point. The gritty, one-man song shucker’s “Hot Mess Mondays” have featured acoustic song swaps with Mike Harmeier and Josh T. Pearson, as well as full-band honky-tonking blowouts as Terrell works material for an upcoming album expected later this year, and June opening slot for Shaky Graves at Stubb’s. Arrive early for STP’s “Steel Monday.”

– Doug Freeman

LOLA TRIED Hotel Vegas, Tuesday 22

Lola Tried’s songwriting prickles with emotive catharsis, teetering between seething exasperation and sharp self-affirmation. The local foursome pummels a hooky, attitudinal collision

of biting power-pop sliced by guitarist/vocalist Lauren Burton’s quaking howl. Doubling as a release show for Lola Tried’s self-titled debut and tour kick-off, the bill also features Ringo Deathstarr’s thunderous scuzz, Blushing’s blissed-out shoe-gaze, and summery indie-pop via Duncan Fellows.

– Libby Webster

SMOKEPURPP Mohawk, Tuesday 22

Omar Pineiro, 21, jumped from Miami SoundCloud rapper to *Billboard* mixtape breakout when 2017 debut *Deadstar* charted at No. 42. Lil Pump’s sidekick in his social media antics, the trap music devotee has a baby bottle of lean tattooed on his chest and disses J. Cole on Twitter. Last month’s *Bless Yo Trap*, a confection of aggro rap dripping with spooky synths and produced by Murda Beatz, is a tribute to teenage rap trends. Seattle SoundCloud millennial Lil Mosey and Bay Area cum Atlanta rapper Larry June open.

– Clara Wang

KGSR’S BLUES ON THE GREEN: BLACK ANGELS Zilker Park, Wednesday 23

KGSR touches off Austin’s largest free concert series for the 27th time in Zilker Park behind hometown psych-rock stars the Black Angels. First of four free Zilker Park shows, the Black Angels’ penultimate U.S. concert precedes a European jaunt promoting 2017 album *Death Song*, part of their 25-date “The Birds and the Bees” tour with Atlanta garage band Black Lips. Spacey pop group Night Glitter opens the family-friendly event.

– Clara Wang

HOT LUCK: HOT SNAKES Mohawk, Thursday 24

Ever since a white-hot reunion at Fun Fun Fun Fest in 2011, it’s seemed inevitable that Hot Snakes would record again. The San Diego quartet’s brand new *Jericho Sirens* is a spitting blast of sneering anger and crackling tension between Rick Froberg and John Reis’ guitars. Locals Drakulas, fronted by Riverboat Gamblers spark plug Mike Wiebe, favors tighter textures, but runs on the same untamed energy. Aaron Franklin’s second annual Hot Luck music and food festival scores another coup.

– Michael Toland

DIAMOND HEAD Lost Well, Thursday 24

A legend of Eighties British heavy metal, Diamond Head never received its due alongside peers like Iron Maiden. Then Metallica recorded three of their songs, revealing their influence on thrash. Debut *Lightning to the Nations* remains a classic, and the band’s eponymous 2016 LP, powered by original guitarist/songwriter Brian Tatler, proves they don’t simply court nostalgia. Houston’s Venomous Maximus, Dallas’ Mothership, and Austin’s Voidstrider support.

– Michael Toland

SOUNDCHECK

BY **RAOUL HERNANDEZ**

JIMMY EAT WORLD

Stubb’s, Friday 18

Arizona pop-punks, 25, maintain *Integrity Blues*.

ZZ WARD

Emo’s, Friday 18

Zsuzsanna Ward’s West Coast classic rock *Storm*.

ELANA JAMES

Bullock Texas State History Museum, Friday 18

Fiddling intro to *Rodeo! The Exhibition*, 7pm.

GEOGRAPHER

Parish, Friday 18

Animal Collector encores *Levitation* set.

NADA SURF

3ten ACL Live, Friday 18 & Saturday 19

Friday’s sold out but 2002’s *Let Go* returns Saturday as well.

KIMBRA, SON LUX

Mohawk, Saturday 19

Kiwi pop princess Kimbra Lee Johnson beats a *Primal Heart*.

RAGING FYAH

Flamingo Cantina, Saturday 19

Contemporary Jamaican rastas.

FESTIVAL DE CUMBIA

Barracuda, Saturday 19

ATX Latin rock firebrands host cumbia kings from Guatemala, Mexico, Colorado.

ANVIL, PARTY WIZARD

Barracuda, Sunday 20

Canadian metal underdogs and local welcoming committee.

DAVE MATTHEWS BAND

Circuit of the Americas,

Tuesday 22

South African soul.

HOT LUCK: PETER HOOK

Mohawk, Wednesday 23

Joy Division in the house.

LI’L ED & THE BLUES IMPERIALS

Antone’s, Wednesday 23

Chicago’s slide blues ripper returns.

HOT LUCK: TEXAS GENTLEMEN

White Horse, Thursday 24

Texan country Wrecking Crew.

IN-STORES:

SUNDAY: Jerry David DeCicca,

Antone’s Records, 3pm

TUESDAY: Lola Tried, Waterloo

Records, 5pm

THURSDAY: Christeene,

Waterloo Records, 8pm

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THE BLUES SPECIALISTS HH 6:30PM
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WHISKEY BUSINESS 12AM

• SATURDAY, MAY 19 •
REDD VOLKAERT MATINEE 3:30PM
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THE DERAILERS 10:30PM
KINKY FRIEDMAN 8:15PM
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HEYBALE 7PM
 WITH REDD & EARL & DALLAS

• MONDAY, MAY 21 •
 HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON & HIS LONE STARS 10:15PM

• TUESDAY, MAY 22 •
 HH 6:30PM **BONNIE MONTGOMERY**
MIKE STINSON 10PM

• WEDNESDAY, MAY 23 •
TOM BEN LINDLEY
 WITH ALVIN CROW HH 6:30PM
JAMES McMURTRY 12AM
 10:30PM **BONNIE WHITMORE**
THE BIG FIX 9:45PM

• THURSDAY, MAY 24 •
CASPER RAWLS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

• FRIDAY, MAY 25 •
JITTERBUG VIPERS HH 6:30PM
DALE WATSON & HIS LONE STARS 10PM All Night!

• SATURDAY, MAY 26 •
 MATINEE 3:30PM **REDD VOLKAERT**
JOE KING CARRASCO 12AM
PATRICIA VONNE CD Release Show! 10PM

• SUNDAY, MAY 27 •
 MATINEE 3:30PM **MARSHALL HOOD**
WILLIE PIPKIN & FRIENDS WITH GREG IZOR 10:30PM
HEYBALE! 7PM

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 SAT. 8:30PM **EMILY GIMBLE**

• MONDAY, MAY 21 •
 10:30PM **MICHAEL HALE ORGAN TRIO** WITH MAC MCINTOSH
 8:30PM **CHURCH ON MONDAY**
 WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

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 10:30PM **EPHRAIM OWENS**
 8:30PM **JAMES McMURTRY**

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DENNY FREEMAN 6PM

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LATIN AT HEART 8PM
VAN WILKS BIRTHDAY SHOW 10PM
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Justif 6PM
LEEANN ATHERTON 3PM

• Sunday, May 20 •
JEREMY NAIL 10:30PM
THE RESENTMENTS 7:30PM
JOHN GAAR 5:30PM
PAPER MOONSHINERS 3PM

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LONELYLAND 8:30PM
ROCHELLE & THE SIDEWINDERS 6PM

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ALICE WALLACE 10PM
DAVID GRISSOM 6PM

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HEATHER VICTORINO 10PM
THE WAGONEERS 6PM

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JULIEANN BANKS 7PM
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THURSDAY 5/17

3TEN ACL LIVE Runaway June, Kimberly Dunn (8:30) **R**

ACL LIVE Buddy Guy, Jonny Lang (8:00) **R**

ANTONE'S Biscuit Miller & the Mix (9:30), Red Young & His Hot Horns (6:30)

THE BARN Tommy Moore (7:00)

BARRACUDA Sphynx, Fuss Ricket, Kady Rain, Ladyfang (8:00), Broken Atlas, Spectral Sea, Spirals (8:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Mental Abortion, Weird Violence, Sympathy Beating, Judas Cradle, Umbral Ash, Bucket of Piss, Hypoxyphilia (8:00) **R**

BROKEN SPOKE The Derailers (9:00), Tony Harrison (6:00)

C-BOY'S HEART & SOUL Jai Malano (11:59), Los Coast (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CAROUSEL LOUNGE The Foundries (9:30), Utley 3 (album release) (7:00)

ROAD SHOWS

THU 5/17
Runaway June, 3ten ACL Live
Buddy Guy, Jonny Lang, ACL Live
Weird Violence, Umbral Ash, Hypoxyphilia, Beerland
Judas & the Beast, Dirty Dog Bar
The Rightly So, Driskill Bar
Rival Consoles, Empire Control Room
Weiss, Ethics Music Lounge
Khalid, H-E-B Center at Cedar Park
Count Vaseline, Hotel Vegas
Karla Bonoff, One World Theatre
Frenship, Yoke Lore, Parish
Nick & Paige, Poodies
Ian Moore, Shady Grove
Sons of Kitsch, Sidewinder
Rainbow Kitten Surprise, Brent Cowles, Stubb's
Pedro Menendez, the Townsend

FRI 5/18
Nada Surf, 3ten ACL Live
MC Chris, BitForce, Chris Conde, Barracuda
Crisman, Truth Club, Ollie, Beerland
SZA, Schoolboy Q, Jay Rock, Ab-Soul, SiR, Lance Skiiwalker, Circuit of the Americas
Eye Roller, the Electric Church
ZZ Ward, Ruen Brothers, Emo's
Ginuwine, Empire Control Room
Warrior King, Lakandon Band, Roots of Clay, Flamingo Cantina
Three Dog Night, Gruene Hall
The Defectonauts, Hard Luck Lounge
Ole Creepy, Hole in the Wall
Benni, Hotel Vegas
Roger Sanchez, Kingdom
Pilar Andújar, One-2-One Bar
Geographer, Parish
Everclear, Marcy Playground, Local H, River Road Ice House
Chris Colston, the Scoot Inn
Craig Owens, Fifty Grand, Eastghost, the Grave Aesthetic, Sidewinder

SAT 5/19
Nada Surf, 3ten ACL Live
DJ Guatemala, Organizacion Kumbiambera, Volcan, Parranderos de la Kumbia, DJ Put a Fyah, Barracuda
Puerto Rico Flowers, Beerland
Everclear, Marcy Playground, Local H, Buck's Backyard
Finding September, Dirty Dog Bar
SJ, Emo's
Hatcha, Empire Control Room
AHI, Gruene Hall
Forming the Void, Hotel Vegas
Jon Lundbom, Imagine Art
Suicide Cult, the Lost Well
Kimbra, Son Lux, Mohawk
Travis Denning, Grant Gilbert, Nutty Brown Cafe
Emmylou Harris, Paramount
Zaytoven, Parish
Whiskey Prophets, Poodies
Crown City Bombers, Riley's Tavern
The Southern Sparrows, Rumi's Tavern
X Ambassadors, Jacob Banks, Shaed, Stubb's
The Guillotines, Texas Mist

SUN 5/20
Trashcan Sinatras, 3ten ACL Live
Jerry David DeCicca, Antone's Records
Anvil, Shadowside, Sunlord, Barracuda
Dark Blue, Beerland
Growing, Contra, Isonomist, Rebirth, Buried Alike, Come & Take It Live
Pouya, Wiffisfuneral, Shakewell, Emo's
Citizen Banned Radio, Empire Control Room

Randy Rogers, Jack Ingram, Cody Canada & the Departed, Tom Gilliam Band, Gruene Hall
Burning Years, Outbound, Hole in the Wall
The RagCoats, Hotel Vegas
Brian Culbertson, One World Theatre
Lance Lopez, One-2-One Bar
Emmylou Harris, Paramount
Tink, Parish
The Levites, Threadgill's World HQ

MON 5/21
The Banisters, Hole in the Wall
Jamey Geston, Hotel Vegas
1-2 Punch, Mohawk
Tash Sultana, Reuben Stone, Stubb's

TUE 5/22
Preoccupations, Barracuda
Awakebutstillinbed, Beerland
Almost Johnny Cash, Broken Spoke
Dave Matthews Band, Circuit of the Americas
Bonnie Montgomery, Continental Club
Victoria Uslenghi, Elephant Room
Duncan Fellows, Hotel Vegas
Amber Mark, Demo Taped, Smokepurpp, Larry June, 4tify, Lil Mosey, Mohawk
David Crosby & Graham Nash, Paramount
Trent Mitner, Speakeasy
Company of Thieves, Rob Clancy, Stubb's

WED 5/23
Lil' Ed & the Blues Imperials, Antone's
Marfa Crush, Beerland
Brad Fielder, Hole in the Wall
Peyote Coyote, Hotel Vegas
Peter Hook & the Light, Mohawk
Genuine Leather, Nick Adamo, Sahara Lounge

DUT WAIT - THERE'S MORE!
 See austinchronicle.com/events for Thursday, 5/24, and beyond.

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

THE SAHARA LOUNGE

THU 17 BLND PRESENTS: DIRTY DSKO 9PM

FRI 18 BIG STATE 7:30PM LADIES NIGHT '70s & '80s FUNK & SOUL DANCE PARTY 9PM

SAT 19 AFRICAN BUFFET DINNER 8PM AFRO JAZZ FEAT. IBRAHIM AMINOU ON KORA 8:30PM SON DE REY "SECOND CHANCE SELENA TRIBUTE SHOW" 10PM ZOOMOUNTCHI 12AM

SUN 20 OPEN MIC NIGHT PRESENTED BY GHETTO TWINZ (HOUSTON) 9PM

WED 23 NICK ADAMO 10PM CHRISTINA CAVAZOS 8:30PM GENUINE LEATHER 9:30PM WILLY McSEE BAND 1:30PM

THU 24 CHRISTINE SMITH 8PM MASON KINARD 9PM JOHN MUQ 10PM DICKIE LEE ERWIN 11PM

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THU 05/17 INTERNET MARKETING PARTY

FRI 05/18 SATELLITE SAFETY PATROL

SAT 05/19 SUNDAY FUNDAY BOOK YOUR PRIVATE EVENT

SUN 05/20 OPEN MIC WITH RONNIE HALL

MON 05/21 TRENT MINTER

TUE 05/22 GENO GOTTSCHALL

WED 05/23

For PRIVATE EVENTS Call 512.47.PARTY
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JUNE 23 SNOW THA PRODUCT

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MANIFESTO

SEPTEMBER 19 101X XPOSURE PRESENTS:
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THURSDAY, MAY 17

11:45 PM JAI MALANO
LOS COAST 10PM

PAUL OSCHER 6:30PM
Downstairs: **DJ JACOB GARCIA**
10-10:30PM + 11:30PM - 12AM
In the Jade Room: **DJ KIDSUIR** 9:30PM

FRIDAY, MAY 18

MORRY SOCHAT
And **THE SPECIAL 20S** 10PM
6:30PM **JITTERBUG VIPERS**

SATURDAY, MAY 19

BARFIELD
THE TYRANT OF TEXAS FUNK 10PM
MISS LAVELLE 6:30PM **WHITE**

SUNDAY, MAY 20

10PM THE RUINS
Chicken \$\$\$\$ Sunday 3:30PM
DALE WATSON
AND HIS LONE STARS

MONDAY, MAY 21

JONESIN 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, MAY 22

NIGHT OF THE CADILLACS 11:30PM
JOHN BRANCH 10PM, **8 1/2 SOUVENIRS** 6:30PM

WEDNESDAY, MAY 23

SNIZZ & FRIENDS 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM **CHEATIN' HEARTS** With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, MAY 24

JAI MALANO 11:45PM, **LOS COAST** 10PM
PAUL OSCHER 6:30PM, **DJ JACOB GARCIA** 10-10:30PM
+ 11:30PM - 12AM, **DJ KIDSUIR** Jade Room 9:30PM

TWO NIGHTS **FRIDAY, MAY 25** And **SATURDAY, MAY 26**

MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS With
Fri: **JITTERBUG VIPERS** 6:30PM
Sat: **SOUL MAN SAM EVANS** 8PM

SUNDAY, MAY 27

HILARY YORK 10PM, **IMPERIAL STARLIGHTERS** 7:30PM
Chicken \$\$\$\$ Sunday
ROSIE FLORES 3:30PM

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THU MAY 31
MATISYAHU AND
STEPHEN MARLEY

SAT JUN 2
BIG HEAD TODD
AND THE MONSTERS

WED JUN 13
FRANK TURNER & THE
SLEEPING SOULS

SAT JUN 16
SHAKEY GRAVES

FRI JUN 22
KING GIZZARD AND THE
LIZARD WIZARD

SAT AUG 25
BADFISH
SUBLINE

STUBB'S
BAR-B-Q
COLD BEER • LIVE MUSIC

INDOORS

THU MAY 17 DOORS 10PM
MOPAC

FRI MAY 18 DOORS 10PM
MAJOR GRIZZ

SAT MAY 19 DOORS 10:30PM
101X HOME GROWN PRESENTS:
YOUNG TONGUE

SUN MAY 20 DOORS 10:30AM
Gospel Branch
SHIELDS OF FAITH

SUN MAY 20 DOORS 8PM
THE BREVET
W/ SOLO STRIKE OPENM SHIT

MON MAY 21 DOORS 9:30PM
THOSE DAMN EYES

SUN MAY 22 DOORS 8PM
COMPANY OF THIEVES
W/ RICH CLARKY (BUT COLD RESES)

THU MAY 24 DOORS 8PM
SAMMY BRUB AND
PEARL CHARLES
W/ FLOWER GRAVES

FRI MAY 25 DOORS 9PM
CULTURE WARS
W/ MEGMILKSHAKES

SAT MAY 25 DOORS 9PM
DR. JOE AND **OTIS**
THE DESTROYER

MON MAY 25 DOORS 8PM
HANDSOME GHOST
W/ OETA PRIMO

TUE MAY 29 DOORS 8PM
SMALLPOOLS AND
GREAT GOOD
FINE OK W/ HALF THE BUNNOL

WED MAY 30 DOORS 8PM
WILD RIVERS W/ KATY HUBBY

THU MAY 31 DOORS 10PM
LADYFANG AND
FEMINA-X

FRI JUN 1 DOORS 9PM
QUIET COMPANY
W/ COJO FIELD • MICHAEL KINGDOME & THE BEES

SAT JUN 2 DOORS 9PM
JOHN BAUMANN
W/ RUTHANN LEGGENDRE

TUE JUN 5 DOORS 10PM
HITTING SUBSET

THU JUN 7 DOORS 8PM
DREW FISH BAND
W/ MYRON WILLIAMS

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TIX ON SALE FRI 5/18 AT 10AM

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★ **FRIDAY, MAY 18** ★ 6:30PM ★
DARKBIRD

★ **SATURDAY, MAY 19** ★
Divine Canines & Oskar Blues
FUGLI PET PAW-TY
 NOON - 4PM

EX ROMANTICA
 6:30PM

★ **SUNDAY, MAY 20** ★ 6:30PM ★
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 THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

FRI 5/25 7PM

MIKE RYAN
 DOORS 7PM, SHOW 8PM, EVENT ENDS AT 12AM - TICKETS: \$12-50
 THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

SAT 6/01 7PM

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WEDNESDAY MAY 30



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THURSDAY MAY 31



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FROM THURSDAY

CENTRAL MARKET NORTH Daniel Dufour (6:30) **A**

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (11:30), Jon Brooks (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Judas & the Beast, Midnight Killers, Strange Gun (9:00) **R**

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR The Rightly So (8:00) **R**, Sam Pace (6:00)

ELEPHANT ROOM Zack Varner Quartet (9:30), Tres Musicos (6:00)

EMPIRE CONTROL ROOM Rival Consoles (9:00) **R**

ETHICS MUSIC LOUNGE Weiss, Doseph (10:00) **R**

EVANGELINE CAFE Nick Connolly (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (11:00)

GERALDINE'S Canvas People (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Aaron Stephens (6:00) **A**

GÜERO'S Jonas Lorence (6:30)

H-E-B CENTER AT CEDAR PARK Khalid **R**

HARD LUCK LOUNGE Ginny Marie (8:00)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Magic Rockers of Texas, Star Parks, Altamesa (9:00)

HOTEL VEGAS Count Vaseline, Pollen Rx, Prom Threat (9:00) **R**

LAMBERTS Michael Hale Trio (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

LONE STAR COURT HOTEL Aimee Bobruk (7:00)

MOHAWK Red Shahan [indoor] (8:00) **A**

NEWORLDELI Hot Pickin' 57s (7:00)

ONE WORLD THEATRE Karla Bonoff (8:00) **R** **A**

ONE-2-ONE BAR The Swift Drag, Noble Junkie, Evening Optimist, James Keith & the Moondogs (6:30)

PARISH Frenship, Yoke Lore (9:00) **R**

POODIES The Mismatch (10:00), Sean Lucy (8:00), Nick & Paige (6:30) **R**

RADIO COFFEE & BEER Bruce Salmon (9:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Sam Watson (8:00)

ROSS' OLD AUSTIN TR Sterzing (6:30)

RUMI'S TAVERN Kale Stephens (6:00)

SAHARA LOUNGE Blntd presents: Dirty Dsko (9:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Speedy Sparks & the Kooleators (7:00)

SAXON PUB Scott Collins (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Datura (9:00)

SHADY GROVE Unplugged at the Grove w/ Ian Moore (8:00) **R** **A**

SEWINDER Desilu, Dead Country Gentlemen, Black Basements, Naked Tungs, the Reploids [indoor] (8:30) **A**, Kid Gorilla, Sons of Kitsch, Kalijah, Cass Brostad & the Terrible Lovers [outdoor] (7:30) **R** **A**

THE SKYLARK Margaret Wright (6:00)

STAY GOLD The Brian Kremer Quintet (9:00)

STUBB'S Mopac [indoor] (10:00), Rainbow Kitten Surprise, Brent Cowles (7:00) **R**

SWAN DIVE Salem Walk, Holy Child, Guacamole Police (10:00)

THE TOWNSEND Pedro Menendez (8:00) **R**

WATERLOO RECORDS Kelly Willis (7:00) **A**, Kat Edmonson (5:00) **A**

THE WHITE HORSE Jonathan Terrell, Garrett T. Capps, Saddle Sores (8:00)

FRIDAY 5/18

3TEN ACL LIVE Nada Surf (8:00) **R** **A**

THE ABGB Girl Pilot w/ Sahara Smith (10:00), Little Mikey & the Soda Jerks (8:00)

ANTONE'S Cha Wa (album release) (10:00), Bobby Mack (6:30)

THE BACK PORCH Luke LaGrange (7:30)

THE BARN Woot Talley & the Box (7:00)

BARRACUDA MC Chris, BitForce, Chris Conde (9:00) **R**

BARREL O' FUN Kay Odyssey, the Midgetmen, Teevee (9:00) **A**

BEERLAND AMA, Crisman, Truth Club, Battle Bend, Ollie (8:00) **R**

BROKEN SPOKE George Strait B-Day Bash w/ Jay Parr (9:00), Ben Rodgers (6:00)

BULLOCK MUSEUM IMAX Texas Artist Series presents Elana James (7:00) **A**

C-BOY'S HEART & SOUL Morry Sochat & the Special 20s (10:00), Jitterbug Vipers (6:30)

CAROUSEL LOUNGE Big Coat (11:00), Motion Planet (10:00), Boone Graham (9:00), Stuart Burns, Whalen Nash (7:00), Honky Tonk Amnesia (5:00)

CENTRAL MARKET NORTH The Charlie Christians (6:30) **A**

CENTRAL MARKET SOUTH Silas Lowe & the Liabilities (6:30) **A**

CHEER UP CHARLIES DJ Girlfriend (10:00)

CIRCUIT OF THE AMERICAS Kendrick Lamar, SZA, Schoolboy Q, Jay Rock, Ab-Soul, SiR, Lance Skiiwalker (7:30) **R** **A**

COME & TAKE IT LIVE Spring Fest w/ Resisting Vegas, Vision Arcade, Royal Knaves, Undead Parade, All Stories End, Social Sedatives, Blacktop Syndicate, HarperRye or Die, the Brightest Star, Above the Seven Circles (6:00)

CONTINENTAL CLUB Clem & Clyde's Whiskey Business (11:59), White Ghost Shivers (record release) (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Belle & the Beasts (9:00), Robert Allan Caldwell (6:00)

EL MERCADO Beat Root Revival (8:00) **A**

THE ELECTRIC CHURCH Eye Roller; Astronought; No, I'm the Leader; Minuano (9:00) **R**

ELEPHANT ROOM Tenor Madness (9:30), Trip Trio w/ Lissa Hattersley (6:00)

EMO'S ZZ Ward, Ruen Brothers (7:30) **R** **A**

EMPIRE CONTROL ROOM Jimmy Eat World afterparty w/ DJ Jim Adkins (10:00), Ginuwine (8:00) (8:00) **R** **A**

ETHICS MUSIC LOUNGE Medicine, Kirch (9:00)

FLAMINGO CANTINA Warrior King, Lakandon Band, Roots of Clay, DJ Jah Bill (9:00) **R**

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**

GIDDY UPS Tottsie & the Flames (8:30), W.C. Clark (5:30)

GOLDEN GOOSE Vinyl Groove

GRUENE HALL Three Dog Night, Marfa Lights (7:00) **R** **A**

GÜERO'S The Bob Fuentes Show (6:30)

HARD LUCK LOUNGE Color Candy, Geranium Drive, the Defectonauts (8:00) **R**

HIGHBALL The Good Life (Weezer tribute band) (10:00), Jazz Lounge w/ Sarah Arenella (7:00)

HILL'S CAFE Rooney Pitchford, Willy Mcgee (8:30) **A**

HOLE IN THE WALL Richard Parker Traid (album release), Deadcoats, Blue Tongue, Ole Creepy (9:00) **R**

HOTEL VEGAS Borzoi, Daniel Francis Doyle, Benni, Residual Kid (9:00) **R**

HYATT REGENCY AUSTIN Scott Collins (6:00)

KINGDOM Roger Sanchez (10:00) **R**

LAMBERTS The Peterson Brothers (10:00), Jacob Alan Jaeger (7:00)

LITTLE LONGHORN Carl Hutchens (9:00), the Rubilators (6:00)

LITTLE MEXICO RESTAURANT Johnny Gonzales

LONE STAR COURT HOTEL Ted Roddy (7:00)

THE LOST WELL Easy Prey, Curse the Heavens, Unmothered, Dining With the Dogs (9:00)

MOHAWK Chill Russell (album release), the Cover Letter (single release), Shark Rider [indoor] (9:00) **A**

MOONTOWER SALOON Matt Cline Band (8:00)

MUELLER LAKE PARK OUTDOOR AMPHITHEATER Riders Against the Storm, Que Pastas (7:00) **A**

NATE'S AT BUDA MILL & GRAIN Amber Lucille (8:00)

NEWORLDELI Jim Patton & Sherry Brokus & friends (7:00)

THE NORTH DOOR Peligrosa w/ El Dusty (9:00)

THE OASIS Dysfunkshun Junkshun (7:00) **A**

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FROM FRIDAY

ONE-2-ONE BAR A Tiger Lily & friends (11:00), Pilar Andújar w/ Atash (7:30), Electron Donors (6:00) **R**

OSKAR BLUES BREWERY Darkbird (6:30)

PARISH Geographer (9:00) **★R**

POODIES Miss Lavelle White & the L Men (10:30), Jennifer B & the Groove (8:00)

RADIO COFFEE & BEER Ragged Union (9:00)

RILEY'S TAVERN Jason Eady (9:00), Pepper's Blues (6:00)

RIVER ROAD ICE HOUSE Summerland Tour w/ Everclear, Marcy Playground, Local H (6:00) **R**

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

SAHARA LOUNGE Ladies' Night '70s & '80s Funk & Soul Dance Party (9:00), Big State (7:30)

SAM'S TOWN POINT Georgia Parker, Garrett T. Capps (8:00)

SAXON PUB The Reverent Few (11:00), Guy Forsyth (9:00), Denny Freeman (6:00)

THE SCOOT INN Koe Wetzel, Chris Colston (7:00) **R**

SHOOTERS NORTH Suede (9:00)

SIDEWINDER Craig Owens, Fifty Grand, Eastghost (7:00) **R★A**, the Grave Aesthetic (7:00) **R★A**

SPEAKEASY Satellite (9:45)

SPIDER HOUSE BALLROOM Sean Morales, John Wesley Coleman, T Tex Edwards, Purple Stickpin (9:00)

STAY GOLD Datura, Cosmico (10:00) **R**

STUBB'S Major Grizz [indoor] (10:30) **R**, Jimmy Eat World, the Hotelier, Microwave (7:00) **★R**

SWAN DIVE Dead Country Gentlemen, Haze County, Cat Jaguar, D'bloom (10:00) **R**

TAVERN ON MAIN Mandy Rowden (8:30)

TEXAS MIST Hallow Point, Aerith Dies, Koningsor (8:00) **R**

THE TOWNSEND Will Taylor & Strings Attached: Songs of Stevie Wonder (7:00, 9:30)

THE WHITE HORSE The Beaumonts, Roger Wallace, Bo Porter (album release) (8:00)

SATURDAY 5/19

3TEN ACL LIVE Nada Surf (8:00) **★R**

THE ABGB Mayeux & Broussard (9:00)

ACL LIVE Kat Edmonson (8:00) **★**

AFS CINEMA Blooms Festival w/ Fared Shafinury, the Digital Wild, DJ Ram-Z (8:00)

ANTONE'S W.C. Clark (album release) (10:00), Marcia Ball (7:00)

THE BARN Hell Yeah & the Maybes (7:00)

BARRACUDA Festival de Cumbia w/ El Tule, DJ Guatemala, Plan Sonidero, La Frenetika, Organizacion Kumbianbera, Volcan, Parranderos en la Kumbia, DJ Put a Fyah (8:00) **★R**

BARREL O' FUN Colton Turner (7:00)

BEERLAND Puerto Rico Flowers, Body Pressure, White Suns, the Young Mothers (8:00) **★R**

BROKEN SPOKE Dale Watson (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD Summerland Tour w/ Everclear, Marcy Playground, Local H, & more **R**

C-BOY'S HEART & SOUL Barfield, the Tyrant (10:00), Miss Lavelle White (8:00)

CAROUSEL LOUNGE Ted Roddy (6:00)

CENTRAL MARKET NORTH Flyjack (6:30) **A**

CENTRAL MARKET SOUTH Atlas Maior (6:30) **A**

CHEER UP CHARLIES DJ Girlfriend (10:00)

CIRCUIT OF THE AMERICAS Dirtybird BBQ w/ Claude VonStroke, Justin Martin, Will Clarke, Ardan, Worthy

COME & TAKE IT LIVE Rockingham, Crimson Devils, Dancyr, Tall Cotton (7:00)

CONTINENTAL CLUB Two Tons of Steel (11:59), the Derailers (10:00), Kinky Friedman (record release) (8:15) **★**, Folk Uke (7:15), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

CRAFT PRIDE Red on Yellow (9:30)

DIRTY DOG BAR Two Truths, Finding September, Texas Weather (8:00) **R**

DONN'S DEPOT Nash Hernandez Orchestra

DRISKILL BAR Ginny Marie (9:00)

EL MERCADO Staehely Brothers, Evelyn Rubio (7:00) **A**

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

EMO'S Tritonal, SJ, APEK (8:00) **R★A**

EMPIRE CONTROL ROOM Hatcha (9:00) **R**

FLAMINGO CANTINA Raging Fyah, Lion Heights (9:00) **★**

GERALDINE'S Geraldine's Super Soul Saturday Brunch feat. KP & the Boom Boom (11:00am)

GIDDY UPS Austones w/ Kevin Cheney (8:30)

GLOBE THEATRE The Peterson Brothers (8:00)

GRUENE HALL Patty Griffin, AHL (9:00) **R★A**, Jeff Plankenhorn (1:00) **A**

HARD LUCK LOUNGE Lexi & the Bleached Roses, Pony Kicks, Sedona Skies (6:00)

HIGHBALL The Pons (7:00)

HOLE IN THE WALL Rickshaw Billies Burger Patrol, Black Basements, Finite Fidelity (9:00)

HOTEL VEGAS Eagle Claw, Forming the Void (9:00) **R**

HYATT REGENCY AUSTIN Shawn Pander (6:00)

IMAGINE ART Microsessions w/ Jon Lundbom, Lolita Lynne, Megan Lacy, Darwin Smith (8:00) **R**

INDIAN ROLLER Karaoke Underground (9:00)

LAMBERTS Mrs. Glass (10:00)

LITTLE LONGHORN Michael Dart & the Skyline Wranglers (9:00), John Mutchler & the Golden Roses (6:00)

LONE STAR COURT HOTEL Jenifer Jackson, Jon Notarthomas (9:00)

THE LOST WELL Witchcreeper, Smoke, Cursus, Wizard Wolf, Suicide Cult (9:00) **R**

MOHAWK Shy Beast (single release), Otis Wilkins, Darkbird [indoor] (9:00) **A**, Kimbra, Son Lux [outdoor] (8:00) **★R★A**

MOONTOWER SALOON Adam Johnson & the Pay Me's (8:00)

NATE'S AT BUDA MILL & GRAIN Fallon Franklin (8:00)

NEWORLDELI Mark Viator & Susan Maxey (7:00)

THE NORTH DOOR School of Rock presents Hair Metal & Weezer vs. Foo Fighters (1:00)

NUTTY BROWN CAFE Brett Young, Travis Denning, Grant Gilbert (6:00) **R★A**

THE OASIS Funky Brass Factory (7:00) **A**

OSKAR BLUES BREWERY Ex-Romantika (6:30)

PARAMOUNT Emmylou Harris (8:00) **R★A**

PARISH Zaytoven (9:00) **R**

PATSY'S CAFE Yes Indeed w/ Dana McBride & Jack McCabe (7:00)

POODIES Whiskey Prophets (10:30), Paul Nipper (8:00) **R**

RILEY'S TAVERN Crown City Bombers (9:00) **R**

ROSS' OLD AUSTIN Joe Strouse (6:30)

RUMP'S TAVERN The Southern Sparrows (9:00) **R**

SAHARA LOUNGE Zoumoundtchi (11:59), Son de Rey (10:00), Ibrahim Aminou (8:30)

SAM'S TOWN POINT Ramsay Midwood, Rattlesnake Milk (9:00)

SAXON PUB Sefo (11:59), Van Wilks B-Day Bash (10:00), Latin at Heart (8:00), Justif (6:00), Leeann Atherton (3:00)

THE SKYLARK Rochelle & the Sidewinders (10:00)

SPEAKEASY Safety Patrol (9:45)

SPIDER HOUSE BALLROOM Glaze, Why Bonnie, Dude Elsberry, TC Superstar (9:00)

STUBB'S Young Tongue [indoor] (10:30), X Ambassadors, Jacob Banks, Shaed (6:00) **R**

SWAN DIVE Buhu, Harry Paradise, Emme, Fehrenbacher (9:30)

TAVERN ON MAIN Dickie Lee Erwin (8:30)

TEXAS MIST Onegoodlung, the Guillotines, Sugar Pill, the Stand Alones, TrumpCard (9:00) **R**

THE TOWNSEND Sha Alheem (live album recording) (8:00)

TREATY OAK DISTILLING Ragged Union (5:00)

VOLCOM GARDEN Magnet School, Black Mercy (7:00)

THE WHITE HORSE Jake Penrod, Them Duquaines, Dave Insley's Careless Smokers (8:00)

SUNDAY 5/20

3TEN ACL LIVE Trashcan Sinatras (8:00) **R**

THE ABGB Mitch Webb & the Swindles (4:00)

ANTONE'S Mondo Cortez & Friends (10:00), Miss Lavelle White w/ Frank & Luci Craven (7:30)

ANTONE'S RECORDS Jerry David DeCicca (3:00) **A**

AUSTIN EASTCIDERS COLLABORATORY Harvest Thieves (3:00)

BARRACUDA Anvil, Shadowside, Sunlord, Party Wizard (7:00) **A**

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Dark Blue, Pfisters, Borzoi (8:00) **A**

C-BOY'S HEART & SOUL The Ruins (10:00), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

CEDAR STREET Rochelle & the Sidewinders (3:00)

CENTRAL MARKET NORTH Angel Piano Recital (noon) **A**

CENTRAL MARKET SOUTH One Eye Open (6:30) **A**

COME & TAKE IT LIVE Growing, Contra, Isonomist, Rebirth, Buried Alike (7:00) **A**

CONTINENTAL CLUB Willie Pipkin (10:30), Heybale! (7:00), Steve Dean Pie Social & Memorial (noon)

EL MERCADO Lo-Jinx Supper Club hosted by William & Jon Dee Graham (6:30) **A**, Purgatory Players (10:00am) **A**

ELEPHANT ROOM Jeff Hellmer Trio (9:30)

EMO'S Pouya, Wifisfuneral, Shakewell (7:00) **A**

EMPIRE CONTROL ROOM Music, Love & Crawfish: Benefit for Stephan House Family w/ Tameca Jones, Kalu & the Electric Joint, Heart Byrne, Nakia & the Blues Grifters, Graveltooth, Trouble in the Streets, Matt Hubbard Trio, Possessed by Paul James, Blastfamous USA, Citizen Banned Radio, Think No Think, Thunderosa, Fort Never, Sunrise Police (3:00) **A**

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Lost John, Boomer & Ben (5:00)

GRUENE HALL Americana Music Jam w/ Randy Rogers, Jack Ingram, Cody Canada & the Departed, Ray Wylie Hubbard, Kelly Willis, Jonathan Tyler, Kevin Galloway, Jesse Dayton, Dalton Domino, Seth James, Walt Wilkins, the Mystiqueros, Terri Hendrix & Lloyd Maines, Jeff Plankenhorn, the Statesboro Revue, Austin Meade, Zack Walther, Tom Gilliam Band (12:30) **A**

GÜERO'S Tiburon (3:00), Buenos Diaz (noon)

HILTON HOTEL DOWNTOWN Mike Schermer (11:00am)

HOLE IN THE WALL Honey & Salt, Burning Years, Kidlat Punch, Outbound (9:00) **A**

HOTEL VEGAS Rotten Mangos, the RagCoats, Naked Tungs, Bliss Motel (10:00) **A**

KITTY COHEN'S Side Project Sundays w/ Alan Eckert Trio (Collin Shook, Daniel Durham, & Alan Eckert) (3:30)

LAMBERTS Kevin Lovejoy (7:00), Kathryn Legendre (11:30am)

LITTLE DARLIN' Barn Owls (2:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts Band (4:00)

LITTLE MEXICO RESTAURANT Conjunto Los Pinkys (2:00)

MOHAWK The Young Mothers, Shmu, Mood Illusion [indoor] (8:00) **A**

MOONTOWER SALOON Luke LaGrange (3:00)

NEWORLDELI Terry Klein, Ben de la Cour, Winona Wilde, Nichole Wagner (2:00)

THE NORTH DOOR School of Rock presents Hair Metal & Weezer vs. Foo Fighters (1:00)

THE OASIS The Brew (7:00) **A**

ONE WORLD THEATRE Brian Cullbertson (8:30, 6:00) **A**

ONE-2-ONE BAR Brian Scartocci (11:30), A Night of Texas Blues feat. Alan Haynes & Lance Lopez (7:00) **A**

OSKAR BLUES BREWERY Lion Heights (6:30)

PARAMOUNT Emmylou Harris (8:00) **A**

PARISH Tink (9:00) **A**

POODIES B.B. Morse friends & family (10:00), Gray Gregson (8:00), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Scrapelli (noon)

RILEY'S TAVERN Emily Herring (4:00)

SAHARA LOUNGE Open mic night presented by Ghetto Twinz (9:00)

SAM'S TOWN POINT Alice Wallace, Bonnie Whitmore, Libby Koch (7:00)

SAXON PUB Jeremy Nail (10:30), the Resentments (7:30), John Gaar (5:30), Paper Moon Shiners (3:00)

SPIDER HOUSE BALLROOM JD Clark, Garrett T Caps, D.T. Buffkin (5:00)

STAY GOLD Interrobang Brass (9:00) **A**

STUBB'S The Brevet, Solid State Dream Suit (8:00), Gospel brunch w/ Shields of Faith (10:30am)

THREADGILL'S NORTH Soul of a Musician Series presents Ali Holder (6:30), Sunday brunch w/ Austin Jazz Workshop (11:00am) **A**

THREADGILL'S WORLD HQ Gospel brunch w/ the Levites (11:00am) **A**

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9PM **DERAILERS**

FRI, MAY 18 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM *George Strait Birthday Bash!!*
JAY PARR PLUS: GEORGE STRAIT LOOKALIKE CONTEST

SAT, MAY 19 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
9PM **DALE WATSON**

TUE, MAY 22 6-8PM **ALMOST JOHNNY CASH BAND**
8:15PM **WELDON HENSON**

WED, MAY 23 6-8PM **ROLLFAST RAMBLERS** 8PM DANCE LESSONS
9PM **MIKE STINSON**

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Late **BISCUIT MILLER & THE MIX**

FRIDAY MAY 18

Early **BOBBY MACK**

Late **CHA WA "SPYBOY" CD RELEASE PARTY**
- *Mardi Gras Indian Funk* -

SATURDAY MAY 19

Early **MARCIA BALL**

Late **W.C. CLARK CD RELEASE PARTY**
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SUNDAY MAY 20

Early **MISS LAVELLE'S DANCE PARTY AND POTLUCK** *With* **FRANK & LUCI CRAVEN**

Late **MONDO CORTEZ & FRIENDS (FREE!)**

BLUE MONDAY - MAY 21

Early **BLUE MONDAY** *With* **GUITAR GRADY, SPEEDY SPARKS, LARRY LANGE & STEVE WHELESS**

Late **NATE BOFF (FREE!)**

TUESDAY MAY 22

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FREE SHOW AND \$2 LONE STARS

Early **ANTONE'S BIG TRIO (FREE!)**

Late **MATTHEW ROBINSON & THE JELLY KINGS (FREE!)**

WEDNESDAY MAY 23

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Late **LIL' ED & THE BLUES IMPERIALS**
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FROM SUNDAY

WHIP IN Brannen Temple Group (7:00) **A**

THE WHITE HORSE Armadillo Road, Silo Road (9:00), Audrey Malone Band (6:30)

MONDAY 5/21

ANTONE'S Nate Boff (10:00), Blue Monday Band (6:30)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Ben Balmer (6:00)

DONN'S DEPOT Chris Gage

DRISKILL BAR Sharon Bourbonnais (6:00)

EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Grouchy Like Riley (6:00) **A**

HARD LUCK LOUNGE Alison Self (8:00)

HIGHBALL MatchMaker Band (9:00)

HILTON HOTEL DOWNTOWN Redd Volkaert (5:00)

HOLE IN THE WALL Golden Lights, Red on Yellow, the Banisters, Venus Loves Mars (9:00) **A**

HOTEL VEGAS Jamey Geston, Devon Mulvaney, Nate & Steven (of Très Oui) (9:00) **A**

MOHAWK Hard Riffs, Glow in the Sun, 1-2 Punch [indoor] (8:00) **A**

NEWORLDELI Open mic hosted by Heather Miller (7:00)

THE NORTH DOOR Musicares sober jam (6:00)

ONE-2-ONE BAR The Texas KGB, the Reed Brothers (7:30), Emily Shirley (6:00)

PARKER JAZZ CLUB Parker Jazz All-Star Big Band (9:00, 11:00)

POODIES Songwriters' showcase w/ George Enslé, Greg Whitfield (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RILEY'S TAVERN Open mic w/ Rich & Miranda (7:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAM'S TOWN POINT Jonathan Terrell (9:00) **A**, Steel Monday w/ Rose Sinclair (7:00)

SAXON PUB Lonelyland (8:30), Rochelle & the Sidewinders (6:00)

THE SKYLARK Skylark Social Club w/ Brian Scartocci (10:30)

SPEAKEASY Open mic night w/ Ronnie Hall (9:30)

STAY GOLD Cold Jackets & Cory Johnson (10:00)

STUBB'S Those Damn Eyes [indoor] (9:30), Tash Sultana, Reuben Stone (7:00) **A**

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Grainger Weston, Virginfield, Rick Reed, Damase, Course Grain by Vision System, DJ Panda Vaughn, DJ Tom Laird (6:00)

THE WHITE HORSE Chuck Fleming & the Sadlands, Alice Wallace, Texas Tycoons (8:00)

TUESDAY 5/22

ANTONE'S Matthew Robinson & the Jelly Kings (10:00), Antone's Big Trio (6:30)

AUSTIN EASTCIDERS COLLABORATORY Songwriters' open mic night (7:00)

BARRACUDA Preoccupations, Glaze, Brother Sports (8:00) **A**

BEERLAND Awakebutstillinbed, Dude Elsberry, Minuano (8:00) **A**

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Almost Johnny Cash (6:00) **A**

C-BOY'S HEART & SOUL Night of the Cadillacs (11:30), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Futon Blonde (9:00), the Ruins (7:00)

CENTRAL MARKET NORTH Capital Music Center piano recital (6:30) **A**

CIRCUIT OF THE AMERICAS Dave Matthews Band (8:00) **A**

CONTINENTAL CLUB Mike Stinson (10:00), Bonnie Montgomery (6:30) **A**

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Brian Kremer (8:00), Massimo Gerosa (6:00)

EL MERCADO Durawa (6:30) **A**

ELEPHANT ROOM Victoria Uslenghi Quintet (9:30) **A**, Sarah Sharp (6:00)

EVANGELINE CAFE Dimestore Poets (7:00) **A**

GERALDINE'S Alyssa Grace (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Tom Gillam & friends (6:00) **A**

HALF STEP The Michael Hale Trio (9:30)

HARD LUCK LOUNGE Tater Tuesdays (8:00)

HOLE IN THE WALL Horti, Juston Hargrove, A Vintage Year, Casual Interference (9:00)

HOTEL VEGAS Lola Tried (tour kickoff) w/ Ringo Deathstarr, Duncan Fellows, Blushing (9:00) **A**, Robynn Shayne (8:00)

LITTLE DARLIN' Toni Price (7:00)

LITTLE LONGHORN Fingerpistol (8:00)

MOHAWK Amber Mark, Demo Taped [indoor] (7:00) **A**, Smokepurpp, Larry June, 4tify, Lil Mosey (6:30) **A**

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Steel Betty, the Reeling Kind, Sundog Stereo (8:00)

PARAMOUNT David Crosby & friends (8:00) **A**

PARKER JAZZ CLUB Wasabi Big Band (9:00, 11:00)

POODIES Kurt, Bracken & Cody (7:30), Louis Long Band (5:00)

RADIO COFFEE & BEER Soundfounder (8:00)

RILEY'S TAVERN Troy Stone (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

SAM'S TOWN POINT Cale & the 45s (9:00)

SAXON PUB Alice Wallace (10:00), Shawn Pander (8:00), David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin (8:30)

SPEAKEASY Trent Mitner (9:30) **A**

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STAY GOLD Jazz jam night w/ Daniel Dufour's Trio (10:00)
STUBB'S Company of Thieves, Rob Clancy (8:00) **R**
THE TOWNSEND Alice Spencer (7:30)
THE WATER TANK Open mic hosted by Ernie Welter (8:00)
WATERLOO RECORDS Lola Tried (5:00) **A**
THE WHITE HORSE Wil Cope, Devin Jake, Chansons et Souïlards (8:00)

WEDNESDAY 5/23

THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic (8:00)
ANTONE'S Lil' Ed & the Blues Imperials, Thee Unseen Eye (9:30) **A**, Tommy Shannon Blues Band, Bill Carter (6:30)
AUSTIN EASTCIDERS COLLABORATORY Darkbird (7:00)
BARRACUDA The Teddys, Poly Action, Polarizado (9:30)
BEERLAND Party Van, Private Vandals, Marfa Crush, Tough on Fridays (8:00) **A**
BROKEN SPOKE Mike Stinson (9:00), Rollfast Ramblers (6:00)
C-BOY'S HEART & SOUL Snizz & friends (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)
CAROUSEL LOUNGE The Bombs, TBA (9:00)
CHEER UP CHARLIES The Belle Sounds, Adam Ostrar, Caroline Says, David Israel
CONTINENTAL CLUB James McMurtry (11:59), Bonnie Whitmore (10:30), the Big Fix (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)
CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)
EL MERCADO Chris Gage & friends (6:30) **A**
ELEPHANT ROOM Now Jazz Orchestra (9:30), Violet Crown Revue w/ Liz Morphis (6:00)
EVANGELINE CAFE The Peacemakers (10:00) **A**, Julieann Banks (7:00) **A**
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
GIDDY UPS The Rewinders (7:30)
GRUENE HALL Hot Texas Swing Band (6:00) **A**
GÜERO'S Sun Radio Presents Texas Radio Live (6:00)
HALF STEP Canned Beats (10:00)
HIGHBALL PDA (9:00)
HILTON HOTEL DOWNTOWN Bob Cheevers (5:00)
HOLE IN THE WALL Warm Sugar, Brad Fielder, Brooke & Dawn, Sean Lucy (9:00) **R**
HOTEL VEGAS Migrant Kids, Peyote Coyote, Monoculture, Sherry (9:00) **A**
LITTLE LONGHORN Bob Appel (7:00)
LONE STAR COURT HOTEL Joey McGee (7:00)

MOHAWK Hot Luck presents Peter Hook & the Light [outdoor] (6:30) **A**
NEWORLDELI Susanna Sharpe (7:00)
ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), J. Serrato Quintet (6:00)
POODIES No Bad WednesDays open mic (8:00)
RILEY'S TAVERN Myles Smith (8:00)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
SAHARA LOUNGE Willy McGee Band, Genuine Leather, Christina Cavazos, Nick Adamo (7:30) **A**
SAM'S TOWN POINT Mike Harmeier (9:00), Marghi Allen (7:00)
SAXON PUB Heather Victorino (10:00), Walt Wilkins (8:00), the Wagoneers (6:00)
SHOOTERS NORTH Cade Baccus (6:00)
THE SKYLARK Paul Klemperer Presents Skylark Jazz Wednesdays (8:00)
STAY GOLD Micah Motenko (9:00)
THREADGILL'S NORTH Sittin', Singin' & Supper w/ Barbara Nesbitt (7:00) **A**
THE TOWNSEND Jaimee Harris, Ben de la Cour, Nichole Wagner (10:00), Randy Newman/Harry Nilsson tribute night w/ Datri Bean, Jack Wilson, Sarah Sharp, Dan Grissom, Wilson Marks, Alice Spencer, Bruce Salmon, Robert Steel, Aaron Parks, Daniel Durham, & more (7:30) (7:30)
THE WHITE HORSE Croy & the Boys, Amanda Kitchens & the Fine China, Rock Step Relevators (8:00)
ZILKER PARK Blues on the Green w/ the Black Angels, Night Glitter (8:00) **A**

THURSDAY 5/24

ANTONE'S Hot Luck presents Con Brio, Roxy Roca (9:00)
BARRACUDA Hot Luck presents Girlpool, Why Bonnie, Caroline Says (8:00) **A**
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Barbarian, Mean Jolene, Big Bill, Pretty Shitty (8:00)
BROKEN SPOKE The Derailers (9:00), Lynette & Lefty (6:00)
C-BOY'S HEART & SOUL Jai Malano (11:59), Los Coast (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)
CAROUSEL LOUNGE Crown City Bombers (9:00), Lightbug (7:00)
CENTRAL MARKET NORTH Longoria Jazz Project (6:30) **A**
COME & TAKE IT LIVE Michael Angelo Batio, Marsy Flame, Jessikill, Target 7 (7:00) **A**
CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (11:30), Monte Warden & the Dangerous Few (8:30)
DONN'S DEPOT Murphy's Inlaws
DRISKILL BAR Kyle Lacy & the Harlem River Noise (8:00) **A**, Massimo Gerosa (6:00)
ELEPHANT ROOM Gil del Bosque Quintet (9:30), Tres Musicos (6:00)

EMPIRE CONTROL ROOM Stylust, Esseks (8:00) **A**
ETHICS MUSIC LOUNGE Biome, Hypho, Old Gold, Largo, DJ Nymbie Digitz, Lefty (10:00) **A**
EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) **A**
FLAMINGO CANTINA Reggae jamdown (11:00)
GERALDINE'S Canvas People (9:30)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Bill Kirchen (6:00) **A**
GÜERO'S The Hens (6:30)
HOLE IN THE WALL Smille, Holiday Music, Being Dead, Clever Girls (9:00) **A**
HOTEL VEGAS Annabelle Chairlegs, Christian Bland & the Revelators, Bitter Leaves (9:00)
LAMBERTS Michael Hale Trio (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Them Duquaines (6:00)
LONE STAR COURT HOTEL Clayton Gardner (7:00) **A**
THE LOST WELL Diamond Head, Mothership, Venomous Maximus, Voidstrider (9:45) **A**
MOHAWK Hot Luck presents Hot Snakes, Drakulas [outdoor] (8:00) **A**
MUSEUM OF HUMAN ACHIEVEMENT Enscapes: An evening of ambient music (9:00)
THE NORTH DOOR Best Femmes Forever w/ Mirame, BAIJ, Amber Reed, Finessa, A.M.P. (8:00) **A**
ONE-2-ONE BAR Clay Melton w/ Corbella, Gasoline Boots, Roughkast (6:30)
POODIES Frenchie's Blues Destroyers (8:00), Ben Johnson (6:00) **A**
REALE'S Richard Patnaude (6:00)
RILEY'S TAVERN Eric Middleton (8:00)
ROSS' OLD AUSTIN TR Sterzing (6:30)
SAHARA LOUNGE Dickie Lee Erwin (11:00), John Muq (10:00), Mason Kinard (9:00), Christine Smith (8:00) **A**
SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Speedy Sparks & the Koolerators (7:00)
SAXON PUB Vanessa Peters & the Civil War Defense (10:00), Patrice Pike (8:00), Love & Chaos (6:00)
SHADY GROVE KGSR Unplugged at the Grove w/ Dale Watson (8:00) **A**
THE SKYLARK Margaret Wright (6:00)
SPEAKEASY Vinyl Revival (9:30)
STAY GOLD The Brian Kremer Quintet (9:00)
STUBB'S Sammy Brue, Pearl Charles, Flower Graves (8:00) **A**
THE TOWNSEND Free Electricity, ST 37 (8:00)
WATERLOO RECORDS Christeene (8:00) **A**
THE WHITE HORSE Hot Luck presents the Texas Gentlemen, Jonathan Terrell, Bob Appel (8:00) **A**
Z'TEJAS Justif (6:00)



FRIDAY
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**Memorial
FOR
David Touchton**



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1-6:30PM

LINEUP OF ACTS PLAYING:
1:00pm **Amp Open Mic Band**
1:30pm **Appa-George-Ty**
2:00pm **Deanne Rene**
2:30pm **Sefo**
3:00pm **Brandon Goodman & Friends**
3:30pm **Jamie Krueger**
4:00pm **Andy McIntyre**
4:30pm **Gilson Viator & Friends**
5:00pm **Nathan Oliverez**
5:30pm **Slim & Friends**

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The LUV DOC

"Squeezed!"

the rivers, the lakes, and yes, I love the people – for the most part. There is, however, one thing that I just can't seem to get used to: the hugging. Why does everyone in Austin feel the need to hug me after even the most insignificant interaction? Work colleagues, people at parties (oh my God, people at parties), my hairdresser – even the trainer at my gym. The sweaty trainer at my gym. Why? What happened to the concept of personal space? What happened to a good old-fashioned handshake? I have been hugged more times in the last two years than I have in the rest of my entire life. It's like everyone in Austin is trying to cop a feel. What gives?

– Feeling Squeezed

I blame Roy Spence. Roy is one of the owners of GSD&M who apparently squeezed a multi-million dollar ad agency out of his penchant for pressing flesh. Roy wrote a whole book about hugging: *The 10 Essential Hugs of Life*. It's not exactly the *Kama Sutra* of hugs, but it's fairly exhaustive. There were some notable omissions. For instance, he didn't include the "Priest-with-a-noticeable-boner" hug (who wants to relieve that, right?), or the "Motorboat-my-old-lady-cleavage" hug (bane of all 10-year-olds), or the "Creepy-sallow-faced-funeral-director-with-the-clammy-hands-awkwardly-long-fake-sympathy-hug" (I think we'd all rather French-kiss a Death Eater, wouldn't we?). But all in all, Spence covered as many first bases as the loose decorum of self-help literature should ever allow.

I have scanned the chapter titles, and I am still not sold. Admittedly, I am a child of a mixed marriage. My mom was a hugger and my dad was not. He was always good for a handshake or a sharp whack on the head with one of his knuckles when I got out of line, but I can count the hugs I got from him on two fingers: One was when my wedding photographer asked us to hug each other – as if that were perfectly normal. I have actual photographic evidence that it was clearly not. The other was when my mom died. I won't get into that other than to say it was partially the result of being traumatized by the frostbite the funeral director's hands left on my back.

In other words, I am not a fully committed hugger, but I have a confession: I would like to be. There are several reasons for this. First, I don't know where your hands have been. You could have just finished treating your foot fungus or massaging your perineum. I don't know, but I would rather you touch my back than my hands. I am not going to be eating a cheeseburger with my shoulder blades anytime soon. Second, hugging feels intimate, and your arguments against intimacy are mostly bullshit. No ... really ... they are. If you disagree with me, some introspection might be in order. And lastly, I want to be a hugger because hugging makes certain people feel really awkward and uncomfortable – and those are exactly the type of people who could really use a hug.

That said, I still haven't gotten very good at it. I have a friend who always says, "Bring it in bro, I'm a hugger." I think he means that sincerely and without conscience, but for me that is a true act of bravery. So, to answer your question: Maybe people in Austin (and arguably in the South in general) are either emotionally brave or hopelessly naive? Who cares, really, as long as they're lovable? They deserve a surreptitious grope just for that, don't they? Welcome to Austin!

**NEED SOME
ADVICE FROM
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SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

The *Mona Lisa* was driven away from Paris before World War II in an ambulance specially fitted with elastic rubber-sprung suspension.

Every bottle of Chanel No. 5 contains about 12 roses grown in Pégomas, France, and 1,000 jasmine flowers grown in Grasse, France.

According to a recent report about the rates of breastfeeding from UNICEF, among high-income countries, Uruguay ranked the highest with 98.7%. In Ireland, only 55% of babies were ever breastfed. In the U.S., 74.4% of babies were breastfed.

Ronan Farrow, investigative reporter for *The New Yorker*, lawyer, and son of Mia Farrow and either Woody Allen or Frank Sinatra, graduated from Bard College with a degree in philosophy at age 15: the youngest person in that institution's history to do so.

The Presidio de San Saba is not near Presidio or San Saba, Texas, but is a mile west of Menard, Texas.

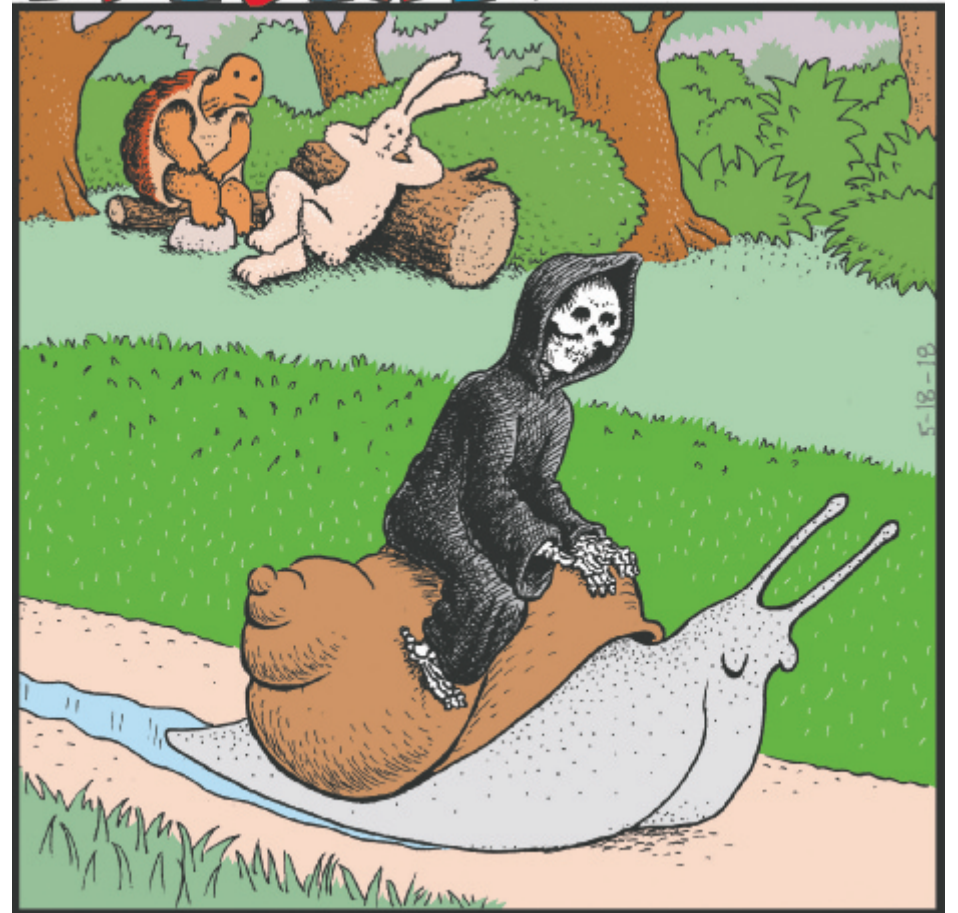


Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hurt



PEPPERMINT TEARS

RYAN HENNESSEE 2018



COMPUTER/TECHNICAL

CONSULTANT PROJECT/PROGRAM MANAGEMENT
Dell USA L.P. is seeking a Consultant Project/Program Manager at our Round Rock, TX facility to be responsible for defining the value proposition, work plan, resource needs, timeline and budget for projects while managing matrixed resources (i.e. capital requirements and human capital) to achieve project objectives on time, within scope, and on budget. Responsible for planning, directing and coordinating the activities of matrixed individuals working on the projects within the assigned program. Req. 006545. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EDI DEVELOPER
Fresenius Health Partners Care Systems, Inc., an FMCNA Co., Austin, Texas. Resp. for devlp. & maintaining software apps that process Medicare Advantage Claims data. Oversees inbound & outbound transmissions of EDIs. Reqs. a Master's degree (or equiv. foreign deg.) in Comp. Sci., Info. Syst., or closely rel. field & 2 yrs. exp. as an Application Developer. Alternatively, will accept a Bachelor's deg. (or equiv. foreign deg.) in Comp. Sci., Info. Syst., or closely rel. field & 5 yrs. exp. See full job descr. & reqs. & apply at <https://jobs.fmcna.com/> under "EDI Developer, Job ID# 18000BXH."

EMBEDDED SOLUTIONS ENGINEER
(Job code: ESE-EP): Analyze & s/v embedded sys apps dsngs using Microchip's full-prod & apps solutions. Reqs BS+3. Mail resume to Tammie Daniels, Microchip Technology, 10900-B Stonelake Blvd Suite 100 Austin, Texas 78759. Ref title & code

FIRMWARE PRINCIPAL ENGINEER
Dell Products L.P. is seeking a Firmware Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with BIOS (Basic input output system) software using a range of applicable technologies (e.g. programming languages, compilers, assemblers, debuggers, Integrated test plans, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 006745. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. EMBEDDED SOLUTIONS ENGINEER
(Job code: SESE-JVM): Analyze & s/v embedded sys apps dsngs using Microchip's full-prod & apps solutions. Reqs BS+3. Mail resume to Tammie Daniels, Microchip Technology, 10900-B Stonelake Blvd Suite 100 Austin, Texas 78759. Ref title & code

TECHNOLOGY
CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for:

- **Staff Quality Engineers (Job# REF8962V)** to monitor software performance and associated business and technical risks across the software development lifecycle. Support planning, developing, and executing tests, in addition to analyzing software performance.

To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY
Diebold Nixdorf Inc. has multiple openings for Austin, Texas: ATM Software Specialist - Security (Job code: 5268) to develop, create, and modify ATM software applications with a focus on multi-vendor ATM software. Provide subject-matter expertise in terminal security and cash cycle management solutions. Software Developer (Job code: 5331) to lead the analysis, design, delivery, testing, and integration of software development projects for financial services systems and solutions, including self-service systems, payment systems, Automated Teller Machine (ATM) software, and multi-vendor self-service software. Mail application with job code to Jennifer Hoffner, Sr. HR Partner, Diebold Nixdorf Inc., Mayfair Rd, North Canton, OH 44720. No recruiters. EOE.

TECHNOLOGY
Electronic Arts, Inc. has the following job opening(s) in Austin, TX:
• Network Engineer (AUS923): Triage network issues & bring to resolution by assessing staff inputs & creatively implementing workarounds or alternative methods.
• Applications Architect (AUS108): Act independently as a contributor in direction for major, complex programs intended to roll out high volume, high transaction based web applications.
• Systems Engineer (AUS049): Responsible for implementing, optimizing, maintaining, troubleshooting, & documenting large-scale, highly available, source control management & build automation systems across multiple locations, to ensure titles ship on-time & at high quality. To apply, submit resume to EAJobs@ea.com and reference ID#.

TECHNOLOGY
HP Inc. is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. # HPITEXBUDA1). Research, design, develop, configure, integrate, test and maintain

existing and new business applications and/or information systems solutions including databases through integration of technical and business requirements. Mail resume to HP Inc., c/o Andrew Bergoigne, 11403 Compaq Center Drive W, MS M31290, Houston, TX 77070. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY
Oracle America, Inc. has openings for Database Administrator positions in Austin, Texas. Job duties include: Provide enterprise-wide, database administration support for production systems and provide DBA services to application development teams, including database design, database generation, coding, and/or database production support. Apply by e-mailing resume to rahul.batta@oracle.com, referencing 385.21612. Oracle supports workforce diversity.

TECHNOLOGY
Visa Technology & Operations, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- **Sr. Systems Engineers (Job# REF8903Z)** to work as part of the Middleware Engineering team that is responsible for common middleware and integration infrastructure that supports communication between multiple enterprise applications and multiple business lines. Responsible for the design, development, configuration, problem analysis, deployment, and continuous operational improvement of middleware technologies used at Visa.

- **Sr. Software Engineers (Job# REF8904S)** to be responsible for both support and development of services built on Ab Initio and Talent technologies. Ensure process for incident management, change management, and problem management are maintained. Provide on-call support during off-work hours as needed, so that critical and high priority incidents are resolved within the service level agreement.

- **Information Security Analysts (Job# REF8905F)** to perform in-depth analysis of Visa's identify access management (IAM) related incidents, including documentation of the root cause analysis and recommendations for remediation. Work within a globally distributed team of IAM team members and customers; sometimes having to provide support outside of normal business hours and on weekends.

To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

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TECHNOLOGY
Visa USA Inc., a Visa Inc. company, currently has openings in our Austin, TX location for:

- **Senior QA Engineers (Job# REF8879X)** to be responsible for the quality of large-scale technology initiatives. Some travel may be required to work on projects at various, unanticipated sites throughout the United States.

To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

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The Austin Chronicle offices will be closed on Monday, May 28th.

The classifieds ad deadline for the May 31st issue is Friday, May 25th at 5pm.



EARLY DEADLINE

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./ B-Downs Enterprise LLC, Texas Corporations , d/b/a 7-Eleven Convenience Store #35792B, located at 1901 E. William Cannon Dr., Austin, Travis County, TX. 78744. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinett - President Rankin Gasaway – Director/VP/Secretary David Seltzer – VP/ Treasurer Robert Schwerin – Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP B-Downs Enterprise LLC - Officers: Baljinder Bains – LLC Manager

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A [RM MIXED BEVERAGE RESTAURANT PERMIT WITH FB] BY PHUHU INVESTMENT LLC DBA CRAWFISH SHACK & OYSTER BAR, TO BE LOCATED AT 9500 IH 35 S #C, AUSTIN, TX 78748 TRAVIS TEXAS, OFFICERS OF SAID CORPORATION ARE HUY J. NGUYEN- MEMBER AND PHUONG K. NGUYEN- MEMBER

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 2120 PACHANGA LLC d/b/a Pachanga's to be located at 2120 East

Riverside Drive, Austin, Travis County, Texas., Managing Member is Martin J. Herrera.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with FB by Tangerine Cooking Company dba Spoon + Fork, to be located at 166 Hargraves Dr, Ste B200, Austin, Travis, Texas. Officer of said corporation are: Thananuch Trepetch-Manager/ Officer and Sasathorn Tapaneeyakul-Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Austin Cheese Company dba Austin Cheese Company, to be located at 10000 Research Blvd., Suite 123, Austin, Travis County, Texas. Justin H. Olsen, President/ Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and a Food and Beverage Certificate by Brama Restaurant LLC, to be located at 3301 Steck Ave Ste 106, Austin, Travis County, TX 78757. Tatiana Bogdanovych and Taras Klitichyk are the managers and responsible parties.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit and a Food and Beverage Certificate by The Wayback Cafe and Cottages, LLC, dba The Wayback Cafe and Cottages, to be located at 9601 Bee Caves Road, Austin, Texas 78733, Travis County. Officers of said corporation are Vicki Bell and Sydney Sue,

partners.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-000144
To: JENSER MORALES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND SUIT TO ADJUDICATE PARENTAGE filed in said court on JAN-08-2018, and said suit being number D-1-FM-18-000144 on the docket of said Court, and entitled "IN THE INTEREST OF EDUARDO STEVEN TELULE OVIEDO, A MINOR CHILD". The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2018. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: FERNANDEZ JAMES A
REQUESTED BY: REBECCA ROSENBERG
P.O. BOX 17516
AUSTIN, TX 78760
BUSINESS PHONE: (512) 326-1988
FAX: (512) 649-7416

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-005571
To: UNKNOWN HEIRS AT LAW OF DENNEA SMITH Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 11, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 4, 2017, a default judgment may be taken against you.

Said suit being number D-1-GN-17-005571, in which THE BANK OF NEW YORK MELLON F/K/A THE BANK OF NEW YORK, AS TRUSTEE Plaintiff(s), and THE UNKNOWN HEIRS AT LAW OF DENNEA SMITH Defendant(s), and the nature of which said suit is as follows: PLAINTIFF THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF THE COWARDS INC. ASSET-BACKED CERTIFICATES, SERIES 2005-16, ITS SUCCESSORS AND ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD, THUY FRAZIER OF MC-CARTHY HOLTHUIS, LLP 1255 WEST 15TH STREET, SUITE 1060, PLANO, TEXAS 75075, BROUGHT SUIT AGAINST THE UNKNOWN HEIRS AT LAW DENNEA SMITH AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE, INTEREST IN 3304 THOMPSON ST, AUSTIN, TEXAS 78702-3125, AND LEGALLY DESCRIBE TO WIT: LOT SIX (6). PECAN GARDEN, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 15, PAGE 50, PLAT RECORDS OF TRAVIS

COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 27, 2018. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY: MICHAEL JOHN BURNS
14841 DALLAS PKWY STE 300
DALLAS, TX 75254-7883
BUSINESS PHONE: (214) 860-6931
FAX: (214) 860-6931

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-18-001947
To: CHARLES RAY CHAMBERS, JR., THE UNKNOWN HEIRS AND LEGAL REPRESENTATIVES OF SECALLEN CHAMBERS (AKA C. ALLEN CHAMBERS), DECEASED, THE UNKNOWN HEIRS AND LEGAL REPRESENTATIVES OF EUNICE MAE CHAMBERS, DECEASED, AND ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN LAND UNDER DEED RECORDED AT VOLUME 02178, PAGE 00475 IN THE TRAVIS COUNTY OFFICIAL PUBLIC RECORDS IN THE TRAVIS COUNTY OFFICIAL PUBLIC RECORDS HERETOFORE GIVEN TO

SECALLEN CHAMBERS (A/K/A C. ALLEN CHAMBERS) AND EUNICE MAE CHAMBERS OF 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721 AS GRANTEES, BEING ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN THE LAND DESCRIBED AS LOT 29, BLOCK 1, CHERNOISKY SUBDIVISION NO. 10, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 200, PLAT RECORDS, TRAVIS COUNTY, TEXAS; KNOWN LOCALLY AS 1706 PEREZ ST, AUSTIN, TX 78721 Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 11, 2018, and answer the ORIGINAL PETITION FOR TRESPASS TO TRY TITLE OF Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 20, 2018, a default judgment may be taken against you.

Said suit being number D-1-GN-18-001947, in which KENNETH A. CHAMBERS, KATHLEEN D. CHAMBERS, BEVERLY JEAN CHAMBERS, KIMBERLY RENEE CHAMBERS, SEAN ALLEN CHAMBERS, DONALD E. CHAMBERS, JR., KENNETH DOYLE CHAMBERS, ROGER HUGH CHAMBERS, KAY KAREN BENNETT, JOY WILLIAMS, IESHAH REED, ELIJAH REED, SONIA REED WHITE, JACQUE MATTHEWS, LORRAINE MENCER, LINDA GORDAN, SUYANNE MATTHEWS, KENYALYA MATTHEWS, KWAME MATTHEWS, RASHAWN MATTHEWS, ANN REININGER, MAE PIERCE, MONTANA ADDISON, BARBARA MATTHEWS, LENA DEARY, JENNIFER CASTRO CHAR, JON RAYAN E. REED II, JONTASIN (TIANA) REED, PHATIMA REED, KYREN REED, JOVITA REED, TRANAE REED, HALIMA REED, JOEREATHER REED, JAJEN REED, LINDA HARVEY CHAMBERS, AND JAYLIN REED, Plaintiff(s), and CHARLES RAY CHAMBERS, JR. AND THE UNKNOWN HEIRS & LEGAL REPRESENTATIVES OF SECALLEN CHAMBERS (AKA C. ALLEN CHAMBERS), DECEASED AND THE UNKNOWN HEIRS AND LEGAL REPRESENTATIVES OF EUNICE MAE CHAMBERS, DECEASED Defendant(s), and the nature of which said suit is as follows: LOT 29, BLOCK 1, CHERNOISKY SUBDIVISION NO. 10, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 200, PLAT RECORDS, TRAVIS COUNTY, TEXAS; known locally as 1706 Perez St, Austin, TX 78721 PLAINTIFFS FILE THIS TRESPASS TO TRY TITLE SUIT, PURSUANT TO TEXAS PROPERTY CODE, SECTION 22.001, AGAINST THE DEFENDANTS AND ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN LAND UNDER DEED RECORDED AT VOLUME 02178, PAGE 00475 IN THE TRAVIS COUNTY OFFICIAL PUBLIC RECORDS HERETOFORE GIVEN TO

SECALLEN CHAMBERS (A/K/A C. ALLEN CHAMBERS) AND EUNICE MAE CHAMBERS OF 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721 AS GRANTEES, BEING ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721 UNDER THE ABOVE-DESCRIBED CONVEYANCES. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR TRESPASS TO TRY TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 30, 2018. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-18-000483
To: HEIRS OF LOUIS M. DAVIS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 11, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 30, 2018, a default judgment may be taken against you.

Said suit being number D-1-GN-18-000483, in which DEUTSCHE BANK NATIONAL TRUST COMPANY ET AL Plaintiff(s), and EARNESTINE DAVIS AND LOUIS M. DAVIS Defendant(s), and the nature of which said suit is as follows: THROUGHOUT THE PROPERTY, TO WIT: LOT 19, BLOCK "1", COLONY PARK HILLS I-A. A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 68, PAGE 6, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. DEUTSCHE BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR CDC MORTGAGE CAPITAL TRUST 2003-HE3, MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2003-HE3, AND THROUGHOUT THE SERVICE, OCWEN LOAN SERVICING, LLC AS PLAINTIFF IS SEEKING JUDGMENT FOR BREACH OF CONTRACT AGAINST THE BORROWERS THEREUNDER TO INCLUDE ALL AMOUNTS DUE UNDER SUCH CONTRACT WITH COSTS AND INTEREST. THE PLAINTIFF SEEKS FURTHER FORECLOSURE OF ITS LIEN AGAINST SUCH REAL PROPERTY AS A REMEDY SUCH BREACH OF CONTRACT, WITH ANY PERSON HOLDING ANY TITLE OR STATUTORY INTEREST IN SUCH REAL PROPERTY BEING DIVESTED THEREBY." ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 25, 2018. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY: MICHAEL JOHN BURNS
14841 DALLAS PKWY STE 300
DALLAS, TX 75254-7883
BUSINESS PHONE: (214) 860-6931
FAX: (214) 860-6931

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SECALLEN CHAMBERS (A/K/A C. ALLEN CHAMBERS) AND EUNICE MAE CHAMBERS OF 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721 AS GRANTEES, BEING ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN THE LAND DESCRIBED AS LOT 29, BLOCK 1, CHERNOISKY SUBDIVISION NO. 10, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 200, PLAT RECORDS, TRAVIS COUNTY, TEXAS; KNOWN LOCALLY AS 1706 PEREZ ST, AUSTIN, TX 78721 Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 11, 2018, and answer the ORIGINAL PETITION FOR TRESPASS TO TRY TITLE of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 20, 2018, a default judgment may be taken against you.

Said suit being number D-1-GN-18-001947, in which KENNETH A. CHAMBERS, KATHLEEN D. CHAMBERS, BEVERLY JEAN CHAMBERS, KIMBERLY RENEE CHAMBERS, SEAN ALLEN CHAMBERS, DONALD E. CHAMBERS, JR., KENNETH DOYLE CHAMBERS, ROGER HUGH CHAMBERS, KAY KAREN BENNETT, JOY WILLIAMS, IESHAH REED, ELIJAH REED, SONIA REED WHITE, JACQUE MATTHEWS, LORRAINE MENCER, LINDA GORDAN, SUYANNE MATTHEWS, KENYALYA MATTHEWS, KWAME MATTHEWS, RASHAWN MATTHEWS, ANN REININGER, MAE PIERCE, MONTANA ADDISON, BARBARA MATTHEWS, LENA DEARY, JENNIFER CASTRO CHAR, JON RAYAN E. REED II, JONTASIN (TIANA) REED, PHATIMA REED, KYREN REED, JOVITA REED, TRANAE REED, HALIMA REED, JOEREATHER REED, JAJEN REED, LINDA HARVEY CHAMBERS, AND JAYLIN REED, Plaintiff(s), and CHARLES RAY CHAMBERS, JR. AND THE UNKNOWN HEIRS & LEGAL REPRESENTATIVES OF SECALLEN CHAMBERS (AKA C. ALLEN CHAMBERS), DECEASED AND THE UNKNOWN HEIRS AND LEGAL REPRESENTATIVES OF EUNICE MAE CHAMBERS, DECEASED Defendant(s), and the nature of which said suit is as follows: LOT 29, BLOCK 1, CHERNOISKY SUBDIVISION NO. 10, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 200, PLAT RECORDS, TRAVIS COUNTY, TEXAS; known locally as 1706 Perez St, Austin, TX 78721 PLAINTIFFS FILE THIS TRESPASS TO TRY TITLE SUIT, PURSUANT TO TEXAS PROPERTY CODE, SECTION 22.001, AGAINST THE DEFENDANTS AND ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN LAND UNDER DEED RECORDED AT VOLUME 02178, PAGE 00475 IN THE TRAVIS COUNTY OFFICIAL PUBLIC RECORDS HERETOFORE GIVEN TO

SECALLEN CHAMBERS (A/K/A C. ALLEN CHAMBERS) AND EUNICE MAE CHAMBERS OF 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721 AS GRANTEES, BEING ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721 UNDER THE ABOVE-DESCRIBED CONVEYANCES. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR TRESPASS TO TRY TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 30, 2018. /s/ Velva L. Price
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FAX: (214) 860-6931

Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /s/ C. Dawson, Deputy Applicant's Attorney: Farren Marie Sheehan 1601 E. Plennig Lane Phlegerville, TX 78660

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PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY: MICHAEL JOHN

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To unknown heirs of
**THOMAS JERRY RYAN,
Deceased**
**Cause No. C-1-PB-18-000174,
in Probate Court Number 1,
Travis County, Texas.**

SUSAN HARDI filed an AP-
PLICATION TO DETERMINE
HEIRSHIP AND FOR LETTERS
OF INDEPENDENT ADMIN-
ISTRATION in the above-
numbered and -entitled estate
on January 29, 2018, requesting
that the Court determine who
are the heirs and only heirs
of THOMAS JERRY RYAN,
Deceased, and their respective
shares and interests in such
estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-18-000174,
styled THOMAS JERRY RYAN
on or before the above-noted
date and time.

If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on January 30, 2018.
Dana DeBeauvoir
County Clerk

Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITY OF SUNSET VALLEY REQUEST FOR PROPOSALS - RFP NO.: 2018-0501

SECURITY INSTALLATION
(Video Surveillance, Access
Controls and Alert Systems)
SUBMISSION DEADLINE:
JUNE 7, 2018, 2:00 PM (LOCAL
TIME)

The City of Sunset Valley Texas
is soliciting bids from qualified
vendors to install security
features for new construction
located at 3205 Jones Road in
Sunset Valley. Proposals shall
be submitted to the City of Sunset
Valley, ATTN: Sara Wilson, Sun-
set Valley City Hall, 3205 Jones
Road, Sunset Valley, TX 78745
on or before June 7, 2018 at
2:00 PM. Proposals submitted
after the due date and time will
not be considered. A detailed
request for Proposal (RFP)
information including general
information, requested ser-
vices, proposal requirements
and evaluation process is
available on the City's website
at www.sunsetvalley.org or for
pick up at the Sunset Valley
City Hall. A mandatory
pre-bid meeting is scheduled
for Wednesday, May 23, 2018 at
3:00 PM, in the Sunset Valley
City Hall, 3205 Jones Rd.,
Sunset Valley, TX 78745.

D-1-GN-14-002744 CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY
DELINQUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 201st District Court of
Travis County, on the 16th day
of April, 2018 in a certain cause
numbered D-1-GN-14-002744,
wherein Travis County, Lago
Vista Independent School Dis-
trict, Travis County Healthcare
District d/b/a Central Health,
Travis County Emergency
Services District No. 1 and City
of Lago Vista are plaintiffs,
and Cooprum Holdings, Inc.,
if active and if inactive, the
unknown owners, officers,
directors and shareholders
of Cooprum Holdings, Inc.
are defendant(s), in favor of
said plaintiffs, for the sum of
\$5,053.51 Dollars, together with
all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
201st District Court of Travis
County, Texas, on June 2, 2015,
I, on the 30th day of April, 2018,
at 2:00 o'clock P.M., have levied
upon, and will, on the 5th day
of June, 2018 at 10:00 o'clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

**Lot 10247, Bar-K Ranches
Plot Ten, Plat No. 63/25 as**

**described in document num-
ber 2008006727 of the deed
records of Travis County,
Texas.**

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$5,053.51**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of April, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-14-003627 CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY
DELINQUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 419th District Court
of Travis County, on the 16th day
of April, 2018 in a certain cause
numbered D-1-GN-14-003627,
wherein Travis County, Lago
Vista Independent School Dis-
trict, Travis County Healthcare
District d/b/a Central Health,
Travis County Emergency
Services District No. 1 and City
of Lago Vista are plaintiffs, and
Michael Valeriano and Jer-
emiah Carroll are defendant(s),
in favor of said plaintiffs, for
the sum of **\$2,274.78** Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs in the 419th District
Court of Travis County, Texas,
on May 5, 2017,
I, on the 30th day of April, 2018,
at 2:00 o'clock P.M., have levied
upon, and will, on the 5th day
of June, 2018 at 10:00 o'clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

**Lot 154, Lago Vista Country
Club Estates Section 1, Plat
No. 38/22 as described in
Document number 2006208267
of the deed records of Travis
County, Texas.**
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$2,274.78**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of April, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$2,274.78**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of April, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-15-002650 CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY
DELINQUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 201st District Court of
Travis County, on the 16th day
of April, 2018 in a certain cause
numbered D-1-GN-15-002650,
wherein Austin Independent
School District, City of Austin,
Travis County, Travis County
Healthcare District d/b/a
Central Health and Austin
Community College are plain-

tiffs, and Paul Resas, if alive
and if deceased, the unknown
owner, heirs, assigns and
successors of the Estate of Paul
Resas are defendant(s), in favor
of said plaintiffs, for the sum
of **\$31,091.85** Dollars, together
with all costs of suit, that being
the amount of judgment
recovered by the said plaintiffs,
in the 201st District Court of
Travis County, Texas, on June
21, 2016,
I, on the 30th day of April, 2018,
at 2:00 o'clock P.M., have levied
upon, and will, on the 5th day
of June, 2018 at 10:00 o'clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

**Lot 4, Block 2, Lincoln Place
(Olt. 23 & 23 1/2, Div. A),
Plat No. 3/1 as described in
Volume 544, Page 251 of
the deed records of Travis
County, Texas.**
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$31,091.85**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of April, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$31,091.85**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of April, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-16-002681 CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY
DELINQUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 98th District Court of Travis
County, on the 16th day of
April, 2018 in a certain cause
numbered D-1-GN-16-002681,
wherein Travis County,
Travis County Healthcare
District d/b/a Central Health,
Travis County Emergency
Services District No. 1, City
of Jonestown, Austin Com-
munity College and Leander
Independent School District
are plaintiffs, and Gail Denise
Byers are defendant(s), in favor
of said plaintiffs, for the sum of
\$8,078.72 Dollars, together with
all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
98th District Court of Travis
County, Texas, on June 6, 2017,
I, on the 30th day of April, 2018,
at 2:00 o'clock P.M., have levied
upon, and will, on the 5th day
of June, 2018 at 10:00 o'clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

**Lots 136 and 137, Unit No. 4
Addition to Jonestown Hills,
Plat No. 14/29 as described
in Volume 12450, Page 2113
of the deed records of Travis
County, Texas.**

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$8,078.72**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of April, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE

OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-16-003105 CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY
DELINQUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 345th District Court of
Travis County, on the 16th day
of April, 2018 in a certain cause
numbered D-1-GN-16-003105,
wherein Travis County, Lago
Vista Independent School Dis-
trict, Travis County Healthcare
District d/b/a Central Health,
Travis County Emergency
Services District No. 1 and City
of Lago Vista are plaintiffs, and
Luke J. Noske are defendant(s),
in favor of said plaintiffs, for
the sum of **\$9,325.24** Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs, in the 345th District
Court of Travis County, Texas,
on March 27, 2017,
I, on the 30th day of April, 2018,
at 2:00 o'clock P.M., have levied
upon, and will, on the 5th day
of June, 2018 at 10:00 o'clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

**Lot 1719, Country Club
Estates, Section Eight, Plat
No. 48/15 as described in
Document number 2000149163
of the Deed Records of Travis
County, Texas.**
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$9,325.24**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of April, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$9,325.24**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of April, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-16-004363 CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY
DELINQUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 200th District Court of
Travis County, on the 16th day
of April, 2018 in a certain cause
numbered D-1-GN-16-004363,
wherein Travis County, Lago
Vista Independent School
District, Travis County Health-
care District d/b/a Central
Health and Travis County
Emergency Services District
No. 1 are plaintiffs, and TLB
Investment Properties, LLC
are defendant(s), in favor of
said plaintiffs, for the sum of
\$3,947.87 Dollars, together with
all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
200th District Court of Travis
County, Texas, on April 25, 2017,
I, on the 30th day of April, 2018,
at 2:00 o'clock P.M., have levied
upon, and will, on the 5th day
of June, 2018 at 10:00 o'clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

**Lot 72, Lodge Acres-Annex
Number Two, Plat No. 18/24
as described in Document
number 2008111633 of the
Deed Records of Travis
County, Texas.**
THE ABOVE SALE to be made

by me to satisfy the above de-
scribed judgment for **\$3,947.87**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of April, 2018.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-16-005025 CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY
DELINQUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 345th District Court of
Travis County, on the 16th day
of April, 2018 in a certain cause
numbered D-1-GN-16-005025,
wherein Travis County,
Travis County Healthcare
District d/b/a Central Health,
Travis County Emergency
Services District No. 1, City of
Jonestown, Austin Community
College and Leander Independ-
ent School District are plain-
tiffs, and Melba Spradlin a/k/a
Dorothy Melba Spradlin, if alive
and if deceased, the unknown
owners, heirs, assigns & suc-
cessors of the Estate of Melba
Spradlin a/k/a Dorothy Melba
Spradlin are defendant(s),
in favor of said plaintiffs, for
the sum of **\$4,942.63** Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs, in the 345th District
Court of Travis County, Texas,
on October 16, 2017,
I, on the 30th day of April, 2018,
at 2:00 o'clock P.M., have levied
upon, and will, on the 5th day
of June, 2018 at 10:00 o'clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

**Parcel 304, Retirement Village
Number 3, Plat No. 10/40 as
described in Volume 10564,
Page 628 of the deed records
of Travis County, Texas.**
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$4,942.63**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of April, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$4,942.63**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of April, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-17-003599 CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY
DELINQUENT TAXES**
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 261st District Court of
Travis County, on the 16th day
of April, 2018 in a certain cause
numbered D-1-GN-17-003599,
wherein Travis County, Lago
Vista Independent School Dis-
trict, Travis County Healthcare
District d/b/a Central Health,
Travis County Emergency
Services District No. 1 and City

of Lago Vista are plaintiffs,
and Cheryl Ann Williams
are defendant(s), in favor of
said plaintiffs, for the sum of
\$3,894.23 Dollars, together with
all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
261st District Court of Travis
County, Texas, on December
13, 2017,
I, on the 30th day of April, 2018,
at 2:00 o'clock P.M., have levied
upon, and will, on the 5th day
of June, 2018 at 10:00 o'clock,
A.M., at 1000 Guadalupe Street
in the City of Austin, within
legal hours, proceed to sell for
cash to the highest bidder, all
the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property of
defendants, to-wit:

**Lot 5143, Highland Lake
Estates Section Five, Plat
No. 51/75 as described in
Document number 2012135258
of the deed records of Travis
County, Texas.**
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$3,894.23**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of April, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$3,894.23**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 30th day
of April, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

NOTICE
The City of Manor City Council
will hold a public hearing on
the following date:
June 6, 2018 at 7:00 PM
105 East Eggleston St
Manor, TX

In regard to the submission
of a rezoning application from
Interim Agricultural (A) to
Medium Commercial (C-2) on
10 acres +/- located at 12511
US Hwy 290 E, Manor, TX. The
purpose of this meeting is to
allow citizens an opportunity
to discuss the proposed use
and the potential impact on
surrounding landowners

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned
Motor Vehicle Act, the follow-
ing vehicles will be sold at pub-
lic auction unless charges are
paid in full. Black 2004 Toyota
Corolla, KY license #750XAD,
VIN #2T1BR32E74C251487,
\$369.95 due, & towed from City
North Sunrise Ranch, 2800
Sunrise Dr, Round Rock, TX
78665 on 5/7/18. Blue 2001 Ford
Taurus, OK license #677EQO,
VIN #1FAFP33U32G148693,
\$827.85 due, & towed from
NXNE, 14233 The Lakes Blvd,
Pflugerville, TX 78660 on
4/11/18. White Ford Ranger,
Cahaba, Mexico license
#FAA2398, VIN #1FTCR10A4V-
PA44826, \$654.65 due, & towed
from Northgate Hills, 3600
North Hill Dr, Austin, TX 78758
on 4/19/18. Silver 2003 Nissan
Frontier w/ no license plates,
VIN #1N6ED2773CA5451671,
\$586.45 due, & towed from
America's Auto Auction, 16611
S IH 35, Buda, TX 78610 on
4/17/18. Silver 2008 Kia Spectra,
Virginia license #WYX2895, VIN
#KNAFE12158550247, \$308.25
due, & towed from NXNE, 14233
The Lakes Blvd, Pflugerville,
TX 78660 on 5/11/18. Storage is
calculated daily until vehicle is
claimed. Failure of the owner/
lienholder to claim vehicles
before date of sale is a waiver
of all right, title, & interest in
the vehicle AND a consent
to the sale of the vehicles at
a public sale. Garagekeeper
Cosmic Storage (0653170VSF),
4416 Brandt Rd, Austin, TX
78744, Call 512-961-3076 for
more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABAN-
DONED MOTOR VEHICLE
ACT, www.tdcr.texas.gov THE
FOLLOWING WILL BE SOLD
AT PUBLIC SALE UNLESS

CHARGES ARE SATISFIED
WITHIN 30 DAYS.
GARAGE KEEPER: SOUTH-
SIDE WRECKER,0615801VSF,
8200 S CONGRESS, AUSTIN,
TX, 78745, (512)441-7094.
1996 VW SWFB-
86TM131001
2004 CHEVY
1GNDT135642282304
2001 FORD T2FTZC-
17221CA53521

Notice of Application to the Texas Alcoholic Beverage Commission for an Off-Premise Wine and Beer Re- tailer's Permit (BQ) by Sun TRS La Hacienda LLC (subsidiary of Sun Home Services, Inc.), 5220 Hudson Bend Road, Austin (Travis County), TX 78734. John B. McLaren, Manager.

NOTICE OF CONSTABLE'S SALE (REAL E

NOT FADE AWAY

OBITUARIES + MEMORIALS



STEPHEN MICHAEL DEAN (1952 - 2018)

On April 28, 2018, Stephen Michael Dean finished his last Texas two-step and ascended to that great big dance hall in the sky. Music was Steve's calling, his passion, and his life's work. He never heard a live band he didn't like, never saw a Texas dance hall that didn't deserve to be saved, and never knew a stranger. Born in Minneapolis, Minnesota on December 31, 1952, "New Year's Steve" was raised in Irving, outside of Dallas, where he became smitten with music as a youngster. He found his place and his mission in life when he moved to Austin in 1972 as a young man. He played critical roles as an archivist, chronicler, and contributor helping build many of the building blocks that led to Austin becoming known as the Live Music Capital of the World. Through the succession of shops, bars, clubs, and dance halls he owned or managed, he tirelessly promoted Austin, Texas, roots music, authentic musicians, bands, and venues, and served as an unofficial ambassador and tour guide, welcoming traveling musicians, visitors, and even the occasional wandering scholar. His first business in Austin was OK Books and Records, a collector's record store on Sixth Street next door to the original Antone's Home of the Blues, while he simultaneously managed legendary Dallas bluesman Whistlin' Alex Moore. In 1978, he transformed the Aus-Tex Lounge into one of the first music venues on South Congress Avenue, providing a home for up and coming artists including Stevie Ray Vaughan, Lou Ann Barton, Charlie Sexton, the Fabulous

Thunderbirds, and the Paladins. The mid-eighties to early-nineties were Steve's wandering in the wilderness years, spent in San Diego, California running the Belly-Up Tavern and working for the Falk & Morrow Talent Agency, then managing Club West in Santa Fe, New Mexico. He resurfaced in Austin in 1992, opening the East First Garden Theater, then managing Antone's at its Guadalupe Street location for two years before reentering the retail trade with two locations of Under the Sun collectibles shop, which he operated for seven years. Steve couldn't stay away from music venues, though, and in 2005, he rolled out The Oaks, a bar, icehouse, and outdoor venue east of Austin on 100 acres that showcased local and touring roots, blues, rock, zydeco, and country talent. Before the end of The Oaks' three-year run, Steve was already on another mission - saving Texas dance halls. He co-founded the non-profit Texas Dance Hall Preservation, and started spreading the word about these endangered community centers in rural areas scattered outside of Austin and San Antonio. He organized dance hall tours and staged special events. Texas Dance Hall Preservation led to stints managing Sengelmann Hall in Schulenburg, the Swiss Alp Hall between La Grange and Schulenburg, and Schroeder Dance Hall near Goliad, the second-oldest dancehall in Texas, established in 1890. Steve authored the 2014 book Historic Dance Halls of East Central Texas (Arcadia Publishing) and published numerous articles on Texas music and culture, including "Live in '75: The Early Antone's" for Living Blues magazine, co-written with Philip Barnard. Before his departure, Steve was able to view the 2018 documentary film, Dance Hall Days, written, produced and directed by Erik McCowan, which follows Steve on his quest to save Texas Dance Halls.

Steve is survived by his loving mother Elaine Dean, his brother and sister-in-law Jason and Yvette Shields, his son Aaron Castillo and his partner Amanda Wiedeman and their son Elvis, his nephews Faron and Conway Shields, many loving cousins and hundreds of friends around the world.

For those wishing to contribute in his memory, the family requests donations be made to Austin Pets Alive, Austin Pug Rescue and Texas Dance Hall Preservation.

A Celebration of Life will be held on Sunday, May 20 from 12:00pm-6:00pm at the Continental Club, 1315 S. Congress Ave, Austin, TX.

Not Fade Away is The Austin Chronicle's new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.75

Jose and Christina Canales at 32 Reese Drive:
a. From Section 2.1306(b) to construct a new home which does not comply with the 5% masonry requirement. All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing. The application on the variance requests may be examined at City Hall during regular office hours.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted

on www.StorageTreasures.com and will be sold to the highest bidder for cash on May 25, 2018 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. John Young, Jonathan Trantham, David Anderson, Emroy Jodoin, John Powell, Clifford Murray, Sherrie Owen, Diego Morales, Veldion Netka, Leonel Garcia, Pero Melgar. Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE PS OrangeCo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing,

electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the **29th of May**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.** **Tuesday, May 29th, 2018 9:00 a.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717** john pittman Yulia Young Kevin McInish Charles Gonzales Charles Gonzales Krystal Nichols Kenneth Picou **9:30 a.m. 08415 Public Storage @ 1517 Round Rock Ave,**

LEGAL NOTICES

Round Rock, TX 78681

Renata Robertson
Skeet Morse
Myra Newsome Sabbs
Tammy Stuart
Esther Olivarez
Troy Kitter

10:00 a.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664

Phillip Corrigan
Davin Barfield
Chris Munoz
Daniel Hayes
Mary Anderson
Shana Kerschner
James Francis
Darrell Weathersby
Carlos Brown
Carlton D Caudle

10:30 a.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660

Thomas Clark
Shane Sheff
Desirae Rios
Jacqueline Pullam
All Surface Rehab & Renovations

11:00 a.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626

Johnny Burks
Shane Rudick
Sandra Navarro
Melissa Mireles
Charles Hunter

11:30 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728

Laura Shepard
Shaniqua Knotts
Althea Johnson
Johnnathan Graham
Kelly Nobles
joyace pugh
TENERAL DOZIER
Ronald Escobar
Romelia Loyola
Owen Smith
Linda Villarreal
Stephen Manago
Louis Cornetti

12:00 p.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758

Veronica Flores
Doug Deunger
Ashley Flood
Jessica Sedillo
Stephen Guilbeau
Robert Perez

12:30 p.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750

melissa freudenberg
Sarah Moore
1:00 p.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750

Stephen Michaud Christopher Haas Terra Matanic Amanda Reichanadter Danielle Schacht Kalob Gamez Ricky Smith Glen Sanders Jennifer Kendziora Joseph Williams

1:30 p.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750

Michelle Willingham
Andrew Hudson
Michael King
Carl Dixon

NOTICE OF PUBLIC SALE

The following property, currently housed at Budget Storage and Parking, 12001 & 12015 Manchaca, is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59.

Laura Ann Carroll Dressers, Chairs, Tables, Clothing, Highchair, Rug, Lamps, Misc Furniture, Misc Items

Juan A. Hernandez Table Saw, Printer, Roof Tile

Joy Jefferies Chair, Baby Carriage, Clothing, Suitcases, Toolbox, Misc Items

Kolby Petrus Sofa, Mattress, Table, Chairs, Toolbox, Vehicle Seats, Clothing, Misc Items

Thomas A. Wright Suitcase, Clothing, Misc. Electrical Items

Anthony Bocage Weed eaters, Bicycles, Trash Cans, Misc Items

Chris Goodman Ice chests, Cabinets, Ladder, Pet Taxi, Vacuums, Misc Items

The sale shall be held at Budget Storage & Parking, 12001 & 12015 Manchaca, Wednesday, May 23, 2018 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post \$200.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co, Inc. will sell at public lien sale on May 29, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 832-2158

Time: 09:00 AM
Davis, Michelle; Lopez, Christine; Valdez V, Pete; Seguin,

below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 280-2305

Time: 09:00 AM
Solis, Christina; Hudson, James; Besteiro, Albert; Jones, Anjanette; HOFFMAN, RONNIE; shahparast, houman; Niemie, Pat

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 447-3884

Time: 09:30 AM
Johnson, Kenneth; McClung, Ian; Villarreal, Magdalena; Mckenzie, Tara; Stewart, Brittanie; Carson, Julia; Webber, Joseph; Williamson, Chimay; Ledezma, Christopher; Benavides, Monica; Toscano, Mary; Hornberger, Jonathan; Ready, Olivia; Stokely, James; Loera, Elizabeth; Murphy, Cynthia; Ybarra, Carlos; Deiff, Britanni

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 445-6552

Time: 10:00 AM
Reynolds, Ryan; Martinez, Pete; Guerra, Jennifer; Rivera, Charlene; White, Jason; Simmons, Esther; Hernandez, Romelia; Tienda, Brenda; Castillo, Lizeth; Clark, Enrique; Loza, Elsa; Gonzales, Selina; Romo, Marina; Lane, Mauri; Arroyo, Abel; Martinez-Herrera, Danielle; Naven, Matthew

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 444-6945

Time: 10:30 AM
Myers, Madison; Dexheimer, Constance; Perales, John Paul; Dardon, Crystal; Mendoza, Lasaro; Smith, Gregory; Luna, Anthony; Youngblood, Jackson; Amado, Dina; Vazquez, Mary

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 691-7968

Time: 11:00 AM
Edwards, Demetria; Kirby, Howard; Yore, Michael; Landero, Cindy; Gomez, David; Isreal, Samon; Ramos, Ray; Scott, John; Flores, John

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 444-6008

Time: 11:30 AM
ASSA PERRY PERRY, ASSA; Body, Taj; Alonzo, Samantha; Lera, Michael; Ledesma, Toby; Ramirez, Cris; Reina, Reina

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 448-3522

Time: 12:00 PM
McCall, Pam; McCall, Pam; Armstrong, Kaitlin; McCall, Pam; Flinley, Summer; Nethery, Thomas

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 236-8302

Time: 12:30 PM
Richardson, Joseph; Webb, Stephen; Young, Jay

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 474-2442

Time: 02:00 PM
Benavente, Laura; Ramirez, Daniel

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 263-9517

Time: 02:00 PM
Rush, Lauren

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 892-3477

Time: 02:30 PM
Benton, Miranda; Lopinto, Mike; Clark, Brandon; Rascoe, Lesly

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on May 30, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 832-2158

Time: 09:00 AM
Davis, Michelle; Lopez, Christine; Valdez V, Pete; Seguin,

Pete; Tennant, Jared; Velasquez, Peter; Gingrow, Madison; Blair, Stanley; Lopez, Misty; Ethridge, Elizabeth; Spivey, Martin, Felisa; Gorubec, Joe; Martin, Daniel; timms, james; Russell, Staci; Rubio, Devon; chapa, mario; Davis, Christa; Nwanebu, Maxwell; Houston, Jermali; Taylor, Debora; Ramos, Andrew; Baird Jr., Phillip; Guzman, Richard; Johnson, Bill

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 837-6885

Time: 10:00 AM
Martin, Shannon; Hines, Monica; Sierra, Ismael; Hernandez, Carlos; MilesWicks, Theodore; Garcia, Maria; Bryant, Selva; Dixon, Shemkia; Munguia, Mariana; Devathi, Srinivas

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 835-0822

Time: 10:30 AM
Armstrong, Roderick; Winthrop, Devereaux; Baker, Charles; Knowlton, Alycia; caro, maranda; Robertson, David; LARSON, CHRISTOPHER; Kellough, Nettie; Martinez, Matthew; Lopez Rodriguez, Luis

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 837-8696

Time: 11:00 AM
Shew, Jacob; McFarlin, LaTonia; Hayes, Christopher; Castillo, Emma; White, Brenda

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 346-2327

Time: 11:30 AM
Browning, Audra; Kummer, William; Steinmetz, Richard; sansoucie, john; Burkhalter, Stephanie; Clevinger, Nykia; Baker, Christopher; Brown, Cynthia; Ramsey, William; Rosales, Lauren

PUBLIC STORAGE # 25611, 937 Reinit Street, Austin, TX 78751, (512) 206-2932

Time: 12:00 PM
Smith Jr., Charles; Nutall, Kyanna; Dukes, Warren; Lopez, Jessica; Kimmelman, Michael; Vincent, Cynthia; Hand, Darnell; Perez, Lisandro; Klinger, Phillip; Cunningham, Travis; Munguia, Brandy; Stoglin Jr, Arlester

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 453-2293

Time: 12:30 PM
wooley, joyce; Pineda, Hugo; Mcneel, Ryan; Ybarra, Adelle; Blair, Joseph; Crawford, Toni; Earls, Malachi; Shon, Tim; Parrick, David; Johnson, Tamiko; Jari, Reina

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 490-2409

Time: 01:00 PM
Ybarra, Jesse; Kotira, John; Hankins, Denise; Garcia, Albert; Baca, Kara; Hill, James; Swoford, William; Garza, Irene; Fisher, Benjamin; Diaz, Elvys

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 835-0191

Time: 02:00 PM
Campos, Antonio; Paredes, Gabriela; Titus, Latanya; Martinez, Alicia; Hopkins, Tamara; Uriegas, Sintia; Mackey, Pierre; Gonzales, Daniel; Bonner, Michael; Burkes, Ashley; Zeigler, Brian; Moreno, Dulce; Mays, Sharon; North, Sean

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4900 RR 620 N, Austin, TX 78732:Jon Prussel; CubeSmart 12006 RR 620 N, Austin, TX 78750:Stephanie Cordova, Jason Brown, Joshua M. Walls, Joshua Michael Walker, CubeSmart 5715 Burnet Rd, Austin, TX 78756: William R Hemphill, Jeanne Kirksey Perez, Javier Patrick Guajardo; CubeSmart 2220 East Riverside Dr, Austin, TX 78741:Lee Anthony Wilson, Cynthia Hernandez, Cynthia M Hernandez, Stella Tovar, Corie Greer, Christopher Olbekson, Alisha Bolin, Angela Compos, Jessica Conn, Laetan Gaspard, Tyler Gwozd, Mary Thompson, Jacob Cipriano Morin; CubeSmart 2201 S

Pleasant Valley Rd, Austin, TX 78741:Alfredo Nieto, Mark Meyers, Martin Tapia, Benjamin Belmarez, Christian K Valley, Omar Guerrero; CubeSmart 6130 East Ben White Blvd, Austin, TX 78741:Mark Warner, Austin McDaniel, Karl Chas, Richard Benavides, Michael Moticha, Jesse Ross-Huffman, Tony Petty, Miguel Duron, Chris Garvy, Dominique McElveen, Mariah Graves; CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613:Lucille Chouinard, Fabian Salcedo, Daw Technologies, Amanda Locke, Sheldon McNeil; CubeSmart 81011 E. Crystal Falls Pkwy, Leander, TX 78641:Sara Nwaka, Kevin Terry, Luis Guevara, Priscilla Ann Imes, Naixa Brown; CubeSmart 10707 N I-35, Austin, TX 78753:Mary Rocha, Darren Ledet, Jaime Osorio, Dennis Chiles; CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728:Shonda Clark, Blanca Medrano, Latoya Patterson, Fia A Laina, Dennis C Chile, Dennis Chiles; CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:Joanque Youan, Aaron Gallegos, David Tyler, Russell Dowden, Joshua Cuevas; CubeSmart 2400 N Austin Ave, Georgetown, TX 78626:Bernardo Valentin Flores; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664:Reggie Garcia, Rodrick piper, Frank Maynard, Jevon Leggett, Jason gordon, Heidi Hopkins, Walter Humphries, Juan Banda, Jillian Be, Jaclyn Casarez; CubeSmart 12407 Highway 290 E, Manor, TX, 76835:Angel Givens, Kelly James, Parecia Noel, Willie Oliver, Pier Walker; CubeSmart 15616 Stewart Rd, Lakeway, TX 78734:Britni Ludd, Whitney Meyers, Jessica Lynnes; CubeSmart 251 North A.W. Grimes Boulevard, Round Rock, TX 78664:Karina Vasquez, Billy John Mitchell, Emeterio Amaya; CubeSmart 646 W Front St, Hutto, TX 78634:Amber Vargas, Milton Bellamy, Janet Jackson, Greg Esquivel, Steven Quinn, C Vargas, John Christopher, Shawn Meaker; CubeSmart 110 S FM 1600 Hutto, TX 78634:Levi Durst; CubeSmart 2525 S IH 35, Austin TX 78741:Janie Berron, Marcus Washington, Chloe Alarcon.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E. Stassney Lane Austin, TX 78745 to satisfy a lien on 6/5/2018 at approx. 9:30AM at www.storage treasures.com: Joe Alvarez, William Richie, W.R., W.A.R.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 6/5/2018 at approx. 9:30AM at www.storage treasures.com: Adam McCombs, Rene Guerrero

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr Austin, Texas 78744 to satisfy a lien on 6/5/2018 at approx. 9:30AM at www.storage treasures.com: Michael Dunn, M Dunn, John Young, Martha Lopez Gonzalez, Martha Lopez G, Cassie Torres, Sergio Garcia, Khara Leonard, Wendoli Avigail Romero Garcia, Wendoli Romero, Noe Benavides

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave, Austin, TX, 78745 to satisfy a lien on 06/05/2018 at approx. 9:30AM at www.storage treasures.com: Gerald Mendoza John Michael Carr John Carr

Thomas R Lankford Tom Lankford Tom R Lankford Thomas Lankford Thomas Roger Lankford Thomas (Tom) R Lankford

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Drive, Kyle, Texas 78640 to satisfy a lien on 06/05/2018 at approx. 9:30AM at www.storage treasures.com: Roy Cisneros, Theresa Pangelinan Jaramillo, Theresa P Jaramillo, Theresa Jaramillo, T P Jaramillo, Laura Acosta

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, TX 78640 to satisfy a lien on 06/05/2018 at approx. 9:30AM at www.storage-treasures.com; Peter Aguilar, Keith Cannon, Hector Saucedo, Erin Anderson, Wendy Godinez, Paula Hyde

NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on 5-31-2018 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

MERRITT, MAURI
B204 Misc. Household, Personal Effects
HENDERSON, JANIS
B234 Household Goods
MUMPHORD, CHARLOTTE
B326 General Household Goods
PAGE, JR., CARLTON B359
Furniture
PAGE, JR., CARLTON C308
Furniture
REYES, VERONICA C416 Misc. Household, Personal Effects
REED, MEGAN C618 Business Records, Crafting Supplies
BELL, ANGELA D217 Bedroom, Entertainment Center
MENDEZ, JOHNATHAN D226 Household Items
GONZALEZ, JOSE D402 Misc. Household, Personal Effects
LOSCH, AARON D420 Couches, Bed, Bikes, Clothes
WARE, ONELLA D522 Household Items, Containers
ROGERS-KRITNER, LORI D523 Household Goods
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL PROPERTY

**State of Texas
County of Travis
Cause: C1CV17002505**

By virtue of a Writ of Execution issued by the clerk of the County Court at Law No. 2 of Travis County, Texas, on 15, 2017, in cause numbered C1CV17002505, styled GREG ANTHONY INC. versus DEAN FREDRICK MILLER on a judgment rendered against DEAN FREDRICK MILLER; I did on March 29, 2018, at 2:00 pm, levy upon as the property of DEAN FREDRICK MILLER the following described real property: 0.4378 AC OF OLT 62 DIV B JONES M L. COMMONLY KNOW AS 1132 NORTHWEST-ERN AVE, AUSTIN, TX 78702 of the map or plat records of Travis County, Texas.

On June 05, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DEAN FREDRICK MILLER in and to the real property described above.

Dated at Austin, Travis County, Texas, May 11, 2018
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By: SR. DEPUTY CARL ELLER
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or

personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

**State of Texas
County of Travis
Cause: D1GN17002965**
By virtue of an Order of Sale issued by the clerk of the 345th District Court of Travis County, Texas, April 4th, 2018, in cause numbered D1GN17002965, styled Propel Financial Services, LLC as Agent and Attorney in fact for Propel Funding National 1, LLC as Plaintiff, and Home Tax Solutions, LLC as Intervenor versus Garland Earls on a judgment rendered against Garland Earls; I did on April 23rd, 2018, at 10:00 A.M., levy upon as the property of Garland Earls the following described real property:

RE: ACCT. NO. 0266200108; LOT TWENTY (20), BLOCK "C", IDYLE HOUR ACRES, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS, TEXAS, AS RECORDED IN PLAT BOOK 6, PAGE 25 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS. ADDRESS ALSO KNOWN AS 1716 HOWARD LN, AUSTIN, TEXAS 78728.. of the map or plat records of Travis County, Texas.

On June 5th, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Garland Earls in and to the real property described above.

Dated at Austin, Travis County, Texas, April 23, 2018,
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
By: /s/ Sr. Deputy Derrick Hill #529

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-18-000688, styled Estate of Ruth Inez Gaskins, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 4, 2018, to Steve White Gaskins and William Madison Gaskins. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on May 11, 2018.
MCGINNIS LOCHRIDGE LLP
512-495-6093 Fax
ALenner@mcginnislaw.com
By: /s/ Alison S. Lenner
State Bar No.: 24102081
E. Clark Lutz
State Bar No.: 12709500
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMY LYNN CARTWRIGHT, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of AMY LYNN CARTWRIGHT, Deceased, were issued on May 8, 2018 in Cause No. C-1-PB-17-002295, pending in the Probate Court Number One of Travis County, Texas, to: JAMES EDWARD CARTWRIGHT, Independent Administrator. The residence of the Independent Administrator is Austin, Texas. The post office address for claims is: Estate of Amy Lynn Cartwright Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED May 8, 2018.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax
By: /s/ Diane Hebner
Diane Hebner
State Bar No. 09367300
Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARGYE IDELL HILLIS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of ARGYE IDELL HILLIS, Deceased, were issued on May 8, 2018 in Cause No. C-1-PB-18-000698 pending in the Probate Court of Travis County, Texas, to: DAVID MARK HILLIS, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Argye Idell Hillis Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED May 8, 2018.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax
By: /s/ Diane Hebner
DIANE HEBNER
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS Having Claims Against the Estate of BARBARA JOYCE BURNS

On May 8, 2018, Letters Testamentary for the Estate were issued to Marquette B. Mabry by the Probate Court No. 1 of Travis County, Texas, in Cause Number Cause No. C-1-PB-17-001879, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric W. Nelson
Attorney for Marquette B. Mabry,
Independent Executor of the Estate of BARBARA JOYCE BURNS
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELAINE M. FREDERICK, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Elaine M. Frederick, Deceased, were issued on May 10, 2018, in Cause No. C-1-PB-18-000789, pending in the Probate Court No. 1 of Travis County, Texas, to: DOUGLAS D. HEARNE, JR. The residence of Douglas D. Hearne, Jr. is located in Austin, Texas.

The post office address is: c/o Charles L. Eppright, 900 Congress Avenue, Suite 300, Austin, Texas 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of May, 2018.
SNEED, VINE & PERRY, P.C.
900 Congress Avenue, Suite 300 Austin, Texas 78701
Telephone: 512/476-6955

Facsimile: 512/476-1825
By: /s/ Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS

having claims against the Estate of Jim Patrick Briley, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Jim Patrick Briley, Deceased, were issued to Wanda Pemberton on May 8th, 2018, in Cause No. C-1-PB-18-000659, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Wanda Pemberton, 6515 Heron Drive, Austin, Texas 78759.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOYCE ANN POWELL WESTMORELAND, DECEASED

The administration of the Estate of Joyce Ann Powell Westmoreland, Deceased, has been commenced by the issuance of original Letters Testamentary to Andrea Michelle Westmoreland, on May 11, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-000823, styled IN RE: ESTATE OF JOYCE ANN POWELL WESTMORELAND, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Andrea Michelle Westmoreland c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARILYN JOYCE RUDISON, DECEASED

Notice is HEREBY GIVEN that original Letters of Administration in the Estate of Marilyn Joyce Rudison, Deceased, were issued on May 1, 2018, in Cause No. C-1-PB-16-000044, pending in the Probate Court No. 1 of Travis County, Texas, to John J. Rudison and Eunice Lashet Overton. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Marilyn Joyce Rudison, Deceased, c/o Vacek, Kiecke & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Richard Oppenheimer, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Richard Oppenheimer, a.k.a. Richard Emmitt Oppenheimer, Deceased were issued to John Henderson on May 10, 2018, Cause No. C-1-PB-18-000723, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to John Henderson, as Executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden
Katherine C. Akinc
c/o Brink Bennett Flaherty Golden, PLLC
7800 North Mopac, Suite 200 Austin, Texas 78759
DATED this 11th day of May, 2018.

Respectfully submitted,
BRINK BENNETT FLAHERTY GOLDEN, PLLC
7800 N. Mopac, Suite 200 Austin, Texas 78759 (512) 472-5675 (Tel) (512) 407-8588 (Fax)
By: ALVIN J. GOLDEN
State Bar No. 08079000
agolden@bbfglaw.com
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@bbfglaw.com
ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS

Matt B. Bucy is the Independent Executor of the Estate of Paula B. Wright, Cause No. C-1-PB-18-000707 In The Probate Court of Travis County, Texas, ANY CREDITOR HAVING A CLAIM AGAINST SAID ESTATE SHOULD NOTIFY THE INDEPENDENT EXECUTOR IN CARE OF THE FOLLOWING: The Law Offices of William F. Kerner
P.O. BOX 369 Austin, Texas 78767

NOTICE TO CREDITORS

Notice is given that on April 25 2018 Letters of independent administration with will annexed were issued to Amanda Reyes, Independent Administrator of the Estate of Sunny Kathleen Nutt Nix aka Sunny Kathleen Nutt aka Sunny Kathleen Nutt aka Kathleen Nutt Nix, pending in the Probate Court No. 1 of Travis County, Texas, Cause No. C-1-PB-15-001959. Each person who has a claim against the Estate must present them to: Mr. Amanda Reyes, c/o Sandy Cartwright, Attorney at Law, 2313 Lake Austin Blvd. #102, Austin, TX 78703 within the period prescribed by law.

NOTICE TO CREDITORS

Notice is given to each person who has a claim against the Estate of Anna Faye Peterson to present the claim within the period prescribed by law. Letters Testamentary were issued on 26 April 2018. Claims may be presented to Representative, Estate of Anna Faye Peterson, PO Box 50535, Austin, TX 78763.

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the estate of William Joe Gage, Jr., Deceased, Cause C-1-PB-18-000320, pending in the Probate Court of Travis County, Texas, were issued May 3, 2018, to Timothy Lloyd Gage. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 14th day of May, 2018. - Caitlin Johnston, State Bar No. 24087661, Attorney for Timothy Gage.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Jack Francis Ritter, Jr., a/k/a John Francis Ritter, Deceased, were issued on May 8, 2018, in Cause No. C-1-PB-18-000747, pending in the Probate Court of Travis County, Texas, to: Mary Carroll Ritter, Independent Executor c/o Sharpe & Associates, PLLC 4925 Greenville Avenue, Suite 425 Dallas, Texas 75206 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued on May 8, 2018, to Tina D. Brown, as Independent Executor of the Estate of Flora M. Fuller, Deceased, which is being administered under Cause No. C-1-PB-18-000709 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Flora M. Fuller c/o Tina D. Brown 21508 Lake Park Drive Lago Vista, Texas 78645 Dated: May 8, 2018. /s/ TINA D. BROWN, Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Duc Thi Pham Nguyen, Deceased, were issued on April 30, 2018, in Cause No. C-1-PB-17-002179, pending in Probate Court No. 1 of Travis County, Texas, to: David Stading. The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law

Rollingwood Center 2500 Bee Cave Road Building Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of May, 2018. /s/ Clint Alexander
Clint Alexander
Attorney for Dependent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Thu Ngoc Nguyen, Deceased, were issued on April 30, 2018, in Cause No. C-1-PB-17-002172, pending in Probate Court No. 1 of Travis County, Texas, to: David Stading. The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building Two, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of May, 2018. /s/ Clint Alexander
Clint Alexander
Attorney for Dependent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Wanda Renae Brown, Deceased, were issued on April 24, 2018, in Cause No. C-1-PB-18-000283, pending in Probate Court No. 1 of Travis County, Texas, to: Ashley Archbold

The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of May, 2018. /s/ Clint Alexander
Clint Alexander
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of SUSAN TIMMONS BOULDER, Deceased, were issued on May 8, 2018, under C-1-PB-18-000183, pending in the Probate Court No. 1 of Travis County, Texas, to MICHAEL ROWE BOULDER. Claims may be presented in care of the attorney for the Estate addressed as follows: MICHAEL ROWE BOULDER Independent Administrator of the Estate of Susan Timmons Boulder C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, PC. 901 S. Mopac Bldg. V, Suite 200 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of May, 2018 /s/ Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Fred B. Soto aka Fernando B. Soto, Deceased, were issued on May 8, 2018, in Cause No. C-1-PB-18-000454, pending in the Probate Court No. 1, Travis County, Texas, to: Jonathan Soto. All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Lesley Wardwell Hempfling Attorney at Law 901 S. Mopac Expressway Building 1-300 Austin, TX 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Mary Grace McCaughan, Deceased, were issued on May 8, 2018 under Docket No. C-1-PB-17-002330, pending in Travis County Probate Court to Chandler D. McCaughan. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Chandler D. McCaughan, Deceased c/o Terry L. Garrett, Esq.

The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Owens Cross, Deceased, were issued on May 10, 2018, in Cause No. 18-0278-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to James E. Cross. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: James E. Cross 8124 Hendricks Dr. Austin, TX 78729 DATED May 10, 2018. /s/ Serena Li
Serena Li, Atty for James E. Cross
State Bar #24031947

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF BARBARA L. NAVIN, were issued on May 8, 2018 in Cause No. 18-0356-CP4,

pending in the County Court at Law of Williamson County, Texas, to: STEPHANIE REINKNE, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Barbara L. Navin c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 14th day of May, 2018. /s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elaine Sheehan Haws, a/k/a Elaine Haws, Deceased, were issued on May 10, 2018 in Docket No. C-1-PB-18-000791, pending in the Probate Court No. 1 of Travis County, Texas, to: Jeannine Michelle Haws. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, PC., 1411

CONTINUED
ON P.78

AV613 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JUNE 13TH, 2018
10:00 AM
AUSTEX TOWING
200 FARLEY
AUSTIN, TX 78753**

181170820 1997 HOND 4DR CXS5858 TX 2HGEJ6678VH525533

181220474 1999 HOND 4DR CF6D870 TXJHMC65644XC011879

181230887 2006 TOYT 4H 8GY9949 TX JTKKT624860163564

181241015 1991 GMC PK 7BMD18 TX 1GTCS14E9M8500393

181280960 2001 CHEV PK CSR8301 TX 1GCHC29U91E192650

181290607 2000 MITS LL 06L0169 TX JA4LS41R5YP808725

181290685 1992 VOLV 4DR FTD8033 TX YV1JS8708NA097642

181290887 1995 LINC 4DR DP4W991TX1LNL8M1W3SY764086

FREE WILL ASTROLOGY

by Rob Breznsy for May 18-24

ARIES (March 21-April 19): According to my assessment of the astrological omens, your duty right now is to be a brave observer and fair-minded intermediary and honest storyteller. Your people need you to help them do the right thing. They require your influence in order to make good decisions. So if you encounter lazy communication, dispel it with your clear and concise speech. If you find that foggy thinking has started to infect important discussions, inject your clear and concise insights.

TAURUS (April 20-May 20): A chemist named Marcelus Gilmore Edson got a patent on peanut butter in 1884. A businessperson named George Bayle started selling peanut butter as a snack in 1894. In 1901, a genius named Julia Davis Chandler published the first recipe for a peanut butter and jelly sandwich. In 1922, another pioneer came up with a new process for producing peanut butter that made it taste better and last longer. In 1928, two trailblazers invented loaves of sliced bread, setting the stage for the ascension of the peanut butter and jelly sandwich to its full glory. According to my analysis, Taurus, you're part-way through your own process of generating a very practical marvel. I suspect you're now at a phase equivalent to Julia Davis Chandler's original recipe. Onward! Keep going!

GEMINI (May 21-June 20): One of the most popular brands of candy in North America is Milk Duds. They're irregularly shaped globs of chocolate caramel. When they were first invented in 1926, the manufacturer's plan was to make them perfect little spheres. But with the rather primitive technology available at that time, this proved impossible. The finished products were blobs, not globes. They tasted good, though. Workers jokingly suggested that the new confection's name include "dud," a word meaning "failure" or "flop." Having sold well now for more than 90 years, Milk Duds have proved that success doesn't necessarily require perfection. Who knows? Maybe their dud-ness has been an essential part of their charm. I suspect there's a metaphorical version of Milk Duds in your future, Gemini.

CANCER (June 21-July 22): In my vision of your life in the coming weeks, you're hunting for the intimate power that you lost a while back. After many twists and trials, you find it almost by accident in a seemingly unimportant location, a place you have paid little attention to for a long time. When you recognize it, and realize you can reclaim it, your demeanor transforms. Your eyes brighten, your skin glows, your body language galvanizes. A vivid hope arises in your imagination: how to make that once-lost, now-re-discovered power come alive again and be of use to you in the present time.

LEO (July 23-Aug. 22): The etymological dictionary says that the English slang word "cool" meant "calmly audacious" as far back as 1825. The term "groovy" was first used by jazz musicians in the 1930s to signify "performing well without grandstanding." "Hip," which was originally "hep," was also popularized by the jazz community. It meant, "informed, aware, up-to-date." I'm bringing these words to your attention because I regard them as your words of power in the coming weeks. You can be and should be as hip, cool, and groovy as you have been in a long time.

VIRGO (Aug. 23-Sept. 22): I hope you will seek out influences that give you grinning power over your worries. I hope you'll be daring enough to risk a breakthrough in service to your most demanding dream. I hope you will make an effort to understand yourself as your best teacher might understand you. I hope you will find out how to summon more faith in yourself – a faith not rooted in lazy wishes but in a rigorous self-assessment. Now here's my prediction: You will fulfill at least one of my hopes, and probably more.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LIBRA (Sept. 23-Oct. 22): The Polish pianist Ignacy Jan Paderewski once performed for England's Queen Victoria. Since she possessed that bygone era's equivalent of a backstage pass, she was able to converse with him after the show. "You're a genius," she told him, having been impressed with his artistry. "Perhaps, Your Majesty," Paderewski said. "But before that I was a drudge." He meant that he had labored long and hard before reaching the mastery the queen attributed to him. According to my analysis of the astrological omens, you Libras are currently in an extended "drudge" phase of your own. That's a good thing! Take maximum advantage of this opportunity to slowly and surely improve your skills.

SCORPIO (Oct. 23-Nov. 21): The ancient Greek poet Simonides was among the first of his profession to charge a fee for his services. He made money by composing verses on demand. On one occasion, he was asked to write a stirring tribute to the victor of a mule race. He declined, declaring that his sensibilities were too fine to create art for such a vulgar activity. In response, his potential patron dramatically boosted the proposed price. Soon thereafter, Simonides produced a rousing ode that included the phrase "wind-swift steeds." I offer the poet as a role model for you in the coming weeks, Scorpio. Be more flexible than usual about what you'll do to get the reward you'd like.

SAGITTARIUS (Nov. 22-Dec. 21): Here's the operative metaphor for you these days: You're like a painter who has had a vision of an interesting work of art you could create – but who lacks some of the paint colors you would require to actualize this art. You may also need new types of brushes you haven't used before. So here's how I suggest you proceed: Be aggressive in tracking down the missing ingredients or tools that will enable you to accomplish your as-yet-imaginary masterpiece.

CAPRICORN (Dec. 22-Jan. 19): Useful revelations and provocative epiphanies are headed your way. But they probably won't arrive sheathed in sweetness and light, accompanied by tinkling swells of celestial music. It's more likely they'll come barging in with a clatter, bringing bristly marvels and rough hope. In a related matter: At least one breakthrough is in your imminent future. But this blessing is more likely to resemble a wrestle in the mud than a dance on a mountaintop. None of this should be a problem, however! I suggest you enjoy the rugged but interesting fun.

AQUARIUS (Jan. 20-Feb. 18): One of the saddest aspects of our lives as humans is the disparity between love and romance. Real love is hard work. It's unselfish, unwavering, and rooted in generous empathy. Romance, on the other hand, tends to be capricious and inconstant, often dependent on the fluctuations of mood and chemistry. Is there anything you could do about this crazy-making problem, Aquarius? Like could you maybe arrange for your romantic experiences to be more thoroughly suffused with the primal power of unconditional love? I think this is a realistic request, especially in the coming weeks. You will have exceptional potential to bring more compassion and spiritual affection into your practice of intimacy.

PISCES (Feb. 19-March 20): In accordance with astrological omens, I invite you to dream up new rituals. The traditional observances and ceremonies bequeathed to you by your family and culture may satisfy your need for comfort and nostalgia, but not your need for renewal and reinvention. Imagine celebrating homemade rites of passage designed not for who you once were but for the new person you've become. You may be delighted to discover how much power they provide you to shape your life's long-term cycles. Ready to conjure up a new ritual right now? Take a piece of paper and write down two fears that inhibit your drive to create a totally interesting kind of success for yourself. Then burn that paper and those fears in the kitchen sink while chanting, "I am a swashbuckling incinerator of fears!"

PARK & HOMER puzzles

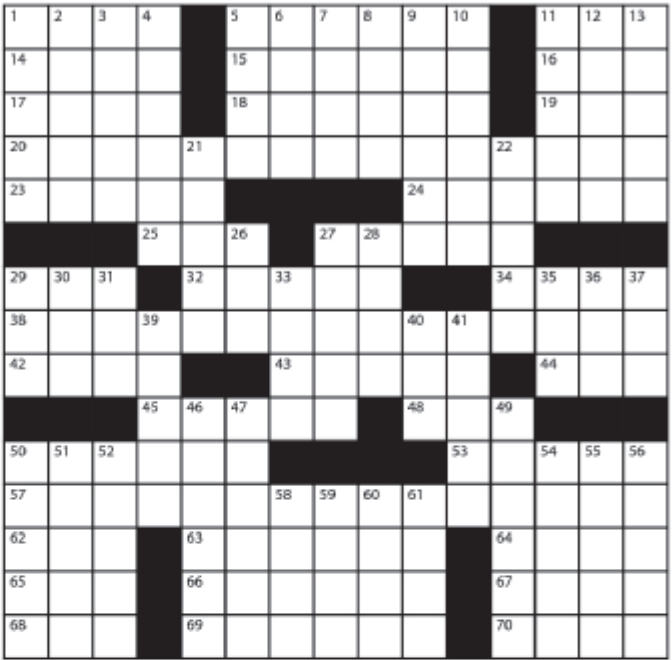
Bird House Location?

Puzzle by J. Reynolds

No. 532

Across

1. GPs
5. Yellow hues
11. Ozone pollutant: abbr.
14. Moonfish
15. Hardy pal
16. Modern address
17. Claudius I's successor
18. Get there
19. Scotland's "City Rollers"
20. A two-term president
23. Beaver State capital
24. Show clearly
25. Hi-
27. Weighed down
29. Half a cocktail
32. Have a TV dinner
34. The dark side
38. Christian Bale, Bruce Dem and Leonardo DiCaprio in 2014
42. Toddler's questions
43. Artist's plaster
44. Wee bit
45. Dinner fowl
48. Boil fluid
50. Straighten out
53. Warm, sweetened wine drink
57. Won the Nobel Prize in Literature in 1950
62. Tramcar load
63. Basketmaker?
64. "The King and I" woman
65. Blvd. crosser



66. Sea between Greece and Turkey
67. Drawbridge site
68. No. on a business card
69. Store sights around Christmas
70. Corn pieces
7. Oscar-winner Ives
8. Toledo's lake
9. Gunned
10. Elbow locale
11. Popular cigar
12. Pre-euro money
13. Bonnie's partner
21. Arabian ruler
22. Like notebook paper
26. Anatomical pouch
27. Bedsheets as such
28. Six-legged scurriers
29. T-bar offering
30. Louisville Slugger wood
31. Frigid
33. Fast-food option
35. Dog doc
36. Org. in Michael Collins
37. Some '60s hits?
39. Fancy tie
40. Sixth sense
41. Some are proper
46. Alveolus
47. Position filler
49. Street where the start of 20-, 38- and 57-across reside
50. WWII sub
51. Guts
52. Angler's basket
54. Salami choice
55. Relating to an arm bone
56. Blind parts
58. NASA cancellation
59. Comic Carey
60. Try for a role
61. Mantel pieces

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.77

West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 10th day of May, 2018.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Joan Alleen Downey, Deceased, were issued on May 11, 2018, in Cause No. C-1-PB-18-000586, pending in Probate Court No. 1 of Travis County, Texas, to: Kevin Lawrence and Charles Downey, Jr., Co-Independent Executors. All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law. Notice to the Co-Independent Executors may be delivered at the following address:

Kevin Lawrence and Charles Downey, Jr. c/o Chad R. Hyde 6200 La Calma Drive, Ste. 200 Austin, Texas 78752 Dated the 11th day of May, 2018.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Karen Sue Arnold, Deceased, were issued on May 8, 2018 in Cause No. C-1-PB-18-000634, pending in the Probate Court No. 1, Travis County, Texas, to: Laura Ellen Laase. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Laura Ellen Laase

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lois Mae Zalenski, Deceased, were issued to Steve Zalenski on March 27, 2018 in Cause No. C-1-PB-17-001199, pending in Travis County, Texas. Claims should be delivered to the Independent Administra-

tor's Attorney at the following address:

c/o Lucinda Doyle P.O. Box 1733 Buda, Texas 78610 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 14th day of May 2018.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Olga Arroyo, aka Olga Garza Arroyo, aka Olga G. Arroyo, Deceased, were issued on May 8, 2018, in Cause No. C-1-PB-18-000699, pending in the Probate Court No. 1, Travis County, Texas, to: Olga

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* Coheed & Cambria * Kat
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Violent Femmes/Echo * Harry
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& Sebastian * David Crosby *
Alice in Chains * Janet Jackson
* Paul Simon * Patti Griffin *
Little Steven * Punch Brothers
* Boy George * Michael Che
* ACL Fest * Def Leppard/
Journey * Umphrey's McGee
* Erasure * First Aid Kit *
Slayer * Kevin Hart * Dennis
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LEGAL NOTICES

A. Henson.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 18th day of May,
2018.
Ann Lumley
Attorney for Olga A. Henson

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Robert Lee
Gorham, Jr. a/k/a Bob Gorham,
Deceased, were issued on
May 8, 2018, in Cause No.
C-1-PB-18-000671, pending in
the Probate Court No. One,
Travis County, Texas, to Donna
Gorham.

All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

c/o: Donna Gorham
2008 Fair Oaks Dr.
Austin, TX 78745
/s/ Serena Li
Serena Li, Atty for Donna
Gorham
State Bar #24031947

NOTICE TO CREDITORS

Notice is hereby given that orig-
inal Letters Testamentary for
the Estate of Sandra Rowena
Anderson, Deceased, were
issued on May 4, 2018 under
Docket No. 18-0344-CP4, pend-
ing in the Probate Court of Wil-
liamson County, Texas, to Darla
Anderson Nagy. Claims may be
presented in care of the attor-
ney for the estate, addressed as
follows: Darla Anderson Nagy,
Executor, Estate of Sandra Ro-
wena Anderson, Deceased c/o
Law Office of Richard Cahon,
P.O. Box 8423, Round Rock,
Texas 78683 All persons having

claims against this estate,
which is currently being admin-
istered, are required to present
them within the time and in
the manner prescribed by law.
DATED May 11, 2018. By: /s/
Richard Cahon - Attorney for
Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
upon the Estate of BETTY PAU-
LINE HIGGINS, Deceased,
were issued to GERARD
HIGGINS, whose residence
and mailing address is 8420
Seminary Ridge, Austin, Texas
78745, on April 24, 2018, by the
Probate Court No. 1 of Travis
County, Texas, in CAUSE NO.
C-1-PB-18-000583 which is still
pending, and that the Executor
now holds such Letters Testa-
mentary. All persons having
claims against said estate are
hereby required to present the
claims to GERARD HIGGINS,
c/o Mario Jesus Flores, Law
Office of Mario Flores, PLLC,
1007 E 7th Street, Austin,
Texas 78702, within the time
prescribed by law.
/s/ Mario Jesus Flores
Law Office of Mario Flores,
PLLC
mflores@mariofloreslaw.com
1007 E. 7th Street
Austin, Texas 78702
Dated: April 24, 2018.

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
upon the Estate of Martha I.
Bober, Deceased, were issued
on May 8, 2018, in Cause No. C-
1-PB-18-000730, pending in the
Probate Court No. 1 of Travis
County, Texas, to Joanne Leslie
Bober a/k/a Joanne L. Bober.
All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the man-
ner prescribed by law in care
of the Attorney of the Estate of
Martha I. Bober, Deceased at
the following address:
c/o Thomas Cantrill,

Huntton Andrews Kurth, LLP,
1445 Ross Avenue, Suite 3700
Dallas, Texas 75202
Joanne Leslie Bober a/k/a
Joanne L. Bober, Independent
Executor of the Estate of Mar-
tha I. Bober, Deceased
CAUSE NO. C-1-PB-18-000730

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamen-
tary upon the Estate of Randy
Molinare, Deceased, were
issued to Larry Molinare, also
known as Larry Joe Molinare,
who resides and is domiciled
in Travis County, Texas and
whose mailing address is 8704
Capahart Cove, Austin, Texas
78733, on May 8, 2018, by the
Probate Court Number One
of Travis County, Texas, in
Cause No. C-1-PB-18-000728,
which is still pending, and
that the Executor now holds
such Letters Testamentary. All
persons having claims against
said estate are hereby required
to present the claims to Larry
Molinare c/o Kelly C. Kocurek,
DuBois, Bryant & Campbell,
LLP, 303 Colorado, Suite 2300,
Austin, Texas 78701, within the
time prescribed by law.
/s/ Kelly C. Kocurek
DuBois, Bryant & Campbell,
LLP
303 Colorado, Suite 2300
Austin, Texas 78701
Dated: May 8, 2018

NOTICE TO CREDITORS

On May 10, 2018, Wallace
Curran Swaverly, also known
as Wallace C. Swaverly and
Wally Swaverly was appointed
to serve without bond or other
security as Independent Exe-
cutor of the Estate of Mary W.
Swaverly, also known as Mary
Sweeten Swaverly and Mary S.
Swaverly, Deceased, in Cause
No. C-1-PB-18-000768, pending
in the Probate Court No. 1 of
Travis County, Texas. The ad-
dress of Independent Executor
is c/o Andrew C. Friedmann,
Attorney & Counselor at Law,
4408 Spicewood Springs Road,
Austin, Texas 78759, and all

persons having claims against
this estate are required to pre-
sent them to such address in
the manner and time required
by law.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that
sealed bids for the **Blackwell-
Thurman Criminal Justice
Center (CJC) building
Reclaimed Water Project (IFB
No. B1804-011-J2)**, a Project
consisting primarily of the
installation of a new reclaimed
water supply and condensate
water supply system and the
installation of a cooling tower
make-up water pump and con-
densate water storage tank at
509 W. 11th Street in downtown
Austin, Texas, in Travis County,
will be received electronically
through www.bidsync.com.
Bids will be accepted **until
2:00 P.M. CST, May 30, 2018**,
then publicly opened and read
aloud. Travis County will also
accept paper bids received by
Bonnie S. Floyd, MBA, CPPO,
CPPB, Travis County Purchas-
ing Agent, marked "Sealed Bid
(700 Lavaca Street Building Re-
claimed Water Project – IFB No.
B1804-011-J2)" at the Travis
County Purchasing Office, 700
Lavaca Street, Ste. 800, Austin,
TX 78701. Note: The Time-Date
Stamp Clock located at the
front counter of the Travis
County Purchasing Office will
serve as the OFFICIAL CLOCK
for the purpose of verifying the
date and time of receipt of
paper bids. You may print the Plans and
Specifications through www.bidsync.com. Important
Notice: Please note that
Project Plans and the Project
Manual with specifications are
NOT included in the
Bid Packet due to the size
of the documents, but are
located in the folder "Additional
Project Documents." These
documents can be viewed,
printed or downloaded through
BidSync by clicking on the
folder "Additional Project Docu-

ments" then clicking on the
file of your choice. For any issues,
please contact BidSync Sup-
port Services at (800) 990 - 9339
and reference the IFB number
listed above. In the event of a
large file size, please be patient
when downloading or viewing.
Hard copies (printed) of Plans
and Specifications may also
be obtained from the Travis
County Purchasing Office for a
refundable deposit of \$100.00 in
the form of a cashier's check,
money order, or company check
payable to "Travis County." The
deposit will be refunded if the
Plans and Specifications are re-
turned in good condition within
21 calendar days of the bid
opening. In addition, Plans and
Specifications will be made
available for viewing free of
charge at various Austin-area
Plan Rooms listed below.
A bid security in the amount
of five percent (5%) of the total
bid amount will be required. **IF
A COPY OF THE BID SEC-
URITY IS SUBMITTED ELEC-
TRONICALLY THROUGH
WWW.BIDSYNCCOM, AN
ORIGINAL AND ONE COPY
WILL BE DUE (BY CLOSE OF
BUSINESS) ONE BUSINESS
DAY AFTER THE BID OPEN-
ING DATE.** Payments will be
made for completed work in
progressive payments with the
County retaining five percent (5%)
of each payment until final
acceptance of the Project. Pay-
ments will be made by check.
A Payment Bond is required
in the amount of one hundred
percent (100%) of the contract
amount, if the contract amount
exceeds \$25,000. A Perfor-
mance Bond is required in the
amount of one hundred percent
(100%) of the contract amount,
if the contract amount exceeds
\$100,000. Bidders should use
lump sum pricing.

**PROJECT PERFORMANCE PER-
IOD IS 120 CALENDAR DAYS.
IF THE CONTRACTOR FAILS
TO COMPLETE THE PROJECT
IN THE CALENDER DAYS
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DELAY WILL BE ASSESSED.
Historically Underutilized Busi-
nesses including Contractors,
Subcontractors, and Suppliers
are encouraged to participate
in this project consistent
with the goals of the Travis
County Commissioners Court.
Contractors will be required
to comply with all applicable
Equal Employment Opportu-
nity laws and regulations, all
Federal, State, and local regula-
tions for construction safety
and health standards.
The successful bidder must
commence work upon issu-
ance by County of a written
Notice to Proceed. The County
reserves the right to reject any
and all bids and to waive any
informality in the bids received.
Bids may not be withdrawn
for ninety (90) calendar days
after the date on which they
are opened. By submitting a
bid, bidder acknowledges and
approves that preliminary bid
tabulations, including unit
pricing, will be made available
for inspection and disclosed
upon request pursuant to
Sec. 262.026(b) of Texas Local
Government Code.
Estimated project range is
\$200K - \$230K.

OFFICIAL PUBLIC NOTICE

TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that
sealed bids will be accepted by
Travis County for the following
items:
1. Portion Control Cleaning
Chemicals, 1804-013-WL
Opens: May 29, 2018 @ 9:00
a.m.
2. Guardrail and Bridgerail
Installation, Removal and
Replacement, B1801-001-LD
Opens: May 29, 2018 @ 2:00
p.m.
3. Night Vision Scopes, White
Phosphorous and Accessories,
1805-003-WL
Opens: June 5, 2018 @ 10:00
a.m.
Bids should be submitted to:
Bonnie Floyd, Travis County



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AC EARLY DEADLINE

The *Austin Chronicle* offices will be closed
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PUBLIC NOTICE

THE STATE OF TEXAS
THE COUNTY OF TRAVIS

To those indebted to or holding
claims against the ESTATE
OF BETTYE L. WILLIAMS,
DECEASED: The undersigned
Independent Executor of the
Estate of Bettye L. Williams,
Deceased, of Travis County,
Texas, having been granted
Letters Testamentary by the
Probate Court of Travis County,
Texas, in Probate Cause
C-1-PB-18-000660, on May
8, 2018, hereby notifies all
persons indebted to said Estate
to make payment, and those
having legal claims against
said Estate to present them
within the time prescribed by
law at the address below. Dated
this May 14, 2018, Amy Eliza-
beth Horowitz, Independent
Executor of the Estate of Bettye
L. Williams Deceased, c/o
MARILYN G. MILLER, Attorney
at Law, P.O. Box 917, Dripping
Springs, Texas 78620.

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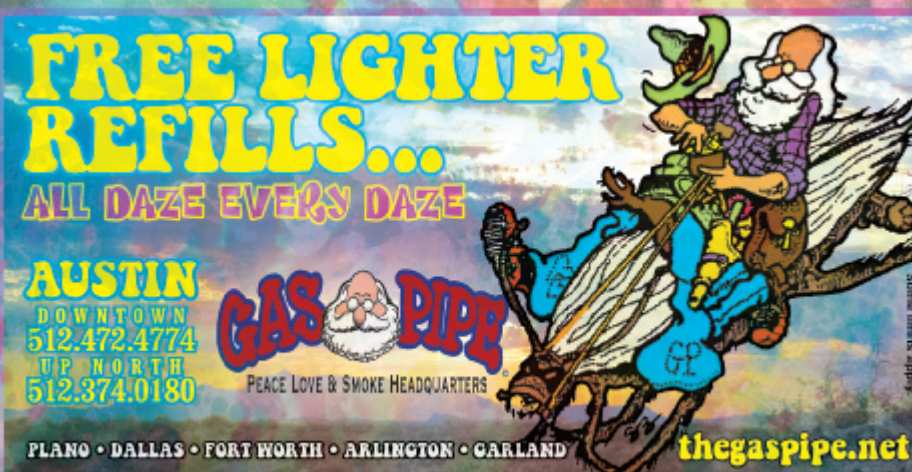
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